

*Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
This arrangement is dedicated to the Northshore Philharmonic Orchestra; Tracey Gibbens, director*

Piccolo

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically = 112

28 29 6 f

37 8 46 3

52 54

58 3 62 f

66 9 f > p

80 4 85 16 101 ff

104 6 113 2 f

116 2 2 2 f

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Flute 1

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$ **28**

29 **4** 

37 **7** **f** **46** 

48 

54 

60 **mp** **f** **62** 

66 **5** 

77 **f** **p** **ff** **4** 

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Flute 2

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$ 28 [29] 4 f

[37] 7 f [46]

48

[54]

60 [62] mp f

66 5

77 4

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Oboe 1

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Fanfare and Rondo, Op. 14

Majestically $\text{d} = 112$

28

29

4

Ian Deterling

Musical score for Oboe 1, featuring eight staves of music. The score includes dynamic markings such as **f**, **ff**, **p**, and **mp**. Performance instructions like **>> mp <<** are also present. Measure numbers 28, 29, 4, 37, 7, 46, 49, 54, 62, 70, 77, and 83 are indicated. The score is set against a background with large, diagonal red text that reads "For preview only" and "Review Only".

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Oboe 2

Fanfare and Rondo, Op. 14

Majestically $\text{d} = 112$

28

29

4

Ian Deterling

37

7

46

49

54

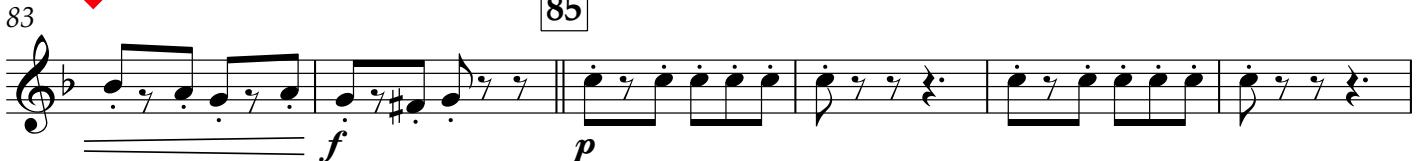
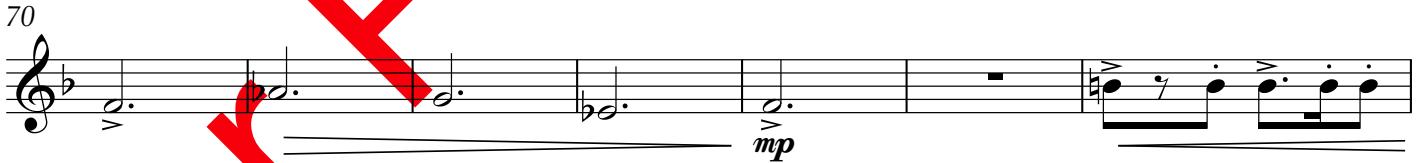
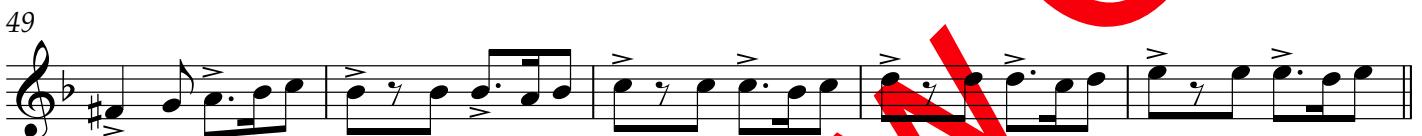
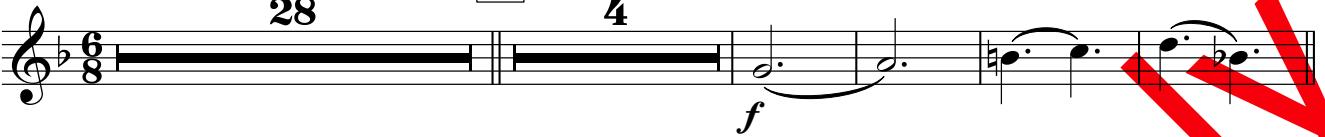
62

