

Commissioned by the Plattsburgh Community Clarinet Choir, Margali Grenier, director

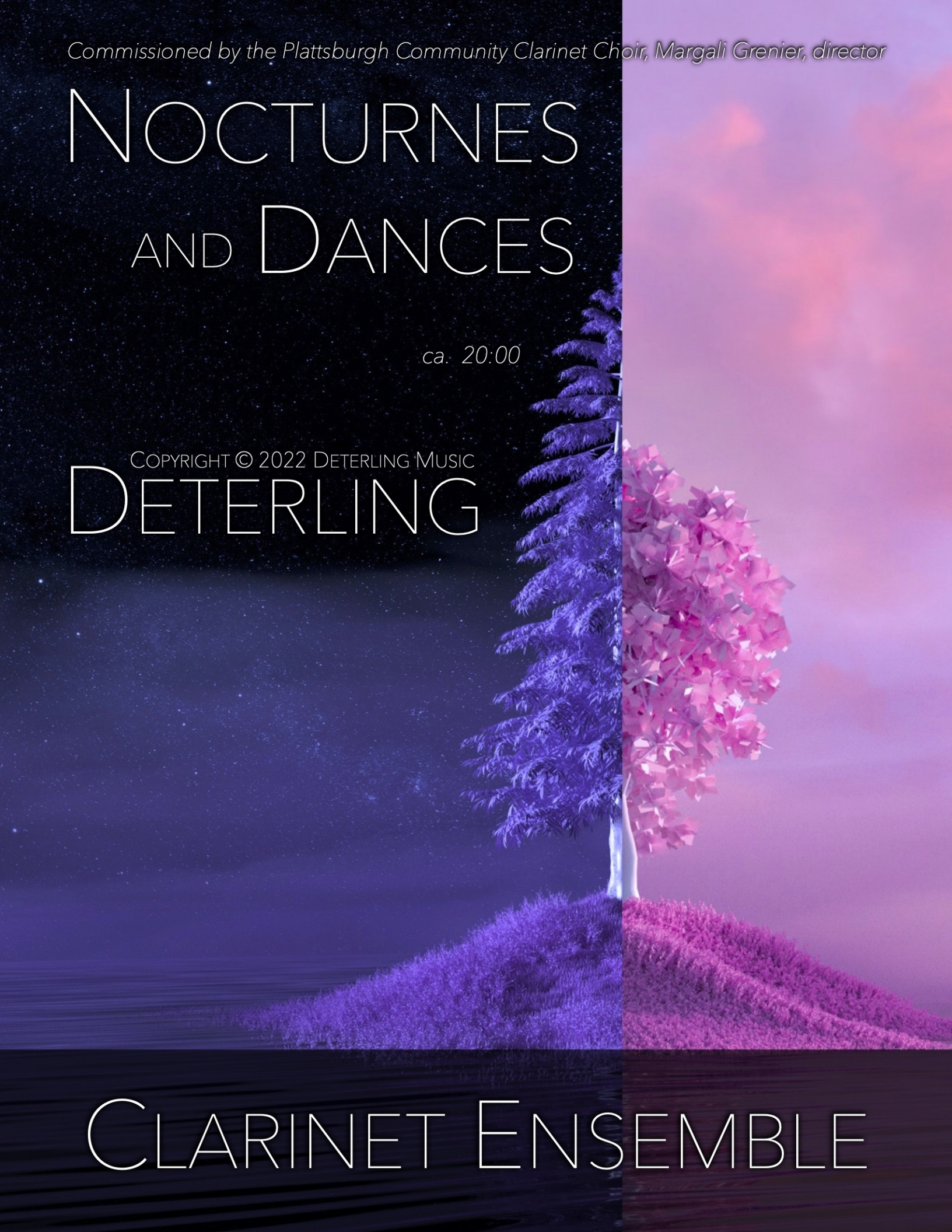
NOCTURNES AND DANCES

ca. 20:00

COPYRIGHT © 2022 DETERLING MUSIC

DETERLING

CLARINET ENSEMBLE



For Preview Only

NOCTURNES AND DANCES, OP. 19A

for clarinet ensemble

Ian Deterling

I. Allegro moderato

ca. 5:00

Instrumentation

- E♭ Clarinet (*also arranged for B♭ Clarinet*)
- B♭ Clarinets 1-4
- Alto Clarinet in E♭ (*also arranged for B♭ Clarinet*)
- Bass Clarinet in B♭
- Contra Alto Clarinet in E♭ (*also arranged for Bass Clarinet and Contrabass Clarinet*)
- Contrabass Clarinet in B♭

Cover art by Mo Eid <https://www.pexels.com/@mo-eid-1268975/>
Images edited by Ian Deterling

Copyright © 2023 Deterling Music ASCAP 790565215
iandeterling.com

The music, text, and design in this publication are protected by copyright law. Any duplication or transmission, by any means (electronic, mechanical, photocopying, or otherwise), without permission is an infringement of copyright law. Infringers are liable under the law.

