

# THE BLACK CAT



for 5 Parts + Percussion

**IAN DETERLING**

Grade 4  
ca. 7:00

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**FLEXIBLE INSTRUMENTATION**

For Preview Only

# The Black Cat

for flexible instrumentation



*The Black Cat* was premiered on December 8th, 2019 in Duluth, MN (U.S.) by the North Wind Flute Choir  
Melanie Sever, director.

Cover art: *Béla* (2019) by Ian Deterling

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## Program Notes

*The Black Cat* is a piece about my cat, Béla. I was sitting next to a campfire behind my apartment when I suddenly heard a cat meowing behind me. I turned around and saw this beautiful black cat with green eyes. He walked towards me, slowly crawled up into my lap, and fell asleep. He didn't belong to any of the neighbors, and no one claimed him when I brought him to the Humane Society - so I adopted him and named him Béla. He's a playful and frisky cat that spends most of his time sleeping; however, Béla also gets into mischief once in a while... and I wanted to capture all of this in the music. This piece is about him - the black cat.

### Instruments:

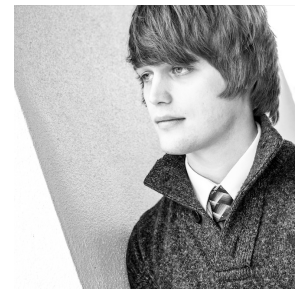
- Part 1 C; Flute, Oboe, Violin  
B♭; B♭ Clarinet, Soprano Saxophone  
E♭; E♭ Clarinet, Alto Clarinet, Alto Saxophone
- Part 2 C; Flute, Oboe, Violin  
B♭; B♭ Clarinet, Soprano Saxophone, B♭ Trumpet  
E♭; E♭ Clarinet, Alto Clarinet, Alto Saxophone
- Part 3 C; Violin, Viola, Guitar  
B♭; B♭ Clarinet, Soprano Saxophone, Tenor Saxophone, B♭ Trumpet  
E♭; Alto Clarinet, Alto Saxophone  
F; English Horn, F Horn
- Part 4 C; Bassoon, Trombone, Euphonium, Cello  
B♭; Bass Clarinet, Tenor Saxophone, Euphonium T.C.  
E♭; Alto Clarinet, Alto Saxophone, Baritone Saxophone  
F; F Horn
- Part 5 C; Bassoon, Contrabassoon, Trombone, Bass Trombone, Euphonium, Tuba, Cello, Contrabass  
B♭; Bass Clarinet, Contrabass Clarinet, Euphonium T.C.  
E♭; Baritone Saxophone
- Percussion 1. Suspended Cymbal, Bass Drum  
2. Tambourine, Tam-tam  
Mallet Percussion

Note: Anytime individual parts split into octaves, players should pick the octave that best suits their instrument.

### About the Composer

Ian Deterling (b. 1990) is a composer, arranger, vegan, and horror film enthusiast. He strives to find a balance between making a work aesthetically intriguing while accessible for musicians of varying skill levels. His works have been performed by educational ensembles at high schools and colleges as well as amateur community bands, orchestras, and ensembles all around the world. More demanding works in his portfolio have attracted the attention of members from prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, and the San Antonio Symphony.

Deterling carries not only a passion for creating, but a devotion to sharing his work, ideas, and unquenchable thirst for knowledge. In pursuit of a deeper understanding of everyday life, he teaches students to approach their education with enthusiasm and to always reach for deeper insight. Deterling lives by the principles he teaches and strives to maintain relevance as an instructor through his creative portfolio, frequent performances of his works, and his professional network. As a lifelong learner, Deterling is continuously experimenting with new techniques, approaches, and ideas.



# The Black Cat

Ian Deterling

**Part 1**  
Part 1 C Fl./Ob./Vn. *p* delicately *mf*  
Part 1 B♭ Cl./SSax. *p* delicately *mf*  
Part 1 E♭ ASax./Cl./ACI. *p* delicately *mf*

**Part 2**  
Part 2 C Fl./Ob./Vn. *p* delicately *mf*  
Part 2 B♭ Cl./SSax./Tpt. *p* delicately *mf*  
Part 2 E♭ ASax./Cl./ACI. *p* delicately *mf*

**Part 3**  
Part 3 C Vn./Vla./Gtr. *p* delicately *mf* *mp* *p* < *mf*  
Part 3 B♭ Cl./SSax./TSax./Tpt. *p* delicately *mf* *mp* *p* < *mf*  
Part 3 E♭ ASax./ACI. *p* delicately *mf* *mp* *p* < *mf*  
Part 3 F Eng. Hn./Hn. *p* delicately *mf* *mp* *p* < *mf*

**Part 4**  
Part 4 C Tbn./Eph./Vc./Bsn./Part 4 B♭ TSax./BCL./Eph. TC *p* delicately *mp* *p* < *mf*  
Part 4 E♭ ACI./ASax./BSax. *p* delicately *mp* *p* < *mf*  
Part 4 F Hn. *p* delicately *mp* *p* < *mf*

**Part 5**  
Part 5 C Tbn./Eph./Vc./CBsn./Cb./Bsn./BTbn./Tba. *mp* *p* < *mf*  
Part 5 B♭ BCL/CBCL./Eph. TC *mp* *p* < *mf*  
Part 5 E♭ BSax. *mp* *p* < *mf*

**Percussion**  
Percussion 1 Sus.Cym./B.D. II 4/4  
Percussion 2 Tamb./T-t. II 4/4  
Mallet Percussion



Anytime the part splits into octaves, players should pick the octave that best suits their instrument.