70

77

83

85



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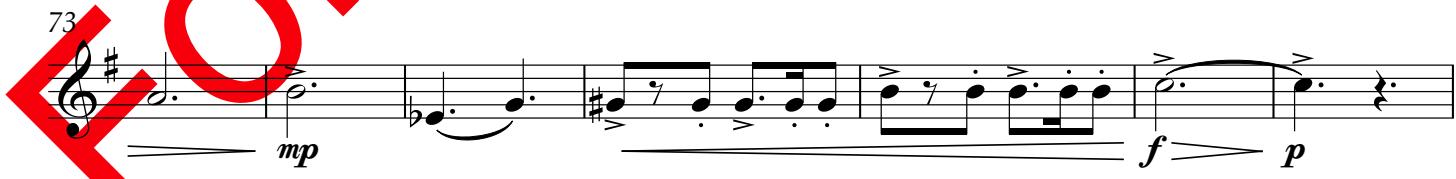
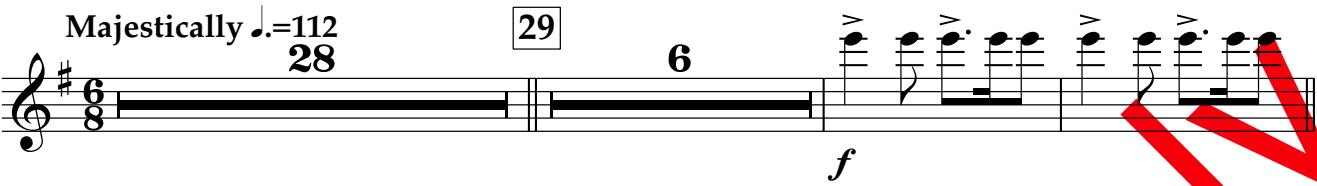
Clarinet in B \flat 1

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{d} = 112$ 28 [29] 6 

f



85

mp

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Clarinet in B \flat 2

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$

28

29

6

f

37

3

46

52

54

58

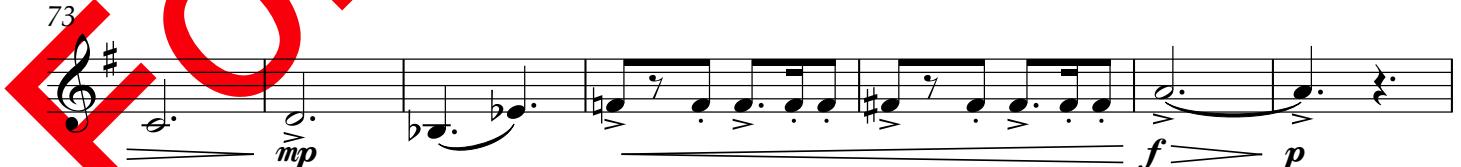
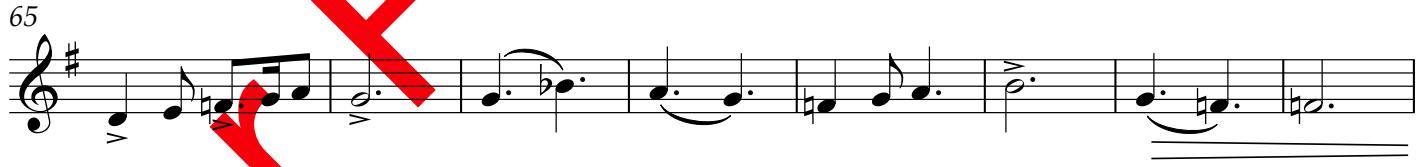
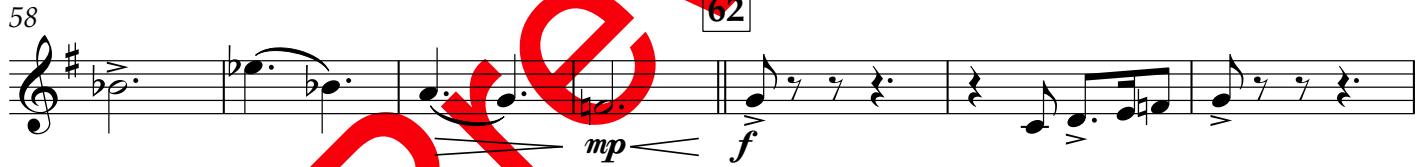
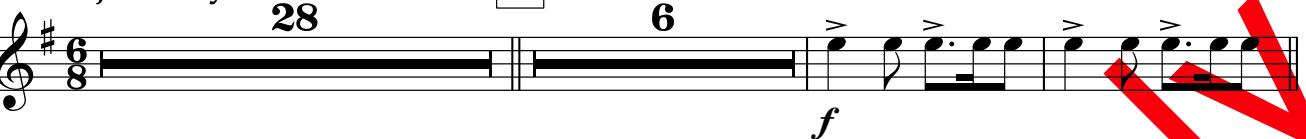
62

