

Clarinet in E \flat

THE BLACK CAT, OP. 13

IAN DETERLING

♩=100

5

mf delicately

6

9

8

6

3

p

5

14

mf

18

f with greater energy

21

24

5

mf

27

f

mf

30

ff

p

34

35

3

pp

ff slightly edgy

fp

Clarinet in B \flat 1

THE BLACK CAT, OP. 13

IAN DETERLING

$\text{♩} = 100$

p delicately *mf*

4

7

10

16

19

22

25

28

p *mf* *f* *mf*

f with greater energy

mf *f* *mf*

Clarinet in B \flat 2

THE BLACK CAT, OP. 13

IAN DETERLING

$\text{♩} = 100$

p delicately *mf*

4

7

9

6 *p*

10

3 *p* 6 *mf*

16

18 *f* with greater energy

19

22

25

6 *mf* *f* *mf*

Clarinet in B \flat 3

THE BLACK CAT, OP. 13

IAN DETERLING

$\text{♩} = 100$
2

p delicately *mf* *mp* *p < mf*

6 9 *p < mf* *< f* *p legato* 6

10 6 *mf*

15 18 *f* with greater energy

19 *p < f*

23 *p < f* *mf* 5

27 5 *ff*

33 35 *p* *pp* *f* slightly edgy *fp <*

37 40 *f* *ff* *fp* *pp* legato

Clarinet in B \flat 4

THE BLACK CAT, OP. 13

IAN DETERLING

$\text{♩} = 100$

2

p delicately

5

mp *p < mf* *p < mf* *< f*

9

p legato

14

mf

17

18

f with greater energy

21

p < f *p < f*

25

6

mf

29

5

ff

Alto Clarinet in E \flat

THE BLACK CAT, OP. 13

IAN DETERLING

$\text{♩} = 100$

Musical notation for measures 1-4. *p* delicately

Musical notation for measures 5-8. *mp* *p < mf* *p < mf* *< f*

Musical notation for measures 9-13. *p* legato

Musical notation for measures 14-17. *mf*

Musical notation for measures 18-21. *f* with greater energy

Musical notation for measures 22-25. *p < f* *p < f*

Musical notation for measures 26-29. *mf*

Musical notation for measures 30-33. *ff* *p*

Bass Clarinet in B \flat

THE BLACK CAT, OP. 13

IAN DETERLING

$\text{♩} = 100$

p delicately

5 *mp* *p < mf* *p < mf* *< f*

9 *p* legato

14 *mf* *f* with greater energy

18

19 *p < f*

23 *p < f* *fp* *fp* *fp* *fp* *fp* *fp*

29 *fp* *fp* *fp* *ff* *p* *pp*

35 *f* slightly edgy *fp < f*

Contrabass Clarinet

THE BLACK CAT, OP. 13

IAN DETERLING

♩=100

6

9

5

mf delicately *<f*

14

mf

18

f with greater energy

22

p < f *p < f*

26

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *ff*

32

35

p *pp* *f slightly edgy*

36

fp < f *fp*