

Piccolo

The Cabinet of Dr. Caligari

for Concert Band

Ian Deterling

Mysteriously (♩.=56)

The musical score for the Piccolo part is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The score is divided into measures, with measure numbers 8, 13, 20, 27, 31, 39, 44, and 46 marked in boxes. The tempo is 'Mysteriously' with a metronome marking of ♩.=56. The dynamics range from *p* (piano) to *fp* (fortissimo piano). The articulation includes *legato* and *tr* (trills). There are several rests and repeat signs throughout the piece. A large red watermark 'For Preview Only' is overlaid on the score.

Flute 1

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Mysteriously (♩.=56)

p legato *f* *mf*

7 *p* *mf* *p*

13 20 2 *mf* *p* *mf* *p*

22 3 *p* *mf* *p*

30 31 39 7 *mf* *pp* *mf*

41 *mf* *tr (stop tr.)*

46 *mf* *p*

52 *mp*

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Mysteriously (♩.=56)

p *legato* *f*

6 *p* *mf* *p*

13 *mf* *p* *mf* *p* 20

22 *p* *mf* *p*

30 *mf* *pp* *mf* 31 39 7

41 *tr* (stop tr.)

46 *mf* *mp* *p*

Oboe

The Cabinet of Dr. Caligari

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Mysteriously (♩.=56)

The musical score for the Oboe part is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Mysteriously' with a quarter note equal to 56 beats per minute. The score is divided into measures, with measure numbers 7, 13, 20, 22, 30, 31, 39, 41, 45, 46, and 56 indicated. The piece begins with a 2-measure rest, followed by a melodic line starting at measure 7. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). Performance instructions include 'legato' and 'tr.' (trills). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'For Preview Only' is overlaid diagonally across the page.

The Cabinet of Dr. Caligari

for Concert Band

Ian Deterling

Mysteriously (♩.=56)

p *legato* *f*

6 *p* *mf* *p*

13 *pp* < *mf* *pp* < *mf* *p* *mf* *p*

20 *mf* *p* *fp* *p* *fp*

26 *p* *mf*

31 *p* *mf*

37 *p* *mf* > *p* *fp* < *mf*

42 *p* *mf* *p*

46 *pp* *mf* *f* > *p*

49 *pp* *mf* *f* > *p*

The Cabinet of Dr. Caligari

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Mysteriously (♩.=56)

p *legato* *f*

6 *p* *mf* *p*

13 *mf* *p* *mf* *p*

20 *mf* *p* *fp* *p* *fp*

26 *p* *mf* *mf* *p* *fp* *mf* *p* *fp* *mf* *p* *fp* *mf*

31 *p* *mf* *mf* *p* *fp* *mf* *p* *fp* *mf*

36 *mf* *p* *mf* *p* *mf* *p* *fp* *mf*

42 *p* *mf* *p*

46 *p* *mf* *p*

49 *pp* *mf* *f* *p*

Clarinet in B \flat 1

The Cabinet of Dr. Caligari

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Mysteriously (♩.=56)

p *legato* *fp*

6

10 **13** *mf* *p* *f* *p*

15 *p* *fp* *mf* *p* *mf* *p* *mf*

20 *mp*

23 *pp*

26 *p* *mf* *p* *mf* *pp* **31**

32 **7** **39** *mf*

43 *tr* (stop tr.) **46** *mf* *mp* *p*

The Cabinet of Dr. Caligari

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Mysteriously (♩.=56)

6

10

13

15

20

21

24

31

39

42

46

p *legato* *fp*

mf *p* *f* *p*

p *fp* *mf* *p* *mf* *p* *mf* *mp*

pp *p* *mf* *p* *mf*

pp *mf*

The Cabinet of Dr. Caligari

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Mysteriously (♩.=56)

p legato *fp*

6

10 **13** *mf* *p* *pp* < *mf* *pp* < *mf*

15 **20** *p* < *fp* < *mf* > *p* < *mf* > *p* *mp*

21 *pp*

24 **2** *p* *mf* *p*

30 **31** *mf* *pp* **7** **39** *mf*

41

Bass Clarinet in B \flat

The Cabinet of Dr. Caligari

for Concert Band

Ian Deterling

Mysteriously ($\text{♩} = 56$)

The musical score is written for Bass Clarinet in B \flat and consists of 49 measures. The tempo is marked 'Mysteriously' with a quarter note equal to 56 beats per minute. The key signature has one flat (B \flat), and the time signature is 6/8. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *fp* (fortissimo), and *pp* (pianissimo). Performance instructions include 'legato' and 'p' (piano). Measure numbers 6, 13, 20, 23, 29, 31, 35, 39, 40, and 46 are indicated in boxes. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.

