



IN THE HALL OF THE MOUNTAIN KING

from *Peer Gynt*

EDVARD GRIEG

ARRANGED BY IAN DETERLING

**WOODWIND
QUARTET**

For Preview Only

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Please feel free to post public video and/or audio recordings of this arrangement of *In the Hall of the Mountain King* from "Peer Gynt." I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

As a composer and arranger, I strive to find a balance between making a work aesthetically intriguing while accessible for musicians of varying skill levels. My works and arrangements have been performed by educational ensembles at high schools and colleges as well as amateur community bands, orchestras, and ensembles all around the world. More demanding works in my portfolio have attracted the attention of members from prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, and the San Antonio Symphony.

I carry not only a passion for creating, but a devotion to sharing my work, ideas, and unquenchable thirst for knowledge. In pursuit of a deeper understanding of everyday life, I teach students to approach their education with enthusiasm and to always reach for deeper insight. I live by the principles I teach and strive to maintain relevance as an instructor in my field through frequent performances of my works, my creative portfolio, and my professional network. As a lifelong learner, I am continuously experimenting with new techniques, approaches, and ideas.

Notes

"In the Hall of the Mountain King" (Dovregubbens hall) was originally composed by Edvard Grieg (1843-1907) as incidental music for Peer Gynt - a five-act play by Henrik Ibsen (1828-1906). "In the Hall of the Mountain King" was later included as the finale in Peer Gynt, Suite No. 1, Op. 46, and has become one of Grieg's most recognizable works. As the piece unfolds, the music evokes images of trolls, gnomes, and goblins gathered around Dovregubben, the Mountain King.

Peer Gynt Suite No. 1, Op. 46

4. In the Hall of the Mountain King

for woodwind quartet

Composed by Edvard Grieg (1843-1907)

Arranged by Ian Deterling

Alla marcia e molto marcato ♩=100

Flute *pp*

Oboe

Clarinet in B \flat *pp*

Bassoon *p*

6

11

Peer Gynt Suite No. 1, Op. 46 - Full Score

16

Musical score for measures 16-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The music features a melodic line in the upper treble staff and a bass line in the lower bass staff. Dynamic markings include *fp* (fortissimo piano) and *pp* (pianissimo). A large red watermark 'For Preview Only' is overlaid on the score.

21

Musical score for measures 21-25. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The music features a melodic line in the upper treble staff and a bass line in the lower bass staff. Dynamic markings include *fp* (fortissimo piano) and *p* (piano). A large red watermark 'For Preview Only' is overlaid on the score.

26 Più mosso

Musical score for measures 26-30. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The music features a melodic line in the upper treble staff and a bass line in the lower bass staff. Dynamic markings include *p* (piano). A large red watermark 'For Preview Only' is overlaid on the score.

Peer Gynt Suite No. 1, Op. 46 - Full Score

29

Musical score for measures 29-31. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat). The time signature is 3/4. The music features a melody in the upper staves and a rhythmic accompaniment in the lower staves. A large red watermark 'For Preview Only' is overlaid on the score.

32

Musical score for measures 32-34. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat). The time signature is 3/4. The music continues with the melody and accompaniment. A large red watermark 'For Preview Only' is overlaid on the score.

35

Musical score for measures 35-37. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat). The time signature is 3/4. The music concludes with a dynamic marking of *fp* (fortissimo piano) in the Treble 2 staff. A large red watermark 'For Preview Only' is overlaid on the score.

Peer Gynt Suite No. 1, Op. 46 - Full Score

38

Musical score for measures 38-40. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat). The music features a complex texture with multiple voices. Measures 38-40 show a series of chords and melodic fragments. A large red watermark 'For Preview Only' is overlaid on the score.

41

Musical score for measures 41-43. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat). Measure 41 includes the instruction 'accel.' above the staff and 'mf' below the staff. The music continues with complex textures and dynamics. A large red watermark 'For Preview Only' is overlaid on the score.

44

Musical score for measures 44-46. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat). Measure 44 includes the instruction 'mf' below the staff. The music continues with complex textures and dynamics. A large red watermark 'For Preview Only' is overlaid on the score.

Flute

Peer Gynt Suite No. 1, Op. 46

4. In the Hall of the Mountain King

for woodwind quartet

Composed by Edvard Grieg (1843-1907)

Arranged by Ian Deterling

Alla marcia e molto marcato $\text{♩} = 100$

24

26 Più mosso

pp *p*

fp *mf*

48 *ff*

50 Più mosso (in 2)

Oboe

Peer Gynt Suite No. 1, Op. 46

4. In the Hall of the Mountain King *for woodwind quartet*

Composed by Edvard Grieg (1843-1907)
Arranged by Ian Deterling

Alla marcia e molto marcato ♩=100

The musical score is written for Oboe in G major, 2/4 time. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a half note G4 with a *fp* dynamic. The second staff starts with a 3-measure rest, followed by a half note G4 with a *fp* dynamic, then another 3-measure rest, a half note G4 with a *fp* dynamic, a 3-measure rest, and finally a 4-measure rest. The third staff, starting at measure 26, is marked *Più mosso* and begins with a piano (*p*) dynamic. It features a series of eighth notes with accents. The fourth staff (measures 30-33) consists of quarter notes with accents. The fifth staff (measures 34-37) features eighth notes with accents. The sixth staff (measures 38-41) consists of quarter notes with accents. The seventh staff (measures 42-45) is marked *mf* and includes an *accel.* instruction. The eighth staff (measures 46-49) is marked *mf* and features sixteenth-note patterns with accents, ending with a trill (*tr*) on a half note G4.

Clarinet in B \flat

Peer Gynt Suite No. 1, Op. 46

4. In the Hall of the Mountain King *for woodwind quartet*

Composed by Edvard Grieg (1843-1907)
Arranged by Ian Deterling

Alla marcia e molto marcato ♩=100

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a piano (*pp*) dynamic. The notation consists of a treble clef staff with a series of eighth notes and dotted eighth notes.

Musical notation for measures 6-9. The music continues with eighth notes and dotted eighth notes. A piano (*p*) dynamic marking is present at the start of measure 6.

Musical notation for measures 10-14. The music continues with eighth notes and dotted eighth notes. A piano (*pp*) dynamic marking is present at the start of measure 10, and a piano (*p*) dynamic marking is present at the start of measure 14.

Musical notation for measures 15-18. The music continues with eighth notes and dotted eighth notes. A piano (*pp*) dynamic marking is present at the end of measure 18.

Musical notation for measures 19-22. The music continues with eighth notes and dotted eighth notes. A piano (*p*) dynamic marking is present at the end of measure 22.

Musical notation for measures 23-25. The music continues with eighth notes and dotted eighth notes. A tempo change box at the end of measure 25 indicates **26 Più mosso**.

Musical notation for measures 26-30. The music continues with eighth notes and dotted eighth notes. A piano (*p*) dynamic marking is present at the end of measure 30.

Bassoon

Peer Gynt Suite No. 1, Op. 46

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for woodwind quartet

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