②

③

④

⑤





The Black Cat

18

1. C *f with greater energy*

1. Bb *f with greater energy*

1. Eb *f with greater energy*

2. C *f with greater energy*

2. Bb *f with greater energy*

2. Eb *f with greater energy*

3. C. *f with greater energy*

3. Bb *f with greater energy*

3. Eb *f with greater energy*

3. F *f with greater energy*

4. C *f with greater energy*

4. Bb *f with greater energy*

Alto Cl. *f with greater energy*

4. F *f with greater energy*

5. C *f with greater energy*

5. Bb *f with greater energy*

5. Eb *f with greater energy*

Perc. 1 *mf with greater energy* Tamb.

Perc. 2 *mf with greater energy*

M. Perc. *f with greater energy*

17 18 19 20 21



The Black Cat

1. C *mf*

1. Bb *mf*

1. Eb *mf*

2. C *mf*

2. Bb *mf*

2. Eb *mf*

3. C *p < f* *mf*

3. Bb *p < f* *mf*

3. Eb *p < f* *mf*

3. F *p < f* *mf*

4. C *p < f* *mf*

4. Bb *p < f* *mf*

Alto Cl. *p < f* *mf*

4. F *p < f* *mf*

5. C *p < f* *fp* *fp*

5. Bb *p < f* *fp* *fp*

5. Eb *p < f* *fp* *fp*

Perc. 1

Perc. 2

M. Perc.



The Black Cat

35

1. C  
1. Bb  
1. Eb  
2. C  
2. Bb  
2. Eb  
3. C  
3. Bb  
3. Eb  
3. F  
4. C  
4. Bb  
Alto Cl.  
4. F  
5. C  
5. Bb  
5. Eb  
Perc. 1  
Perc. 2  
M. Perc.

*p* *pp* *ff* slightly edgy

32 33 34 35

- 7 -

The Black Cat

This musical score is for the piece "The Black Cat". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into three systems, with measures 36, 37, and 38 indicated at the bottom. The instrumentation includes:

- 1. C (Clarinet)
- 1. Bb (Clarinet)
- 1. Eb (Clarinet)
- 2. C (Clarinet)
- 2. Bb (Clarinet)
- 2. Eb (Clarinet)
- 3. C. (Cor Anglais)
- 3. Bb (Cor Anglais)
- 3. Eb (Cor Anglais)
- 3. F (Cor Anglais)
- 4. C (Bassoon)
- 4. Bb (Bassoon)
- Alto Cl. (Alto Clarinet)
- 4. F (Bassoon)
- 5. C (Bassoon)
- 5. Bb (Bassoon)
- 5. Eb (Bassoon)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- M. Perc. (Mallet Percussion)

The score features various dynamics and articulations, including *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo) with the instruction "slightly edgy". The music is written in a key with one sharp (F#) and a 2/4 time signature. The percussion parts are marked with a double bar line and a vertical line, indicating a steady rhythmic pattern.

The Black Cat

40

1. C *fp* *pp legato*

1. Bb *fp* *pp legato*

1. Eb *fp* *pp legato*

2. C *fp* *pp legato*

2. Bb *fp* *pp legato*

2. Eb *fp* *pp legato*

3. C *fp* *pp legato*

3. Bb *fp* *pp legato*

3. Eb *fp* *pp legato*

3. F *fp* *pp legato*

4. C *fp* *pp legato*

4. Bb *fp* *pp legato*

Alto Cl. *fp* *pp legato*

4. F *fp* *pp legato*

5. C *fp* *pp legato*

5. Bb *fp* *pp legato*

5. Eb *fp* *pp legato*

Perc. 1

Perc. 2

M. Perc.



The Black Cat

1. C *ff with energy*

1. Bb *ff with energy*

1. Eb *ff with energy*

2. C *ff with energy*

2. Bb *ff with energy*

2. Eb *ff with energy*

3. C *ff with energy*

3. Bb *ff with energy*

3. Eb *ff with energy*

3. F *ff with energy*

4. C *ff with energy*

4. Bb *ff with energy*

Alto Cl. *ff with energy*

4. F *ff with energy*

5. C *ff with energy*

5. Bb *ff with energy*

5. Eb *ff with energy*

Perc. 1 *f with energy*  
Tamb.

