

THE BLACK CAT

IAN DETERLING



FLUTE ENSEMBLE

For Preview Only

The Black Cat, Op. 13

Instruments:

Piccolo
Flute 1
Flute 2
Flute 3
Flute 4
Alto Flute
Bass Flute
Contrabass Flute (*optional*)

Duration: about 7'00"

The Black Cat was premiered on December 8th, 2019 in Duluth, MN (U.S.) by the North Wind Flute Choir - Melanie Sever, director.

Cover art: *Béla* (2019) by Ian Deterling

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Please feel free to post public performances/audio of performances of *The Black Cat*. I only ask that I'm notified and listed as composer. Contact me directly at iandeterling.com/contact

Program Notes

The Black Cat is a piece about my cat, Béla. I was sitting next to a campfire behind my apartment when I suddenly heard a cat meowing behind me. I turned around and saw this beautiful black cat with green eyes. He walked towards me, slowly crawled up into my lap, and fell asleep. He didn't belong to any of the neighbors, and no one claimed him when I brought him to the Humane Society - so I adopted him and named him Béla. He's a playful and frisky cat that spends most of his time sleeping; however, Béla also gets into mischief once in a while... and I wanted to capture all of this in the music. This piece is about him - the black cat.

More works for flutes/flute ensembles available at iandeterling.com/flutes

- **The Black Cat** - Ian Deterling
- **The Blue Danube** - Johann Strauss II
- **Duet in C Minor** - Ian Deterling
- **Duet in F Minor** - Ian Deterling
- **Fanfare pour précéder "La Péri"** - Paul Dukas
- **Fantasy in C** - Ian Deterling
- **Fugue in G Minor "Little"** - Johann Sebastian Bach
- **Habanera (from Carmen)** - Georges Bizet
- **Hungarian Dance No. 5** - Johannes Brahms
- **In the Hall of the Mountain King (from Peer Gynt)** - Edvard Grieg
- **The Nutcracker Suite** - Pyotr Tchaikovsky
- **Pomp and Circumstance** - Edward Elgar
- **Psycho** - Bernard Herrmann
- **Slavonic Dance No. 8 (Op. 46)** - Antonín Dvořák
- **Swan Lake** - Pyotr Tchaikovsky
- **Symphony No. 5** - Ludwig van Beethoven

....and many more!

About the Composer

Ian Deterling was born in Duluth, MN (U.S.) in 1990. He earned his Bachelor of Science degree in Music at the University of Wisconsin-Superior, and continued on to earn his Masters of Music degree in Composition at Stephen F. Austin State University. Deterling's Masters thesis, *Mystery of the Wax Museum*, outlines the evolution of film music through American horror films of the early 1930s. In addition to composing, Deterling is active arranger, orchestrator, musician, educator, and classic horror film enthusiast.



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$\text{♩} = 100$

Piccolo

Flute 1
p *delicately* *mf*

Flute 2
p *delicately* *mf*

Flute 3
p *delicately*

Flute 4
p *delicately*

Alto Flute
p *delicately*

Bass Flute
p *delicately*

Contrabass Flute (Optional)

4

Picc.
mf *delicately*

Fl. 1
6

Fl. 2
5

Fl. 3
5

Fl. 4
mf *mp* *p* \triangleleft *mf* *p* \triangleleft *mf*

A. Fl.
mp *p* \triangleleft *mf* *p* \triangleleft *mf*

B. Fl.
mp *p* \triangleleft *mf* *p* \triangleleft *mf*

Cb. Fl. (Opt.)
mp *p* \triangleleft *mf* *p* \triangleleft *mf*

mf *delicately*

9

8

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *f* *p legato*

Fl. 4 *f* *p legato*

A. Fl. *f* *p legato*

B. Fl. *f* *p legato*

Cb. Fl. (Opt.) *f*

13

Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Fl. 3 *mf*

Fl. 4 *mf*

A. Fl. *mf*

B. Fl. *mf*

Cb. Fl. (Opt.) *mf*

17

Picc. *f with greater energy*

Fl. 1 *f with greater energy*

Fl. 2 *f with greater energy*

Fl. 3 *f with greater energy*

Fl. 4 *f with greater energy*

A. Fl. *f with greater energy*

B. Fl. *f with greater energy*

Cb. Fl. (Opt.) *f with greater energy*

21

Picc.

Fl. 1

Fl. 2

Fl. 3 *p < f*

Fl. 4 *p < f*

A. Fl. *p < f*

B. Fl. *p < f*

Cb. Fl. (Opt.) *p < f*

THE BLACK CAT - Full Score

25

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Fl. 3 *mf* *f* *mf*

Fl. 4 *mf* *f* *mf*

A. Fl. *mf* *f* *mf*

B. Fl. *fp* *fp* *fp* *fp*

Cb. Fl. (Opt.) *fp* *fp* *fp* *fp*

29

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff*

A. Fl. *ff*

B. Fl. *fp* *fp* *fp* *ff*

Cb. Fl. (Opt.) *fp* *fp* *fp* *ff*

33

Picc. *p* *pp*

Fl. 1 *p* *pp* *ff* slightly edgy

Fl. 2 *p* *pp* *ff* slightly edgy

Fl. 3 *p* *pp* *f* slightly edgy

Fl. 4 *p* *pp* *f* slightly edgy

A. Fl. *p* *pp* *f* slightly edgy

B. Fl. *p* *pp* *f* slightly edgy

Cb. Fl. (Opt.) *p* *pp* *f* slightly edgy

36

Picc. *ff* slightly edgy

Fl. 1 *ff* slightly edgy

Fl. 2 *ff* slightly edgy

Fl. 3 *fp* *f* *ff*

Fl. 4 *fp* *f* *ff*

A. Fl. *fp* *f*

B. Fl. *fp* *f*

Cb. Fl. (Opt.) *fp* *f*

40

39

Picc. *fp pp legato*

Fl. 1 *fp pp legato*

Fl. 2 *fp pp legato*

Fl. 3 *fp pp legato*

Fl. 4 *fp pp legato*

A. Fl. *fp pp legato*

B. Fl. *fp pp legato*

Cb. Fl. (Opt.) *fp*

43

Picc. *mf edgy*

Fl. 1 *mf edgy*

Fl. 2 *mf edgy*

Fl. 3 *mf edgy*

Fl. 4 *mf edgy*

A. Fl. *mf edgy*

B. Fl. *mf edgy*

Cb. Fl. (Opt.) *pp legato*

heavy

heavy

heavy

47

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cb. Fl. (Opt.)

ff with energy

ff with energy

ff with energy

ff with energy

ff with energy

ff with energy

ff with energy

ff with energy

51

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cb. Fl. (Opt.)

55

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cb. Fl. (Opt.)

pp dark and legato

pp dark and legato

pp dark and legato

60

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Cb. Fl. (Opt.)

pp dark and legato

p

p

p

p

pp dark and legato

p

Some pages have been omitted for preview