65

73

80

85



*Commissioned by the Northwestern High School Concert Band; Michael Hintzman, director
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Bass Clarinet

Fanfare and Rondo, Op. 14

Majestically $\text{d} = 112$ 28 [29] Ian Deterling

31 [37]

38

44 [46]

50 [54]

56

62

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Bassoon 1

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{d} = 112$ 28 29

31 37

38

44 46

50 54

56

62

For preview only

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Bassoon 2

Fanfare and Rondo, Op. 14

Majestically $\text{d} = 112$

28

29

Ian Deterling

31

37

38

44

46

50

54

56

62

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Horn in F 1

Fanfare and Rondo, Op. 14

Majestically $\text{♩} = 112$

Ian Deterling

The sheet music consists of ten staves of musical notation for Horn in F. The first staff begins with a dynamic *f*. The second staff starts with a dynamic *mp*, followed by *f*. The third staff starts with *ff*. The fourth staff has measure numbers 29 and 37 in boxes. The fifth staff has measure numbers 36 and 43 in boxes. The sixth staff has measure number 46 in a box. The seventh staff has measure number 7 in a box. The eighth staff has measure number 54 in a box. The ninth staff ends with a dynamic *f*. The tenth staff ends with a dynamic *mp*.

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Horn in F 2

Fanfare and Rondo, Op. 14

Majestically $\text{♩} = 112$

Ian Deterling

Sheet music for Horn in F2, Op. 14, featuring ten staves of musical notation. The music is labeled "Majestically" with a tempo of quarter note = 112. The arrangement includes dynamics like *f*, *ff*, *mp*, and *ffff*. Measures are numbered 1 through 54. A large red "For Preview Only" watermark is diagonally across the page.

1

7

14

22

29

36

43

46

54

7

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Horn in F 3

Fanfare and Rondo, Op. 14

Majestically $\text{♩} = 112$

Ian Deterling

The sheet music consists of ten staves of musical notation for Horn in F 3. The key signature varies throughout the piece. Measure numbers are indicated at the beginning of several staves: 7, 14, 22, 29, 36, 37, 43, 46, 54, and 7. Dynamic markings include *f*, *mp*, *ff*, and *mf*. Articulation marks such as dots and dashes are present on many notes. The music is set in various time signatures, primarily 6/8 and 4/4. The large red watermark 'For Preview Only' runs diagonally across the page.

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Horn in F 4

Fanfare and Rondo, Op. 14

Majestically $\text{♩} = 112$

Ian Deterling

7

14

22

29

36

37

43

46

54

7

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Trumpet in B \flat 1

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$

f

7

mp f

14

mp

23

ff

29

30

36

37

42

46

3

For Preview Only

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Trumpet in B♭ 2

Fanfare and Rondo, Op. 14

Majestically ♩.=112

Ian Deterling

The musical score consists of six staves of music for trumpet. Staff 1 (measures 1-6) starts with a dynamic **f**. Staff 2 (measures 7-12) includes dynamics **mp** and **f**. Staff 3 (measures 13-18) includes a dynamic **mp**. Staff 4 (measures 19-24) includes a dynamic **ff**. Staff 5 (measures 25-30) includes a dynamic **f**. Staff 6 (measures 31-36) includes a measure number **37**. Staff 7 (measures 37-42) includes a measure number **46** and a dynamic **3**. Large red text "For Preview Only" is overlaid across the staves.