Perc. 2 *f with energy*

M. Perc. *ff with energy*

(48) (49) (50) (51) (52)

The Black Cat

This musical score is for the piece "The Black Cat". It is arranged for a large ensemble, including three trumpets (1. C, 1. Bb, 1. Eb), three trombones (2. C, 2. Bb, 2. Eb), four saxophones (3. C, 3. Bb, 3. Eb, 3. F), four flutes (4. C, 4. Bb, Alto Cl., 4. F), five clarinets (5. C, 5. Bb, 5. Eb), and two percussionists (Perc. 1, Perc. 2) plus a M. Perc. (Midi Percussion). The score is written in 4/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. A large red watermark "PREVIEW ONLY" is overlaid diagonally across the entire page.



The Black Cat

58

1. C *pp* dark and legato *p*

1. Bb *pp* dark and legato *p*

1. Eb *pp* dark and legato *p*

2. C *pp* dark and legato *p*

2. Bb *pp* dark and legato *p*

2. Eb *pp* dark and legato *p*

3. C. *pp* dark and legato *p*

3. Bb *pp* dark and legato *p*

3. Eb *pp* dark and legato *p*

3. F *pp* dark and legato *p*

4. C *pp* dark and legato *p*

4. Bb *pp* dark and legato *p*

Alto Cl. *pp* dark and legato *p*

4. F *pp* dark and legato *p*

5. C *pp* dark and legato *p*

5. Bb *pp* dark and legato *p*

5. Eb *pp* dark and legato *p*

Perc. 1

Perc. 2

M. Perc.

58

59

60

61

62

63

64

65

66

The Black Cat

Musical score for 'The Black Cat'. The score is arranged for a large ensemble and includes the following parts:

- 1. C (Trumpet)
- 1. Bb (Trumpet)
- 1. Eb (Trumpet)
- 2. C (Trumpet)
- 2. Bb (Trumpet)
- 2. Eb (Trumpet)
- 3. C (Saxophone)
- 3. Bb (Saxophone)
- 3. Eb (Saxophone)
- 3. F (Saxophone)
- 4. C (Bassoon)
- 4. Bb (Bassoon)
- Alto Cl. (Alto Clarinet)
- 4. F (Bassoon)
- 5. C (Bassoon)
- 5. Bb (Bassoon)
- 5. Eb (Bassoon)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- M. Perc. (Mallet Percussion)

The score is marked with a large red watermark reading 'FOR PREVIEW ONLY'. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including a *p* (piano) marking at the end of the first section. The score is divided into measures 67 through 73.

67

68

69

70

71

72

73

The Black Cat

This musical score is for the piece "The Black Cat". It is arranged for a large ensemble, including woodwinds, strings, and percussion. The score is divided into systems, with measures 74 through 82 shown on this page. The instruments are:

- 1. C (Clarinet)
- 1. Bb (Clarinet)
- 1. Eb (Clarinet)
- 2. C (Clarinet)
- 2. Bb (Clarinet)
- 2. Eb (Clarinet)
- 3. C (Saxophone)
- 3. Bb (Saxophone)
- 3. Eb (Saxophone)
- 3. F (Saxophone)
- 4. C (Bassoon)
- 4. Bb (Bassoon)
- Alto Cl. (Alto Clarinet)
- 4. F (Saxophone)
- 5. C (Bassoon)
- 5. Bb (Bassoon)
- 5. Eb (Bassoon)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- M. Perc. (Mallet Percussion)

The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The time signature changes from 2/4 to 3/4 and back to 2/4. A large red watermark "PREVIEW ONLY" is overlaid on the score.

74

75

76

77

78

79

80

81

82

The Black Cat

83

1. C  
1. Bb  
1. Eb  
2. C  
2. Bb  
2. Eb  
3. C  
3. Bb  
3. Eb  
3. F  
4. C  
4. Bb  
Alto Cl.  
4. F  
5. C  
5. Bb  
5. Eb  
Perc. 1  
Perc. 2  
M. Perc.

*p* *mf* *pp* *mp*

Sus. Cym.

T-t.

83 84 85 86 87 88 89 90 91 92



The Black Cat

104 Mysteriously  $\text{♩} = 72$

1. C *p legato* *mp*

1. Bb *p legato* *mp*

1. Eb *p legato* *mp*

2. C *p legato* *mp*

2. Bb *p legato* *mp*

2. Eb *p legato* *mp*

3. C *p legato* *mp*

3. Bb *p legato* *mp*

3. Eb *p legato* *mp*

3. F *p legato* *mp*

4. C *p legato* *mp*

4. Bb *p legato* *mp*

Alto Cl. *p legato* *mp*

4. F *p legato* *mp*

5. C *p legato* *mp*

5. Bb *p legato* *mp*

5. Eb *p legato* *mp*

Perc. 1 B.D. *p*

Perc. 2

M. Perc.

104

105

106

107

108

109

110

111

112

113

114

Some pages have been omitted for preview