Contrabass Clarinet in B \flat

The Cabinet of Dr. Caligari

for Concert Band

Ian Deterling

Mysteriously ($\text{♩} = 56$)

p legato *f*

6 *p* *mf* *p*

13 *mf* *p* *mf* *p* *mf* *p*

20 *mf* *p* *fp* *p* *fp* *p*

27 *mf* *p*

31

32 *mf*

37 *p* *mf* *p* *fp* *mf*

42 *p* *mf* *p*

46

49 *pp* *mf* *f* *p*

The musical score is written for Contrabass Clarinet in B \flat and consists of 49 measures. It begins with a tempo marking of 'Mysteriously' and a metronome marking of 56 quarter notes per minute. The key signature has one flat (B \flat). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *pp* (pianissimo). There are also performance instructions like 'legato' and 'p' (piano). The score is divided into systems, with measure numbers 6, 13, 20, 27, 31, 32, 37, 42, 46, and 49 indicated. A large red watermark reading 'FOR PREVIEW ONLY' is overlaid diagonally across the entire page.

Alto Saxophone 1

The Cabinet of Dr. Caligari

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Mysteriously (♩.=56)

3
p *legato* *f* *>mf*

8

13 *p* *mf* *p*

20 *p* *fp* *mf* *p* *mf* *p*

26

30 *mf* *p* *mf* *p*

31 4 Hn. 2

39 play *mf* *fp* *<f* *mf* *fp* *<f*

43 *tr* (stop tr.) 46

47 *mp* *p*

53 *mp* *mf*

Alto Saxophone 2

The Cabinet of Dr. Caligari

for Concert Band

Ian Deterling

Mysteriously (♩.=56)

3

p *legato* *f* *>mf*

8

p *mf* *p*

13

2

p *fp* *mf* *> p* *mf* *> p*

20

2

pp *mp*

26

mf

30

31

4

Hn. 4

mf *p* *mf* *p*

39

play

mf *fp < f* *mf* *fp < f*

43

46

mf

48

p *mp*

Tenor Saxophone

The Cabinet of Dr. Caligari

for Concert Band

Ian Deterling

Mysteriously (♩.=56)

p legato *f*

6 7 13 5 20 2

pp < *mf* *pp* < *mf*

22 *pp* *mp*

25 *mf*

29 *mf* *p* *p* 31

34 *mf* *p*

39 *mf* *fp* < *f* *mf* *fp* < *f*

44 46 7 *mf* *f* *p*

Baritone Saxophone

The Cabinet of Dr. Caligari

for Concert Band

Ian Deterling

Mysteriously (♩.=56)

p *legato* *f*

6 7 13 5 20 *mf* *mf*

21 *p* *fp* *p* *fp*

26 *p* *mf*

31 *p*

36 *mf* *p* *mf* *fp < f*

40 *mf* *fp < f*

44 46 *p* *mf* *p*

51 *pp* *mf* *f* *p*

Trumpet in B♭ 1

The Cabinet of Dr. Caligari

for Concert Band

Ian Deterling

Mysteriously (♩.=56)

p legato *f*

13 *p* *f* *p* *mf* *p* *mf*
st. mute

19 *p* *fp* *p* *mf*
3 senza sord.

29 *p* *p*
2

36 *mf* *fp < f* *fp < f*

43 *p* *mf* *flz.* *fp < f*
7

55 *fp < f* *fp < f*
2 5

61 Più mosso

Trumpet in B \flat 2

The Cabinet of Dr. Caligari

for Concert Band

Ian Deterling

Mysteriously (♩.=56)

p legato *f*

13 *p* *f* *p* *mf* *p* *mf* *p* st. mute

20 2 3 6 *p* *mf* senza sord.

29 31 2 *p* *p*

36 39 2 *mf* *fp* < *f* *fp* < *f*

42 46 7 *p* *mf*

54 *flz.* *fp* < *f* *fp* < *f* *fp* < *f*

Trumpet in B \flat 3

The Cabinet of Dr. Caligari

for Concert Band

Ian Deterling

Mysteriously ($\text{♩} = 56$)

p legato *f*

13 *st. mute*
p *f* *p* *mf* *p* *mf* *p*

20 *senza sord.*
p *mf*

29 *p* *p*

35 *mf* *fp < f* *fp < f*

p *mf*

46 *flz.*
fp < f *fp < f*

Horn in F 1

The Cabinet of Dr. Caligari

for Concert Band

Ian Deterling

Mysteriously (♩.=56)

