

Part 1 in C (High)

Flute
Violin

The Black Cat

Ian Deterling

♩=100

p delicately *mf*
Anytime the part splits into octaves, players should pick the octave that best suits their instrument.

4

7

10

14

18

21

24

Part 1 in C (Low)

Oboe
Violin

The Black Cat

Ian Deterling

$\text{♩} = 100$

Musical staff 1: Treble clef, 4/4 time signature. The staff contains the first line of music. It begins with a dynamic marking of *p* and the instruction "delicately". The music features a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *mf* appears later in the line.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains the second line of music, starting at measure 4. It continues with eighth and sixteenth notes. A fingering number "5" is indicated at the end of the line.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains the third line of music, starting at measure 7. It continues with eighth and sixteenth notes. A dynamic marking of *p* is shown at the end of the line.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains the fourth line of music, starting at measure 10. It features a mix of eighth and sixteenth notes.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains the fifth line of music, starting at measure 14. It continues with eighth and sixteenth notes. A dynamic marking of *mf* is shown at the beginning of the line.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains the sixth line of music, starting at measure 18. It begins with a dynamic marking of *f* and the instruction "with greater energy". The music features a mix of eighth and sixteenth notes.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains the seventh line of music, starting at measure 21. It continues with eighth and sixteenth notes.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains the eighth line of music, starting at measure 24. It continues with eighth and sixteenth notes. Dynamic markings of *mf*, *f*, and *mf* are shown at the end of the line.

Part 1 in B \flat
B \flat Clarinet
Soprano Saxophone

The Black Cat

Ian Deterling

$\text{♩} = 100$

p delicately *mf*

4

5

7

p

10

14

mf

18

f with greater energy

21

24

mf *f* *mf*

Part 1 in E \flat
E \flat Clarinet
Alto Clarinet
Alto Saxophone

The Black Cat

Ian Deterling

$\text{♩} = 100$

p delicately *mf*

4

7

p

10

14

mf

18

f with greater energy

21

24

mf *f* *mf*

Part 2 in C (High)

Flute
Violin

The Black Cat

Ian Deterling

$\text{♩} = 100$

p delicately *mf*

4

7

11 *mf*

16 18 *f* with greater energy

19

22

25 *mf* *f* *mf*

29 *ff*

32 *p* *pp*

Part 2 in C (Low)

Oboe
Violin

The Black Cat

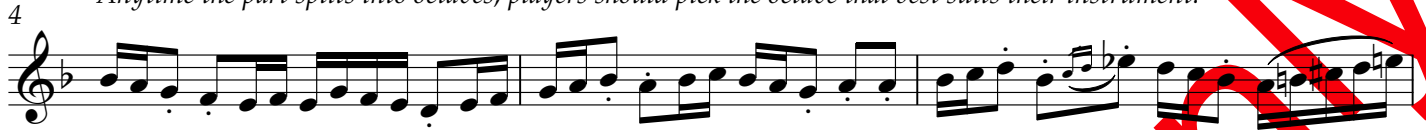
Ian Deterling

$\text{♩} = 100$



p delicately *mf*

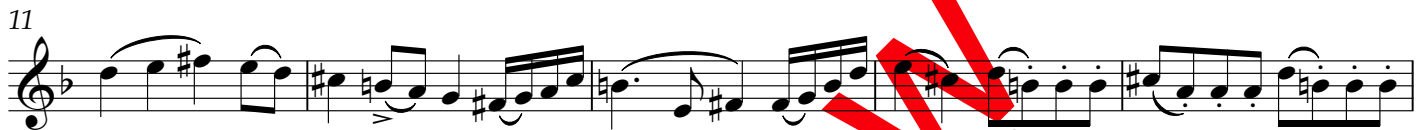
Anytime the part splits into octaves, players should pick the octave that best suits their instrument.



4



7 *p*



11 *mf*



16 18 *f* with greater energy



19



22



25 *mf* *f* *mf*



29 *ff*



32 *p* *pp*

Part 2 in Bb
Bb Clarinet
Soprano Saxophone
Bb Trumpet

The Black Cat

Ian Deterling

$\text{♩} = 100$

p *delicately* *mf*

4

7

11

16

18

f *with greater energy*

19

22

25

mf *f* *mf*

29

ff

32

p *pp*

Part 2 in Eb
Eb Clarinet
Alto Clarinet
Alto Saxophone

The Black Cat

Ian Deterling

$\text{♩} = 100$

p delicately *mf*

4

7

11

16

18

f with greater energy

19

22

25

mf *f* *mf*

29

ff

32

p *pp*

The Black Cat

Ian Deterling

$\text{♩} = 100$

p delicately

Anytime the part splits into octaves, players should pick the octave that best suits their instrument.

