

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
This arrangement is dedicated to the Northshore Philharmonic Orchestra; Tracey Gibbens, director

Piccolo

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically ♩.=112

28 29 6 *f*

37 8 46 3

52 54

58 3 62 *f*

66 9 *f* *p*

80 4 85 16 101 *ff*

104 6 113 2 *f*

116 2 2 *f*

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
This arrangement is dedicated to the Northshore Philharmonic Orchestra; Tracey Gibbens, director

Flute 1

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$
28

29 4 *f*

37 7 *f* 46

48

54

60 *mp* *f* 62

66 5

77 *f* *p* *ff* 4

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
This arrangement is dedicated to the Northshore Philharmonic Orchestra; Tracey Gibbens, director

Flute 2

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$
28

29 4 *f*

37 7 46 *f*

48

54

60 *mp* *f* 62

66 5

77 *f* *p* *ff* 4

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
This arrangement is dedicated to the Northshore Philharmonic Orchestra; Tracey Gibbens, director

Oboe 1

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$
28

29

4

29 4 f

37

7

46

37 7 46 f f

49

54

54 f mp

62

62 f

70

70 mp

77

77 f p ff mf

83

85

83 85 f p

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
This arrangement is dedicated to the Northshore Philharmonic Orchestra; Tracey Gibbens, director

Oboe 2

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$
28

29

4

37

7

46

49

54

62

70

77

83

85

f

f

mp

mp

f *p* *ff* *mf*

f *p*

The musical score is written on a single staff in 6/8 time. It begins with a tempo marking 'Majestically' and a metronome marking of 112 quarter notes per minute. The score is divided into measures, with measure numbers 28, 29, 37, 46, 49, 54, 62, 70, 77, and 83 indicated. Dynamics include fortissimo (f), mezzo-piano (mp), and piano (p). A large red watermark 'For Preview Only' is overlaid diagonally across the score.

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
This arrangement is dedicated to the Northshore Philharmonic Orchestra; Tracey Gibbens, director

Clarinet in B \flat 1

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$
28

29 6

37 3

46

52 54

58 62

65

73

80 85

f

f

mp *f*

mp *f* *p*

ff *mf* *f* *mp*

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
This arrangement is dedicated to the Northshore Philharmonic Orchestra; Tracey Gibbens, director

Clarinet in B \flat 2

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$
28

29 6 *f*

37 *f* 3

46

52 54

58 62 *mp* *f*

65

73 *mp* *f* *p*

80 *ff* *mf* *f* 85 *mp*

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
This arrangement is dedicated to the Northshore Philharmonic Orchestra; Tracey Gibbens, director

Bass Clarinet

Fanfare and Rondo, Op. 14

Majestically ♩.=112

Ian Deterling

28 29

31 37

38

44 46

50 54

56

62

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
This arrangement is dedicated to the Northshore Philharmonic Orchestra; Tracey Gibbens, director

Bassoon 1

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$

28

29

31

37

44

46

50

54

56

mp

62

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
This arrangement is dedicated to the Northshore Philharmonic Orchestra; Tracey Gibbens, director

Bassoon 2

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically ♩.=112

28

29

Musical staff 1: Bassoon 2, measures 28-29. Measure 28 is a whole rest. Measure 29 begins with a forte (*f*) dynamic and a quarter note G2.

31

37

Musical staff 2: Bassoon 2, measures 31-37. Measure 31 starts with a quarter rest followed by eighth notes. Measure 37 ends with a fermata.

38

Musical staff 3: Bassoon 2, measures 38-46. Measure 38 starts with a quarter rest followed by eighth notes. Measure 46 ends with a fermata.

44

46

Musical staff 4: Bassoon 2, measures 44-46. Measure 44 starts with a quarter rest followed by eighth notes. Measure 46 ends with a fermata.

50

54

Musical staff 5: Bassoon 2, measures 50-54. Measure 50 starts with a quarter rest followed by eighth notes. Measure 54 ends with a fermata.

