

THE BLACK CAT

IAN DETERLING



CLARINET ENSEMBLE

For Preview Only

The Black Cat, Op. 13

Instruments:

Clarinet in E \flat
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Clarinet in B \flat 4
Alto Clarinet in E \flat
Bass Clarinet in B \flat
Contrabass Clarinet in B \flat (optional)

Duration: about 7'00"

The Black Cat was premiered on December 8th, 2019 in Duluth, MN (U.S.) by the North Wind Flute Choir - Melanie Sever, director.

Cover art: *Béla* (2019) by Ian Deterling

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Program Notes

The Black Cat is a piece about my cat, Béla. I was sitting next to a campfire behind my apartment when I suddenly heard a cat meowing behind me. I turned around and saw this beautiful black cat with green eyes. He walked towards me, slowly crawled up into my lap, and fell asleep. He didn't belong to any of the neighbors, and no one claimed him when I brought him to the Humane Society - so I adopted him and named him Béla. He's a playful and frisky cat that spends most of his time sleeping; however, Béla also gets into mischief once in a while... and I wanted to capture all of this in the music. This piece is about him - the black cat.

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About the Composer

Ian Deterling was born in Duluth, MN (U.S.) in 1990. He earned his Bachelor of Science degree in Music at the University of Wisconsin-Superior, and continued on to earn his Masters of Music degree in Composition at Stephen F. Austin State University. Deterling's Masters thesis, *Mystery of the Wax Museum*, outlines the evolution of film music through American horror films of the early 1930s. In addition to composing, Deterling is active arranger, orchestrator, musician, educator, and classic horror film enthusiast.



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♩=100

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). It features seven parts: Clarinet in Eb (rest), Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb 4, Alto Clarinet in Eb, Bass Clarinet in Bb, and Contrabass Clarinet (Optional). The Clarinet in Bb parts play a rhythmic pattern of eighth notes, starting with a dynamic of *p delicately* and moving to *mf* in measure 3. The Alto and Bass Clarinet parts play a similar pattern with *p delicately* dynamics. The Contrabass Clarinet part is silent.

Musical score for the second system, measures 5-8. The parts include Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, A. Cl., B. Cl., and Cb. Cl. (Opt.). Measures 5-6 feature a melodic line for the Eb Cl. part, marked *mf delicately*. Measures 7-8 show dynamics of *mp* and *p* for the lower parts, with *mf* dynamics for the upper parts. A large red watermark 'PREVIEW ONLY' is overlaid across the score.

Musical score for measures 8-12. The score is for a woodwind section with parts for Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet (Optional). The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include *p legato* and accents. Fingerings for sixteenth notes are indicated with numbers 5 and 6. A large red watermark 'For Review Only' is overlaid on the score.

Musical score for measures 13-16. The score continues with the same woodwind parts as the previous system. The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Performance instructions include *mf* and accents. Fingerings for sixteenth notes are indicated with numbers 5 and 6. A large red watermark 'For Review Only' is overlaid on the score.

17

E♭ Cl. *f with greater energy*

Cl. 1 *f with greater energy*

Cl. 2 *f with greater energy*

Cl. 3 *f with greater energy*

Cl. 4 *f with greater energy*

A. Cl. *f with greater energy*

B. Cl. *f with greater energy*

Cb. Cl. (Opt.) *f with greater energy*

21

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3 *p < f* *p < f*

Cl. 4 *p < f* *p < f*

A. Cl. *p < f* *p < f*

B. Cl. *p < f* *p < f*

Cb. Cl. (Opt.) *p < f* *p < f*

25

E♭ Cl. *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mf* *f* *mf*

Cl. 4 *mf* *f* *mf*

A. Cl. *mf* *f* *mf*

B. Cl. *fp* *fp* *fp* *fp* *fp* *fp*

Cb. Cl. (Opt.) *fp* *fp* *fp* *fp* *fp* *fp*

29

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. 4 *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. (Opt.) *fp* *fp* *fp* *fp* *ff* *ff*

33

Musical score for measures 33-35. The score is for a woodwind ensemble with parts for Eb Clarinet, Clarinets 1-4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet (Optional). The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *p*, *pp*, and *ff* slightly edgy. A large red watermark 'For Preview Only' is overlaid on the score.

36

Musical score for measures 36-38. The score continues with the same woodwind ensemble. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *fp* and *f*. A large red watermark 'For Preview Only' is overlaid on the score.

The Black Cat, Op. 13 - Full Score

40

39

E♭ Cl. *fp* *pp legato*

Cl. 1 *fp* *pp legato*

Cl. 2 *fp* *pp legato*

Cl. 3 *fp* *pp legato*

Cl. 4 *fp* *pp legato*

A. Cl. *fp* *pp legato*

B. Cl. *fp* *pp legato*

Cb. Cl. (Opt.) *fp* *pp legato*

43

E♭ Cl. *mf edgy*

Cl. 1 *mf edgy*

Cl. 2 *mf edgy*

Cl. 3 *mf edgy*

Cl. 4 *mf edgy*

A. Cl. *mf edgy*

B. Cl. *mf edgy*

Cb. Cl. (Opt.) *mf edgy*

pp *mf edgy* *heavy* *heavy*

The Black Cat, Op. 13 - Full Score

47 50

E♭ Cl. *ff with energy*

Cl. 1 *ff with energy*

Cl. 2 *ff with energy*

Cl. 3 *ff with energy*

Cl. 4 *ff with energy*

A. Cl. *ff with energy*

B. Cl. *ff with energy*

Cb. Cl. (Opt.) *ff with energy*

51

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Cb. Cl. (Opt.)

55 58

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Cl.
B. Cl.
Cb. Cl. (Opt.)

pp dark and legato
pp dark and legato
pp dark and legato

60

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A. Cl.
B. Cl.
Cb. Cl. (Opt.)

pp dark and legato *p*
p
p
pp dark and legato *p*

Some pages have been omitted for preview