

THE BLACK CAT, OP. 13

IAN DETERLING

$\text{♩} = 100$

5

mf *delicately* 6

8

9

3

6

p

p 5

14

mf

18

f with greater energy

21

24

26

5

mf

27

f *mf*

30

ff *p*

Flute (Part 1)

THE BLACK CAT, OP. 13

IAN DETERLING

$\text{♩} = 100$

5

9 *mf* *delicately*

6

3

8

6

p

p 5

14

mf

18

f with greater energy

21

24

26

5

mf

27

f *mf*

30

ff *p*

Clarinet in E \flat (Part 1)

THE BLACK CAT, OP. 13

IAN DETERLING

$\text{♩} = 100$

5

mf *delicately*

6

8

9

3

6

p

p 5

14

mf

18

f with greater energy

21

24

26

5

mf

27

f *mf*

30

ff *p*

THE BLACK CAT, OP. 13

IAN DETERLING

$\text{♩} = 100$

p delicately *mf*

4

7

9

3

5

p

13

6

mf

17

18

f with greater energy

20

23

6

26

mf *f* *mf*

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IAN DETERLING

$\text{♩} = 100$

p delicately *mf*

4

7

9

3

5

p

13

p 6 *mf*

17

18

f with greater energy

20

23

6

26

mf *f* *mf*

Clarinet in B \flat (Part 2)

THE BLACK CAT, OP. 13

IAN DETERLING

$\text{♩} = 100$

p delicately *mf*

4

7

9

3

5

p

13

6

mf

17

18

f with greater energy

20

23

6

26

mf *f* *mf*

Soprano Saxophone (Part 2)

THE BLACK CAT, OP. 13

IAN DETERLING

$\text{♩} = 100$

p delicately *mf*

4

7

9

3

5

p

13

6

mf

17

18

f with greater energy

20

23

6

26

mf *f* *mf*

Clarinet in B \flat (Part 3)

THE BLACK CAT, OP. 13

IAN DETERLING

$\text{♩} = 100$

p delicately *mf*

4

7 9

10 3 *p* *mf*

16 18 *f with greater energy*

19

22

25 26 *mf* *f* *mf*

28

THE BLACK CAT, OP. 13

IAN DETERLING

$\text{♩} = 100$

p delicately *mf*

4

7

10

16

19

22

25

28

p *mf* *f* *mf*

f with greater energy

Alto Saxophone (Part 3)

THE BLACK CAT, OP. 13

IAN DETERLING

$\text{♩} = 100$

p delicately *mf*

4

7

p

10

p *mf*

16

f with greater energy

19

22

25

mf *f* *mf*

28

Trumpet in B \flat (Part 4)