56

Musical staff 6: Bassoon 2, measures 56-62. Measure 56 starts with a quarter rest followed by eighth notes. Measure 62 ends with a mezzo-piano (*mp*) dynamic and a fermata.

62

Musical staff 7: Bassoon 2, measures 62-68. Measure 62 starts with a forte (*f*) dynamic and a quarter note G2. Measure 68 ends with a fermata.

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
This arrangement is dedicated to the Northshore Philharmonic Orchestra; Tracey Gibbens, director

Horn in F 1

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically ♩.=112

7

14

22

29

36

37

43

46

54

f

mp

f

mp

ff

f

f

f

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
This arrangement is dedicated to the Northshore Philharmonic Orchestra; Tracey Gibbens, director

Horn in F 2

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically ♩.=112

7

14

22

29

36

37

43

46

54

f

mp

f

ff

f

7

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
This arrangement is dedicated to the Northshore Philharmonic Orchestra; Tracey Gibbens, director

Horn in F 3

Fanfare and Rondo, Op. 14

Majestically ♩.=112

Ian Deterling

7

14

22

29

36

37

43

46

54

7

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
This arrangement is dedicated to the Northshore Philharmonic Orchestra; Tracey Gibbens, director

Horn in F 4

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically ♩.=112

7

14

22

29

36

37

43

46

54

7

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
This arrangement is dedicated to the Northshore Philharmonic Orchestra; Tracey Gibbens, director

Trumpet in B \flat 1

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$

f

Musical notation for measures 1-6 in 6/8 time, starting with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents.

7

mp *f*

Musical notation for measures 7-13. Measure 7 starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo to forte (*f*) by measure 13.

14

mp

Musical notation for measures 14-22, maintaining a mezzo-piano (*mp*) dynamic.

23

ff *f*

Musical notation for measures 23-28. Measure 23 starts with fortissimo (*ff*), and measure 28 starts with forte (*f*). A box containing the number 29 is placed at the end of the line.

30

Musical notation for measures 30-35.

36

37

Musical notation for measures 36-41. A box containing the number 37 is placed at the beginning of the line.

42

46

3

Musical notation for measures 42-45. Measure 46 is boxed. Measure 47 contains a triplet of eighth notes, indicated by a '3' above the notes.

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
This arrangement is dedicated to the Northshore Philharmonic Orchestra; Tracey Gibbens, director

Trumpet in B \flat 2

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$

7

14

23

29

30

36

37

42

46

3

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
This arrangement is dedicated to the Northshore Philharmonic Orchestra; Tracey Gibbens, director

Trumpet in B \flat 3

Fanfare and Rondo, Op. 14

Majestically $\text{♩} = 112$

Ian Deterling

7

14

23

29

30

36

37

42

46

3

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
This arrangement is dedicated to the Northshore Philharmonic Orchestra; Tracey Gibbens, director

Trombone 1

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$

f

7

mp *f*

14

mp

22

ff

29

f

36

37

43

46

49

54

Trombone 2

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically ♩.=112

7

f

14

mp *f*

22

mp

29

ff

36

f

43

ff

49

f

54

f

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
This arrangement is dedicated to the Northshore Philharmonic Orchestra; Tracey Gibbens, director

Bass Trombone

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically ♩.=112

7

14

22

29

36

37

43

46

49

54

f

mp *f*

mp

ff

f

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
This arrangement is dedicated to the Northshore Philharmonic Orchestra; Tracey Gibbens, director

Tuba

Fanfare and Rondo, Op. 14

Majestically ♩.=112

Ian Deterling

7

14

22

29

36

37

42

46

49

54

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
This arrangement is dedicated to the Northshore Philharmonic Orchestra; Tracey Gibbens, director

Percussion 1

(#1) Snare Drum (S.D.)
Tambourine (Tamb.)
(#2) Bass Drum (B.D.)