mf

5

mp *p < mf* *p < mf* *< f*

9

p legato *mf*

15

18

f with greater energy

19

p < f *p < f*

23

p < f *mf*

27

5

31

35

ff *> p* *pp* *f* slightly edge

36

fp < f *ff* slightly edge *fp*

40

pp legato

The Black Cat

Ian Deterling

$\text{♩} = 100$

p delicately *mf*

5 *mp* *p < mf* *p < mf* *f*

9 *p* legato *mf*

15 *f* with greater energy

18

19 *p < f*

23 *p < f* *mf*

27 *5*

31 *ff* *p* *pp* *f* slightly edge

35

36 *fp < f* *ff* slightly edge *fp*

40 *pp* legato

Part 3 in B \flat

B \flat Clarinet
Soprano Saxophone
Tenor Saxophone
B \flat Trumpet

The Black Cat

Ian Deterling

$\text{♩} = 100$

p delicately

Anytime the part splits into octaves, players should pick the octave that best suits their instrument.

mf

5 *mp* *p < mf* *p < mf* *< f*

9 *p legato* *mf*

15 **18** *f with greater energy*

19 *p < f*

23 *p < f* *mf*

27 *5*

31 **35** *ff* *p* *pp* *f slightly edgy*

36 *fp < f* *ff slightly edgy* *fp*

40 *pp legato*

Part 3 in E \flat
Alto Clarinet
Alto Saxophone

The Black Cat

Ian Deterling

$\text{♩} = 100$

p delicately *mf*

5 *mp* *p < mf* *p < mf* *f*

9 *p* legato *mf*

15 *f* with greater energy

19 *p < f*

23 *p < f* *mf*

27 *f* 5

31 *ff* *p* *pp* *f* slightly edgy

36 *fp < f* *ff* slightly edgy *fp*

40 *pp* legato

The Black Cat

Ian Deterling

$\text{♩} = 100$

p delicately *mf*

5 Anytime the part splits into octaves, players should pick the octave that best suits their instrument.

mp *p < mf* *p < mf* *f*

9 *p* legato *mf*

15 **18** *f* with greater energy

19 *p < f*

23 *p < f* *mf*

27 *f* *5*

31 **35** *ff* *p* *pp* *f* slightly edgy

36 *fp < f* *ff* slightly edgy *fp*

40 *pp* legato

Part 4 in Bb
Bass Clarinet
Tenor Saxophone
Euphonium T.C.

The Black Cat

Ian Deterling

$\text{♩} = 100$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first four measures of music. The first measure starts with a piano (*p*) dynamic and the instruction "delicately".

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 5 through 8. Dynamics include *mp*, *p < mf*, *p < mf*, and *< f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 9 through 12. The instruction *p legato* is present.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 13 through 16. The dynamic *mf* is indicated.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 17 through 20. Measure 18 is boxed. The instruction *f with greater energy* is present.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 21 through 24. Dynamics include *p < f* and *p < f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 25 through 28. The dynamic *mf* is indicated.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 29 through 32. Dynamics include *ff* and *> p*.

Part 4 in Eb
Alto Clarinet
Alto Saxophone
Baritone Saxophone

The Black Cat

Ian Deterling

♩=100

p delicately

Anytime the part splits into octaves, players should pick the octave that best suits their instrument.

5

mp *p < mf* *p < mf* *< f*

9

p legato

13

mf

17

18

f with greater energy

21

p < f *p < f*

25

mf

29

ff *> p*

The Black Cat

Ian Deterling

$\text{♩} = 100$

p delicately

5
mp *p < mf* *p < mf* *< f*

9
p legato

13
mf

17
18
f with greater energy

21
p < f *p < f*

25
mf

29
ff *> p*

Part 5 in C

Bassoon
Contrabassoon
Trombone
Bass Trombone
Euphonium
Cello
Contrabass

The Black Cat

Ian Deterling

$\text{♩} = 100$ **2**

1-2 *mp* *p < mf*

Anytime the part splits into octaves, players should pick the octave that best suits their instrument.

6

p < mf **5** 9-13

14

mf

18

f with greater energy

22

p < f *p < f*

26

fp fp fp fp fp fp fp fp fp fp < ff

32 **35**

The Black Cat

Ian Deterling

♩=100

2

1-2

mp p < mf

Detailed description: This block contains the first two measures of the piece. It is written in bass clef with a 4/4 time signature. Measure 1 consists of a whole rest. Measure 2 contains a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Dynamic markings include *mp* and *p < mf*.