THE BLACK CAT, OP. 13

IAN DETERLING

$\text{♩} = 100$ **2**

p delicately *mf* *mp* *p* < *mf*

6 *p* < *mf* < *f* *p* legato **6**

10 *mf* **6**

15 *f* with greater energy **18**

19 *p* < *f*

23 *p* < *f* *mf* **26** **5**

27 *ff* **5**

33 *p* *pp* *f* slightly edgy *fp* < **35**

37 *f* *ff* *fp* *pp* legato **40**

THE BLACK CAT, OP. 13

IAN DETERLING

$\text{♩} = 100$ **2**

p delicately *mf* *mp* *p < mf*

6 **9** *p < mf* *< f* *p legato*

10 *mf*

15 **18** *f* with greater energy

19 *p < f*

23 **26** *p < f* *mf*

27 *ff*

33 **35** *p* *pp* *f* slightly edgy *fp <*

37 **40** *f* *ff* *fp* *pp* legato

THE BLACK CAT, OP. 13

IAN DETERLING

$\text{♩} = 100$ **2**

p delicately *mf* *mp* *p < mf*

6 **9** *p < mf* *< f* *p legato* 6

10 6 *mf*

15 **18** *f* with greater energy

19 *p < f*

23 **26** *p < f* *mf* 5

27 5 *ff* *>*

33 **35** *p* *pp* *f* slightly edgy *fp <*

37 **40** *f* *ff* *fp* *pp legato*

THE BLACK CAT, OP. 13

IAN DETERLING

$\text{♩} = 100$
2

p delicately *mp* *p < mf*

6 9 *p < mf* *< f* *p legato*

11 *mf*

16 18 *f* with greater energy

20 *p < f* *p < f*

24 26 *mf* 6

28 *ff* 5

33 35 *p* *pp* *f* slightly edgy *fp <*

THE BLACK CAT, OP. 13

IAN DETERLING

$\text{♩} = 100$
2
p delicately
mp
p < mf

6
p < mf
< f
p legato
9

11
mf

16
f with greater energy
18

20
p < f
p < f

24
mf
26
6

28
ff
5

33
p
pp
f slightly edgy
fp <
35

THE BLACK CAT, OP. 13

IAN DETERLING

$\text{♩} = 100$
2

p delicately *mp* *p < mf*

6 9 *p < mf* *< f* *p legato*

11 *mf*

16 18 *f* with greater energy

20 *p < f* *p < f*

24 26 6 *mf*

28 5 *ff*

33 35 *p* *pp* *f* slightly *edge* *fp <*

THE BLACK CAT, OP. 13

IAN DETERLING

$\text{♩} = 100$

p delicately

5
mp *p < mf* *p < mf* *< f*

9
p legato *mf*

15
f with greater energy

18

20
p < f *p < f*

24
26
mf

28
ff

33
35
p *pp* *f slightly edgy* *fp <*

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IAN DETERLING

$\text{♩} = 100$

Musical notation for measures 1-4. *p* delicately

Musical notation for measures 5-8. *mp* *p < mf* *p < mf* *< f*

Musical notation for measures 9-14. *p* legato *mf*

Musical notation for measures 15-18. *f* with greater energy

Musical notation for measures 19-23. *p < f* *p < f*

Musical notation for measures 24-27. *mf*

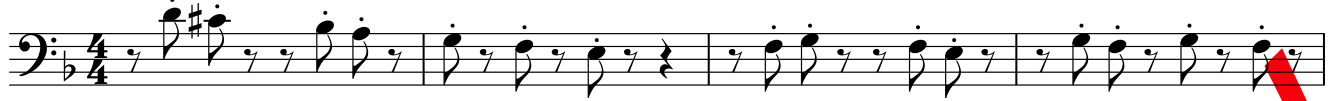
Musical notation for measures 28-32. *ff*

Musical notation for measures 33-36. *p* *pp* *f* slightly edgy *fp <*

THE BLACK CAT, OP. 13

IAN DETERLING

$\text{♩} = 100$



p delicately

5



mp

p < mf

p < mf

< f

9



p legato

mf

15



f with greater energy

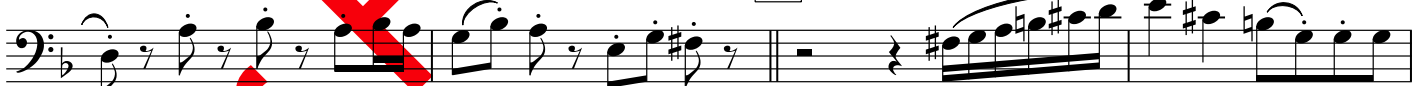
20



p < f

p < f

24



mf 6

28



ff

33



p

pp

f slightly edgy

fp <

THE BLACK CAT, OP. 13

IAN DETERLING

♩=100

Musical notation for measures 1-4. Dynamics: *p* delicately

Musical notation for measures 5-8. Dynamics: *mp*, *p < mf*, *p < mf*, *< f*

Musical notation for measures 9-14. Measure 9 is boxed. Dynamics: *p* legato, *mf*. Includes a five-fingered slur.

Musical notation for measures 15-18. Measure 18 is boxed. Dynamics: *f* with greater energy

Musical notation for measures 19-23. Dynamics: *p < f*, *p < f*

Musical notation for measures 24-27. Measure 26 is boxed. Dynamics: *mf* 6

Musical notation for measures 28-32. Dynamics: *ff*

Musical notation for measures 33-36. Measure 35 is boxed. Dynamics: *p*, *pp*, *f* slightly edgy, *fp <*

Euphonium (Part 6)

THE BLACK CAT, OP. 13

IAN DETERLING

♩=100

1 *p* *delicately*

5 *mp* *p* < *mf* *p* < *mf* < *f*

9 *p* *legato* *mf*

15 *f* *with greater energy*

20 *p* < *f* *p* < *f*

24 *mf* 6

28 *ff*

33 *p* *pp* *f* *slightly edgy* *fp* <

THE BLACK CAT, OP. 13

IAN DETERLING

$\text{♩} = 100$

p delicately

5

mp *p < mf* *p < mf* *< f*

9

p legato

14

mf *f with greater energy*

19

p < f *p < f*

24

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

30

fp *ff* *p* *pp*

35

f slightly edgy *fp < f*

THE BLACK CAT, OP. 13

IAN DETERLING

♩=100

p delicately

5

mp *p < mf* *p < mf* *< f*

9

p legato

14

mf

18

p < f *p < f*

24

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

26

30

fp *ff* *p* *pp*

35

f slightly edgy *fp < f*

THE BLACK CAT, OP. 13

IAN DETERLING

♩=100

p delicately

5

mp *p < mf* *p < mf* *< f*

9

p legato

14

mf *f with greater energy*

19

p < f *p < f*

24

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

30

fp *ff* *p* *pp*

35

f slightly edgy *fp < f*

THE BLACK CAT, OP. 13

IAN DETERLING

♩=100

1 *p* delicately

5 *mp* *p < mf* *p < mf* *< f*

9 *p* legato

14 *mf* *f* with greater energy

19 *p < f* *p < f*

24 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

30 *fp* *ff* *p* *pp*

35 *f* slightly edgy *fp < f*

THE BLACK CAT, OP. 13

IAN DETERLING

$\text{♩} = 100$

6 9 5

mf delicately *<f*

14 18

mf *f with greater energy*

20

p < f *p < f*

24 26

fp fp fp fp fp fp fp fp

30

fp fp < ff *p* *pp*

35

f slightly edgy *fp < f*

THE BLACK CAT, OP. 13

IAN DETERLING

$\text{♩} = 100$

6

9

5

mf delicately

< f

14

18

mf

f with greater energy

20

p < f

p < f

24

26

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

30

fp *fp* *ff*

p

pp

35

f slightly edgy

fp < f

THE BLACK CAT, OP. 13

IAN DETERLING

$\text{♩} = 100$

6

9

5

mf delicately

< f

14

18

mf

f with greater energy

20

p < f

p < f

24

26

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

30

fp *fp* *ff*

p

pp

35

f slightly edgy

fp < f

THE BLACK CAT, OP. 13

IAN DETERLING

$\text{♩} = 100$

6 9 5

mf delicately *<f*

14 18

mf *f with greater energy*

20

p < f *p < f*

24 26

fp fp fp fp fp fp fp fp

30

fp fp < ff *p* *pp*

35

f slightly edgy *fp < f*