Any questions, contact me at iandeterling.com/contact

Works for clarinets and clarinet ensembles at iandeterling.com/clarinets

Barcarolle (from *The Tales of Hoffmann*) - Jacques Offenbach

The Black Cat - Ian Deterling

The Blue Danube - Johann Strauss II

Duet in C Minor, Op. 3 - Ian Deterling

Duet in D-Flat Major, Op. 15 - Ian Deterling

Duet in F Minor, Op. 4 - Ian Deterling

Duet in F Minor, Op. 17 - Ian Deterling

Fanfare pour précéder "La Péri" - Paul Dukas

Fantasy in C, Op. 8 - Ian Deterling

Fugue in G Minor "Little" - Johann Sebastian Bach

Für Elise - Ludwig van Beethoven

The Goblin March - Ian Deterling

Habanera (from *Carmen*) - Georges Bizet

Hungarian Dance No. 5 - Johannes Brahms

In the Hall of the Mountain King (from *Peer Gynt*) - Edvard Grieg

The Nutcracker Suite - Pyotr Tchaikovsky

Nocturnes and Dances - Ian Deterling

Pictures at an Exhibition - Modest Mussorgsky

Pomp and Circumstance - Edward Elgar

Psycho - Bernard Herrmann

Slavonic Dance No. 8 (Op. 46) - Antonín Dvořák

The Star-Spangled Banner - John Stafford Smith

Swan Lake - Pyotr Tchaikovsky

Symphony No. 5 - Ludwig van Beethoven

Witch of November - Ian Deterling

....and many more!

Notes from the Composer

Nocturnes and Dances, Op. 19 is a multi-movement work commissioned by the University of Wisconsin-Superior MTNA Student Chapter. The foreboding opening movement, *Allegro moderato*, is a macabre dance that combines accented dissonances, ominous melodies, exotic scales, and syncopated rhythms. Originally for four-hand piano, this adaptation for clarinet ensemble was created specifically for the Plattsburgh Community Clarinet Choir to feature six different members of the clarinet family.

This arrangement for clarinet ensemble was commissioned by the Plattsburgh Community Clarinet Choir, Margali Grenier, director

Commissioned by the Plattsburgh Community Clarinet Choir; Margali Grenier, director

NOCTURNES AND DANCES, OP. 19A

for clarinet choir

I.

IAN DETERLING

Allegro moderato (♩=116-120)

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

Alto Clarinet in Eb

Bass Clarinet in Bb

Contra Alto Clarinet in Eb

Contrabass Clarinet

ff *pp* *ff* *pp* *p espress.* *f* *p*

ff *pp* *ff* *pp* *p*

ff *mf < ff* *ff* *mf < ff* *pp* *p espress.* *f* *p*

ff *mf < ff* *ff* *mf < ff* *f* *p*

ff *mf < ff* *ff* *mf < ff* *f* *p*

ff *mf < ff* *ff* *mf < ff* *pp* *f* *p*

ff *mf < ff* *ff* *mf < ff* *pp* *f* *p*

ff *pp* *ff* *pp* *p* *f* *pp*

ff *pp* *ff* *pp* *p* *f* *pp*

7

7

E♭ Cl. *f* *p* *f* *p* *ff*

Cl. 1 *p* *mf* *f* *p* *p* *ff*

Cl. 2 *f* *p* *f* *p* *ff*

Cl. 3 *p* *f* *p* *f* *p* *ff*

Cl. 4 *p* *f* *p* *mf* *f* *ff*

A. Cl. *p* *f* *p* *p* *f* *ff*

B. Cl. *p* *f* *p* *f* *p* *ff heavy*

C. A. Cl. *f* *p* *f* *p* *ff heavy*

Cb. Cl. *f* *p* *f* *p* *ff heavy*

13

13

E♭ Cl. *mf*

Cl. 1 *p* *f* *p* *f* *p* *f* *p* *f* *mf*

Cl. 2 *p* *f* *p* *f* *p* *f* *p* *f* *mf*

Cl. 3 *p* *f* *p* *f* *p* *f* *p* *f* *mf*

Cl. 4 *mf*

A. Cl. *mf* *ff legato*

B. Cl. *legato*

C. A. Cl. *f*

Cb. Cl. *f*

19

E♭ Cl. *mf*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Cl. 4 *mf* *f*

A. Cl.

B. Cl.

C. A. Cl. *fp* *f*

Cb. Cl. *fp* *f*

25

E♭ Cl. *f* *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. 4

A. Cl. *mp* *pp*

B. Cl. *pp*

C. A. Cl. *pp*

Cb. Cl. *pp*

33

Musical score for measures 32-37. The score is for a clarinet choir with parts for Eb Clarinet, Clarinets 1-4, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *fp*, *f*, *mf*, and *fz*. There are triplets in measures 32, 33, 34, 35, and 36. A double bar line is present at the end of measure 37.

Musical score for measures 38-43. The score continues with the same parts as the previous system. Dynamics include *mf* and *p*. The score concludes with a double bar line at the end of measure 43.

43 45

Score for measures 43-45. The score is for a clarinet choir with parts for Eb Clarinet, Clarinets 1-4, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The key signature is one sharp (F#) and the time signature is 3/4. Measure 43 starts with a treble clef and a key signature of one sharp. Measures 44 and 45 are marked with a double bar line. Dynamics include *p* (piano) and *ff* (fortissimo). A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

47

Score for measures 47-50. The score continues with the same parts as the previous system. Measure 47 starts with a treble clef and a key signature of one sharp. Measures 48, 49, and 50 are marked with a double bar line. Dynamics include *f* (forte). A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Some pages have been omitted for preview