3

p *legato* *f* *>* *mf*

8

p *mf* *p*

17

20

p *fp* *pp* *fp*

27

31

p *mf* *p*

32

39

mf *p* *mf* *fp* *<* *f*

40

mf *fp* *<* *f*

45

46

p *mf* *pp*

54

flz.

fp *<* *f* *fp* *<* *f* *fp* *<* *f*

Horn in F 2

The Cabinet of Dr. Caligari

for Concert Band

Ian Deterling

Mysteriously (♩.=56)

3

p *legato* *f* *>* *mf*

8

p *mf* *p*

13

4

17

20

p *fp* *pp* *fp*

27

31

p *mf* *p*

32

4

39

mf *p* *mf* *fp* *<* *f*

40

mf *fp* *<* *f*

45

46

p *mf* *pp*

5

54

flz.

fp *<* *f* *fp* *<* *f* *fp* *<* *f*

The Cabinet of Dr. Caligari

for Concert Band

Ian Deterling

Mysteriously (♩.=56)

3

p *legato* *f* > *mf*

8

p *mf* *p*

13

4

17

20

p *fp* *pp* *fp*

27

31

p *mf* *p*

32

4

39

mf *p* *mf* *fp* < *f*

40

mf *fp* < *f*

45

46

p *mf* *pp*

5

54

flz.

fp < *f* *fp* < *f* *fp* < *f*

The Cabinet of Dr. Caligari

for Concert Band

Ian Deterling

Mysteriously (♩.=56)

3

p *legato* *f* > *mf*

8

p *mf* *p*

13

4

17

20

p *fp* > *pp* < *fp*

27

31

p *mf* *mf* *p*

32

39

4

mf *p* *mf* *fp* < *f*

40

mf *fp* < *f*

45

46

p *mf* *pp*

5

54

flz.

fp < *f* *fp* < *f* *fp* < *f*

Trombone 1

The Cabinet of Dr. Caligari

for Concert Band

Ian Deterling

Mysteriously (♩.=56)

3

7

p *legato* *f*

13

20

5

<mf *p* *<mf* *mf* *p* *fp*

23

p *fp* *mf*

30

31

p *p*

35

39

mf *p* *p* *fp* *<f*

40

p *fp* *<f* *mf*

45

46

7

p *mf* *mf* *f* *p*

56

f *mf* *f* *p*

Trombone 2

The Cabinet of Dr. Caligari

for Concert Band

Ian Deterling

Mysteriously (♩.=56)

3

7

p *legato* *f*

13

20

5

<mf *p* *<mf* *mf* *p* *fp*

23

p *fp* *mf*

30

31

p

35

39

mf *p* *p* *fp* *<f*

40

p *fp* *<f* *mf*

45

46

7

p *mf* *mf* *f* *p*

56

f *mf* *f* *p*

Bass Trombone

The Cabinet of Dr. Caligari

for Concert Band

Ian Deterling

Mysteriously (♩.=56)

3 7

p *legato* *f*

13 20

mf *mf* *p* *fp*

23

p *fp* *p* *mf*

28 31

p

33

mf

38 39

p *p* *fp* < *f* *p* *fp* < *f* *mf*

43 46 7

p *mf* *mf*

54

f *p* *f* *mf* *f* *p*

Euphonium T.C.

The Cabinet of Dr. Caligari

for Concert Band

Ian Deterling

Mysteriously (♩.=56)

3

p *legato* *f*

13

20

5

mf *p* *mf* *mf* *p* *fp*

23

p *fp* *p* *mf*

28

31

p

33

mf

38

39

p *p* *mf* *p* *fp* *mf*

43

46

7

p *mf* *mf*

54

f *p* *f* *mf* *f* *p*

Euphonium

The Cabinet of Dr. Caligari

for Concert Band

Ian Deterling

Mysteriously (♩.=56)

The musical score is written for Euphonium in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Mysteriously' with a quarter note equal to 56 beats per minute. The score consists of several staves of music with various dynamics and articulations. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

Measure 1: *p* legato *f*

Measure 13: *mf* *p* *mf* *mf* *p* *fp*

Measure 20: *mf* *p* *fp*

Measure 23: *p* *fp* *p* *mf*

Measure 28: *p*

Measure 31: *p*

Measure 33: *mf*

Measure 38: *p* *p* *mf* *p* *fp* *mf*

Measure 43: *p* *mf* *f* *mf* *f* *p*

Measure 46: *p* *mf* *mf*

Measure 54: *f* *p* *f* *mf* *f* *p*

Tuba

The Cabinet of Dr. Caligari

for Concert Band

Ian Deterling

Mysteriously (♩.=56)