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Trumpet in B♭ 3

Fanfare and Rondo, Op. 14

Majestically ♩.=112

Ian Deterling

7



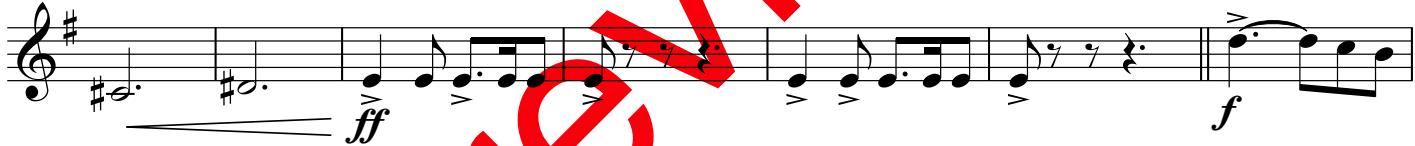
Musical score page 7. The key signature is one sharp (F#). The time signature is 6/8. Dynamics: f , mp , f . Measures show eighth-note patterns.

14



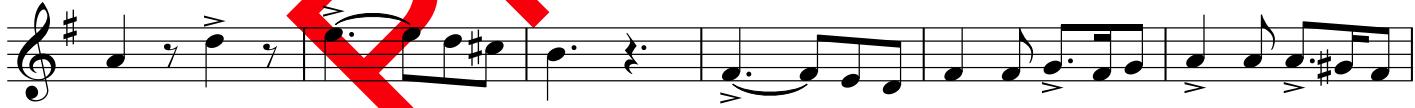
Musical score page 14. The key signature is one sharp (F#). The time signature is 6/8. Dynamics: mp . Measures show eighth-note patterns.

23



Musical score page 23. The key signature is one sharp (F#). The time signature is 6/8. Dynamics: ff . Measure 29 is indicated in a box. Measures show eighth-note patterns.

30



Musical score page 30. The key signature is one sharp (F#). The time signature is 6/8. Measures show eighth-note patterns.

36



Musical score page 36. The key signature is one sharp (F#). The time signature is 6/8. Measure 37 is indicated in a box. Measures show eighth-note patterns.

42



Musical score page 42. The key signature is one sharp (F#). The time signature is 6/8. Measures show eighth-note patterns. Measure 46 is indicated in a box. Measure 3 is indicated at the end.