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$

S.D.
B.D. *f*

9 *f*

17 *pp* — *f*

26 29

31

37 *f* 4

46 *f* 54 *f*

57 62 *f* 2

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
This arrangement is dedicated to the Northshore Philharmonic Orchestra; Tracey Gibbens, director

Percussion 2

(#1)
Crash Cymbals (Cr. Sym.)
Woodblock (Wb)
Hi-Hat

(#2)
Tam-tam (T.-t.)
Suspended Cymbal (Sus Cym.)

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically ♩.=112

Cr. Cym. *f* T.-t. *f* Sus. Cym. *p* *f*

10 T.-t. *f* Sus. Cym. *p* *mf*

18 *pp* *mp* *f* 29

31 *f* 37 6

46 8 54 *f* T.-t. *f*

59 2 62 Sus. Cym. *p* *f* T.-t. *f*

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
This arrangement is dedicated to the Northshore Philharmonic Orchestra; Tracey Gibbens, director

Mallet Percussion

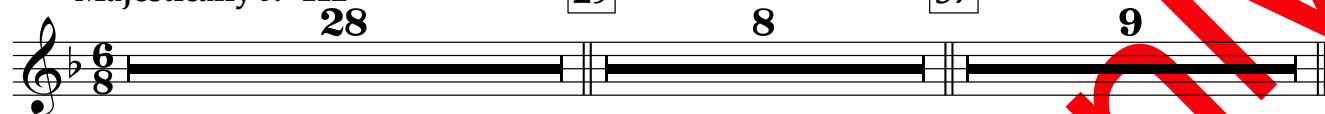
Xylophone
Chimes

Fanfare and Rondo, Op. 14

Ian Deterling


Majestically $\text{♩} = 112$

28 29 8 37 9



46 Xylophone

f



52 54




58 62

f

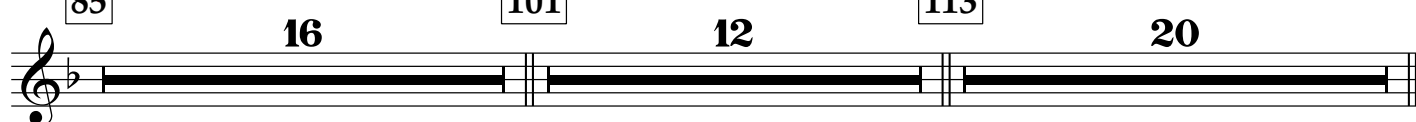


67 13 Xylophone

mf *f*



85 16 101 12 113 20



Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
This arrangement is dedicated to the Northshore Philharmonic Orchestra; Tracey Gibbens, director

Timpani

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically ♩.=112

G C E \flat F

7

f

14

p \longleftarrow *f* E \flat to D

21

mp *ff*

27

29 *f*

34

37

41

46 *f*

52

54 2

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
This arrangement is dedicated to the Northshore Philharmonic Orchestra; Tracey Gibbens, director

Violin I

Fanfare and Rondo, Op. 14

Majestically ♩.=112

Ian Deterling

9

17

27

34

41

46

53

29

37

54

f *mp* *ff*

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
This arrangement is dedicated to the Northshore Philharmonic Orchestra; Tracey Gibbens, director

Violin II

Fanfare and Rondo, Op. 14

Majestically ♩.=112

Ian Deterling

9

17

27

34

41

46

53

54

f *mp* *ff*

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
This arrangement is dedicated to the Northshore Philharmonic Orchestra; Tracey Gibbens, director

Viola

Fanfare and Rondo, Op. 14

Majestically ♩.=112

Ian Deterling

9

17

27

34

41

46

53

29

37

46

54

f *mp* *ff*

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
This arrangement is dedicated to the Northshore Philharmonic Orchestra; Tracey Gibbens, director

Violoncello

Fanfare and Rondo, Op. 14

Majestically ♩.=112

Ian Deterling

8

f

8

mp — *f*

15

mp

25

ff *f*

32

f

39

f

46

f

53

f

Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
This arrangement is dedicated to the Northshore Philharmonic Orchestra; Tracey Gibbens, director

Contrabass

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically ♩.=112

8

15

23

29

37

45

46

54