6 *p* *legato* Cb. Cl. *f*

12 **13** *p* play Cb. Cl. *mf*

18 **20** play

24 *p* *mf* *p* *fp* *p*

29 **31** *fp* *p* *mf*

34

39 play *mf* *p*

44 *p* *mf* *p* *fp* *mf*

46 Cb. Cl.

50 play *pp* *mf* *f* *p*

Detailed description: This is a musical score for the Tuba part of 'The Cabinet of Dr. Caligari'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked 'Mysteriously' with a quarter note equal to 56 beats per minute. The score consists of 50 measures. It begins with a dynamic of *p* and a *legato* marking. A '2' is written below the first measure. The instrument is identified as 'Cb. Cl.' (Contrabass Clarinet). The score includes various dynamics such as *f*, *mf*, *p*, *fp*, and *pp*. There are several measures with rests, and some measures contain boxed measure numbers (13, 20, 31, 39, 46). The score ends with a final dynamic of *p*. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

Double Bass

The Cabinet of Dr. Caligari

for Concert Band

Ian Deterling

Mysteriously (♩.=56)

p legato *f* *pizz.*

6 *p* *mf* *p*

13 *mf* *p* *mf* *p* *mf* *p* arco

20 *mf* *p* *fp* *p* *fp*

26 *pizz.* *p* *mf*

31 *p* arco *pizz.*

36 *mf* *p* 39 arco *pizz.* arco *mf* > *p* *fp* < *mf*

42 *p* *mf* *p* 46 *p* *mf* *p*

49 *pp* *mf* *f* *p*

Percussion 1

Tambourine
Bass Drum

The Cabinet of Dr. Caligari

for Concert Band

Ian Deterling

Mysteriously (♩.=56)

3 Tamb. to Bs. Dr. 7

13 Bs. Dr. 20 3 4

31 to Tamb.

39 Tamb. shake to Bs. Dr.

45 Bs. Dr. 46 6

57 61 Più mosso rit. A tempo rit. //

2 19 2 2

86 Mysteriously (♩.=56) 96 to Tamb. 4 Tamb.

104 105

110 112 9

Percussion 2

Suspended Cymbal
Tam-tam
Triangle
Hi-Hat
Crash Cymbals

The Cabinet of Dr. Caligari

for Concert Band

Ian Deterling

Mysteriously (♩.=56)

3 Susp. Cymb. (l.v.) 6 to T-t. 7

20 T-t.

26 to Trgl. 31 2 Trgl. to T-t. 4

39 7 46 3 T-t. to H.H. 2

54 H.H. + to Cymbals. 2

61 **Più mosso** 19 rit. 2 A tempo 2 rit. //

86 **Mysteriously** (♩.=56) 10 96 Cymbals. T-t. 3

105 4 to Cymbals. 2 112 10 Cymbals. ff

Xylophone

The Cabinet of Dr. Caligari

for Concert Band

Ian Deterling

Mysteriously (♩.=56)

The musical score is written for Xylophone in 6/8 time, with a tempo of 56 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music. The first staff begins with a 3-measure rest, followed by notes marked *p* and *f*, and ends with a 6-measure rest. The second staff starts at measure 13 with a 7-measure rest, followed by a 2-measure rest, a 3-measure rest, and a 4-measure rest. The third staff starts at measure 31 with notes marked *p* and *mf*. The fourth staff starts at measure 38 with notes marked *p* and *mf*. The fifth staff starts at measure 44 with notes marked *p* and *f*. The sixth staff starts at measure 56 with notes marked *p* and *f*, and includes a section marked '61 Più mosso' with a 13-measure rest. The seventh staff starts at measure 74 with notes marked *rit.* and *A tempo*, and ends with a section marked '86 Mysteriously (♩.=56)' with an 8-measure rest.

Timpani

The Cabinet of Dr. Caligari

for Concert Band

Ian Deterling

Mysteriously (♩.=56)

GBCD 3

6

Musical staff 1: Timpani part, measures 1-6. Includes dynamics *p*, *f*, *mf*.

13

5

20

Musical staff 2: Timpani part, measures 13-20. Includes dynamics *fp*, *mf*.

24

31

Musical staff 3: Timpani part, measures 24-31. Includes dynamics *mf*, *p*.

33

39

Musical staff 4: Timpani part, measures 33-39. Includes dynamics *mf*, *p*, *mf*, *f*.

40

46

Musical staff 5: Timpani part, measures 40-46. Includes dynamics *mf*, *f*, *fp*, *mf*, *p*, *mf*.

D → E_b
C → D
B → A_b

47

6

Musical staff 6: Timpani part, measures 47-54. Includes dynamics *p < f*.

58

61

Più mosso

19

rit.

A tempo

Musical staff 7: Timpani part, measures 58-77. Includes dynamics *mf*, *f*, and tempo markings.