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Trombone 1

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$

f

7

14

22

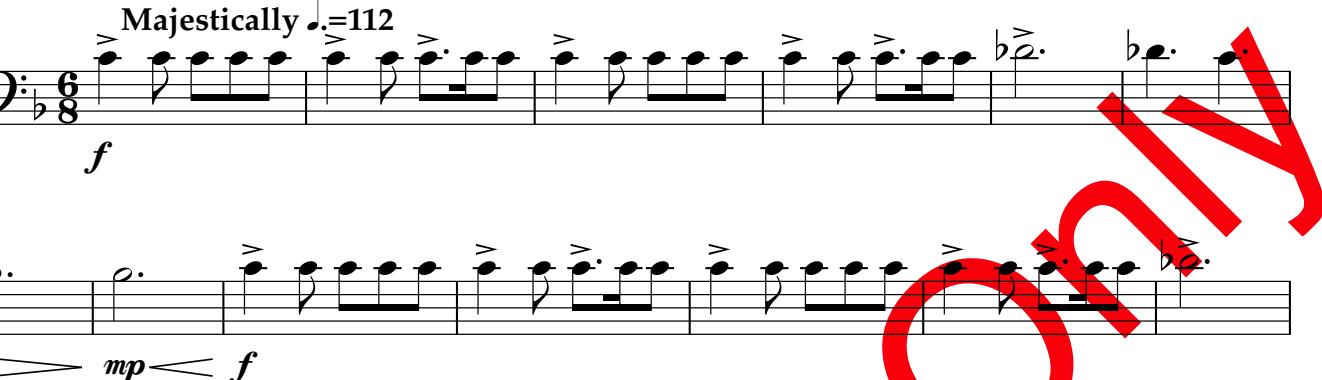
29

36

43

49

54



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Trombone 2

Fanfare and Rondo, Op. 14

Majestically $\text{♩} = 112$

Ian Deterling

f

7

= mp << f

14

mp

22

ff

29

f

36

37

ff

43

46

ff

49

54

ff

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Bass Trombone

Fanfare and Rondo, Op. 14

Majestically $\text{♩} = 112$

Ian Deterling

7

14

22

29

36

37

43

46

49

54

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Tuba

Fanfare and Rondo, Op. 14

Majestically $\text{♩} = 112$

Ian Deterling

7

7

$\text{♩} = 112$

f

$= mp$ f

14

14

ff

mp

22

22

ff

29

29

ff

36

36

37

ff

42

46

42

43

ff

49

54

49

50

ff

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Percussion 1

(#1) Snare Drum (S.D.)
Tambourine (Tamb.)
(#2) Bass Drum (B.D.)

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$

S.D.

B.D. *f*

3

9

17

26

31

37

46

5

54

62

2

pp — *f*

29

4

f

57

f

For Preview Only

The musical score consists of ten staves of music for Percussion 1. The instrumentation includes S.D. (Snare Drum), Tamb. (Tambourine), and B.D. (Bass Drum). The tempo is Majestically $\text{♩} = 112$. Dynamics include *f*, *p*, *pp*, and *f*. Measure numbers are indicated above the staff at various points. A large red diagonal watermark reading "For Preview Only" is overlaid across the score.

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Percussion 2

- (#1) Crash Cymbals (Cr. Sym.)
Woodblock (Wb)
Hi-Hat
(#2) Tam-tam (T.-t.)
Suspended Cymbal (Sus Cym.)

Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{d} = 112$

The musical score for Percussion 2 consists of six staves of music. Staff 1 (measures 1-9) starts with Cr. Cym. at f , followed by T.-t. at f , and Sus. Cym. at $p-f$. Staff 2 (measures 10-18) includes T.-t. at f and Sus. Cym. at $p-mf$. Staff 3 (measures 18-29) features pp, mp, and f dynamics. Staff 4 (measures 31-37) has f dynamics. Staff 5 (measures 46-54) includes 8th note patterns and T.-t. at f . Staff 6 (measures 59-62) ends with T.-t. at f .

For Preview Only

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Mallet Percussion

Xylophone
Chimes

Fanfare and Rondo, Op. 14

Majestically $\text{d} = 112$
28

29

8

37

9

Ian Deterling

46 Xylophone

f

52

54

58

62

f

67

Xylophone

13

mf

20

85

16

101

12

113

For Review Only

The sheet music consists of five staves of musical notation for Mallet Percussion (Xylophone). The notation includes various dynamics such as **f**, **mf**, and **mf**. Measures are numbered at the top of each staff: 28, 29, 8, 37, 9, 46, 52, 54, 58, 62, 67, 13, 85, 16, 101, 12, 113, and 20. The music is set in 6/8 time and features a variety of rhythmic patterns and note heads.

Timpani

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Fanfare and Rondo, Op. 14

Ian Deterling

Majestically $\text{♩} = 112$

G C E \flat F

f

7

14

27

34

41

52

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Violin I

Fanfare and Rondo, Op. 14

Majestically $\text{♩} = 112$

Ian Deterling

Violin I

Majestically $\text{♩} = 112$

Ian Deterling

9

17

27

34

41

46

53

29

37

54

For Preview Only

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Violin I

Majestically $\text{♩} = 112$

Ian Deterling

9

17

27

34

41

46

53

29

37

54

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Violin II

Fanfare and Rondo, Op. 14

Majestically $\text{♩} = 112$

Ian Deterling

Sheet music for Violin II of "Fanfare and Rondo, Op. 14" by Ian Deterling. The music is in 6/8 time, key signature is one flat. The tempo is marked "Majestically $\text{♩} = 112$ ". The arrangement includes several dynamic markings: f , mp , ff , and ff . Measure numbers 9, 17, 27, 34, 41, 46, and 53 are indicated. The red text "FOR PREVIEW ONLY" is diagonally across the page.