6

9-13

5

p < mf f

Detailed description: This block contains measures 6 through 13. Measure 6 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 7 has a half note G2, quarter notes A2, B2, and C3. Measure 8 has a half note G2, quarter notes A2, B2, and C3. Measure 9 has a half note G2, quarter notes A2, B2, and C3. Measure 10 has a half note G2, quarter notes A2, B2, and C3. Measure 11 has a half note G2, quarter notes A2, B2, and C3. Measure 12 has a half note G2, quarter notes A2, B2, and C3. Measure 13 has a half note G2, quarter notes A2, B2, and C3. Dynamic markings include *p < mf* and *f*. A fermata is placed over measure 13.

14

mf

Detailed description: This block contains measures 14 through 17. Measure 14 has a half note G2, quarter notes A2, B2, and C3. Measure 15 has a half note G2, quarter notes A2, B2, and C3. Measure 16 has a half note G2, quarter notes A2, B2, and C3. Measure 17 has a half note G2, quarter notes A2, B2, and C3. Dynamic marking is *mf*.

18

f with greater energy

Detailed description: This block contains measures 18 through 21. Measure 18 has a half note G2, quarter notes A2, B2, and C3. Measure 19 has a half note G2, quarter notes A2, B2, and C3. Measure 20 has a half note G2, quarter notes A2, B2, and C3. Measure 21 has a half note G2, quarter notes A2, B2, and C3. Dynamic marking is *f with greater energy*.

22

p < f p < f

Detailed description: This block contains measures 22 through 25. Measure 22 has a half note G2, quarter notes A2, B2, and C3. Measure 23 has a half note G2, quarter notes A2, B2, and C3. Measure 24 has a half note G2, quarter notes A2, B2, and C3. Measure 25 has a half note G2, quarter notes A2, B2, and C3. Dynamic markings are *p < f* and *p < f*.

26

fp fp fp fp fp fp fp fp fp < ff

Detailed description: This block contains measures 26 through 31. Each measure consists of a single eighth note G2. Dynamic markings are *fp* for measures 26-30 and *fp < ff* for measure 31.

32

35

p pp f slightly edgy

Detailed description: This block contains measures 32 through 35. Measure 32 has a half note G2, quarter notes A2, B2, and C3. Measure 33 has a half note G2, quarter notes A2, B2, and C3. Measure 34 has a half note G2, quarter notes A2, B2, and C3. Measure 35 has a half note G2, quarter notes A2, B2, and C3. Dynamic markings are *p*, *pp*, and *f slightly edgy*.

36

fp < f fp

Detailed description: This block contains measures 36 through 39. Measure 36 has a half note G2, quarter notes A2, B2, and C3. Measure 37 has a half note G2, quarter notes A2, B2, and C3. Measure 38 has a half note G2, quarter notes A2, B2, and C3. Measure 39 has a half note G2, quarter notes A2, B2, and C3. Dynamic markings are *fp < f* and *fp*.

Part 5 in Bb
Bass Clarinet
Contrabass Clarinet
Euphonium T.C.

The Black Cat

Ian Deterling

$\text{♩} = 100$

1-2

mp *p < mf*

2

5

Anytime the part splits into octaves, players should pick the octave that best suits their instrument.

6

p < mf *f*

9-13

5

14

mf

18

f with greater energy

22

p < f *p < f*

26

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *ff*

32

p *pp* *f* slightly edgy

35

36

fp < f *fp*

Percussion 1.
Suspended Cymbal
Bass Drum

The Black Cat

Ian Deterling

$\text{♩} = 100$

6 B.D. **5**

1-6 9-13

p delicately *f*

14 Sus. Cym. B.D.

pp *mp* *mp*

18

mf with greater energy

22

26

f

32 **35**

p *pp* *mf* slightly edgy

36

Percussion 2.

Tambourine
Tam-tam

The Black Cat

Ian Deterling

♩=100

17 18

1-17

Tamb.

mf with greater energy

21

25

5 T.-t. 2

26-30 *f* 33-34

35 40

5 10

35-39 40-49

Tamb.

f with energy

52

56

58

10 2

59-68 69-70

71 (♩=♩)

3 2

72-74 77-78

81

83 T.-t.

5 T.-t.

86-90 89

pp *mp*

The Black Cat

Ian Deterling

♩=100

11 4 18

1-11 *p* 14-17 *f* with greater energy

19 22-23 2

24 26-30 *ff* 5

32 35 5 35-39

40 40-43 4 *tr*

47 *tr* *tr* *tr* *tr* *ff* with energy

51 54-55 2

56 58 10 59-68

69-70 72-74 77-78

80 83 8 2 9 2 *poco rit.* 83-90 91-92 93-101 102-103