9

17

27

34

41

46

53

29

37

112

ff

ff

mp

f

FOR PREVIEW ONLY

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Viola

Fanfare and Rondo, Op. 14

Majestically $\text{♩} = 112$

Ian Deterling

9

Musical score for Viola, page 1, measures 9-10. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). Measure 9 starts with a rest followed by a sixteenth-note pattern. Measure 10 begins with a eighth-note followed by a sixteenth-note pattern. Dynamics include **f** and **mp**.

17

Musical score for Viola, page 1, measures 17-18. The key signature changes to A major (no sharps or flats). Measure 17 features a sustained eighth note. Measure 18 includes dynamics **mp** and **ff**. Measures 17 and 18 end with a repeat sign.

27

Musical score for Viola, page 1, measures 27-28. The key signature is B-flat major. Measure 27 ends with a dynamic **f**. Measure 28 begins with a eighth-note followed by a sixteenth-note pattern.

34

Musical score for Viola, page 1, measures 34-35. The key signature changes to E major (one sharp). Measure 34 ends with a dynamic **ff**. Measure 35 begins with a eighth-note followed by a sixteenth-note pattern.

41

Musical score for Viola, page 1, measures 41-42. The key signature is B-flat major. Measure 41 ends with a dynamic **f**. Measure 42 begins with a eighth-note followed by a sixteenth-note pattern.

46

Musical score for Viola, page 1, measures 46-47. The key signature changes to G major (one sharp). Measure 46 ends with a dynamic **f**. Measure 47 begins with a eighth-note followed by a sixteenth-note pattern.

53

Musical score for Viola, page 1, measures 53-54. The key signature is B-flat major. Measure 53 ends with a dynamic **ff**. Measure 54 begins with a eighth-note followed by a sixteenth-note pattern.

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Violoncello

Fanfare and Rondo, Op. 14

Majestically $\text{♩} = 112$

Ian Deterling

8

Violoncello part for measures 8-14. The music is in common time, key signature is one flat. Measure 8 starts with a rest followed by eighth notes. Measure 9 has eighth-note pairs. Measures 10-12 show eighth-note pairs with grace notes. Measure 13 has eighth-note pairs. Measure 14 ends with a fermata over a bass note. Dynamics: f in measure 8, mp in measure 9, f in measure 13.

15

Violoncello part for measures 15-21. Measures 15-18 show eighth-note pairs. Measure 19 has eighth-note pairs with grace notes. Measure 20 ends with a fermata over a bass note. Dynamics: mp in measure 19.

25

Violoncello part for measures 25-31. Measures 25-28 show eighth-note pairs. Measure 29 has eighth-note pairs with grace notes. Measure 30 ends with a fermata over a bass note. Dynamics: ff in measure 25, f in measure 29.

32

Violoncello part for measures 32-38. Measures 32-35 show eighth-note pairs. Measures 36-38 show eighth-note pairs with grace notes. Measure 39 ends with a fermata over a bass note. Measure 40 starts with a dynamic f .

39

Violoncello part for measures 39-45. Measures 39-42 show eighth-note pairs. Measures 43-45 show eighth-note pairs with grace notes. Measure 46 ends with a fermata over a bass note. Measure 47 starts with a dynamic f .

53

Violoncello part for measures 53-59. Measures 53-56 show eighth-note pairs. Measures 57-59 show eighth-note pairs with grace notes. Measure 60 ends with a fermata over a bass note. Measure 61 starts with a dynamic f .

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Contrabass

Fanfare and Rondo, Op. 14

Majestically $\text{♩} = 112$

Ian Deterling

8

8

f

mp f

15

mp

23

ff

29

f

37

45

ff

46

52

54

ff