

THE CABINET OF DR. CALIGARI

for flute ensemble

IAN DETERLING

CA. 4:30

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DETERLING

For Preview Only

THE CABINET OF DR. CALIGARI, OP. 5

for flute ensemble

Ian Deterling

Instrumentation:

Piccolo
Flute 1
Flute 2
Flute 3
Alto Flute
Bass Flute
Contrabass Flute (optional)

Duration: about 4:30

Cover Art: *The Cabinet of Dr. Caligari* by Ian Deterling (2018)

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Program Notes

The Cabinet of Dr. Caligari is silent German expressionist film from 1920. Considered by many to be the first 'true' horror film, *Caligari* was incredibly innovative with its use of cinematography, warped sets, and the first substantial use of what is now known as the 'plot-twist' ending. The title character of the film, Dr. Caligari, has a cabinet - (believe it or not!) - and in this cabinet lives the somnambulist (the sleepwalker), Cesare, who goes around carrying out Caligari's evil deeds. Directed by Robert Wiene and starring Werner Krauss and Conrad Veidt, *The Cabinet of Dr. Caligari* continues to influence, inspire, and captivate filmmakers even today. This work for concert band makes use of several themes used in Deterling's orchestral score that he composed to accompany the film:

- '**Dr. Caligari**' theme [A] - first heard in measures 5-6.
- '**Dr. Caligari**' theme [B] - first heard in measures 13-14.
- '**Cesare**' theme - first heard in measures 20-22.
- '**Jane/Love**' theme - first heard in measures 61-64.
- '**Plot twist is about to happen**' theme - first heard in measures 113-116.

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The Black Cat, Op. 13 - **Ian Deterling**

Duet in C Minor, Op. 3 - **Ian Deterling**

Duet in F Minor, Op. 4 - **Ian Deterling**

Fantasy in C, Op. 8 - **Ian Deterling**

Fugue in G Minor "Little" - **Johann Sebastian Bach**

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Symphony No. 5 - **Ludwig van Beethoven**

Trio in G Minor, Op. 21 - **Ian Deterling**

Trio in A Minor, Op. 23 - **Ian Deterling**

Witch of November, Op. 16 - **Ian Deterling**

...and many more!

About the Composer

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable.

Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world.

Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas. He loves to try out new vegan recipes and enjoys classic horror films with his family and friends.

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Mysteriously (♩.=56)

Musical score for measures 1-5. The score is for a flute ensemble with the following parts: Piccolo, Flute 1, Flute 2, Flute 3, Alto Flute, Bass Flute, and Contrabass Flute (Optional). The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is 'Mysteriously' with a quarter note equal to 56 beats per minute. The score begins with a rest for the first two measures. In measure 3, the Piccolo, Flute 1, Flute 2, and Flute 3 enter with a *p legato* dynamic. The Alto Flute, Bass Flute, and Contrabass Flute (Optional) enter in measure 4 with a *p legato* dynamic. In measure 5, the Piccolo, Flute 1, Flute 2, and Flute 3 play *f*, while the Alto Flute, Bass Flute, and Contrabass Flute (Optional) play *fp*. A large red watermark 'PREVIEW' is overlaid on the score.

Musical score for measures 6-9. The score continues with the same parts as the previous system. In measure 6, the Piccolo, Flute 1, Flute 2, and Flute 3 play *mf*. In measure 7, the Piccolo, Flute 1, Flute 2, and Flute 3 play *p*. In measure 8, the Piccolo, Flute 1, Flute 2, and Flute 3 play *p*. In measure 9, the Piccolo, Flute 1, Flute 2, and Flute 3 play *p*. The Alto Flute, Bass Flute, and Contrabass Flute (Optional) play *p* in measure 9. A large red watermark 'PREVIEW' is overlaid on the score.

10

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl. (Opt.)

mf *p* *p* *f* *p*

mf *p* *f* *p* *f* *p*

mf *p* *f* *p*

mf *p* *pp* *mf* *pp* *mf*

mf *p* *pp* *mf* *pp* *mf*

mf *p* *pp* *mf* *pp* *mf*

mf *p* *pp* *mf* *pp* *mf*

mf *p* *mf*

15

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl. (Opt.)

mf *p* *mf* *p* *mf* *p* *mf* (stagger breathe)

mf *p* *mf* *p* *mf* *p* *pp* (stagger breathe)

p *fp* *mf* *p* *mf* *p* *pp*

p *fp* *mf* *p* *p* *mf*

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

THE CABINET OF DR. CALIGARI, OP. 5 - Full Score

21

Picc. *p* *fp* *p*

Fl. 1

Fl. 2

Fl. 3 *p* *fp* *p*

A. Fl. *p* *fp* *p*

B. Fl. *p* *fp* *p*

Cb. Fl. (Opt.) *p* *fp* *p*

24

Picc. *fp* *p* *mf*

Fl. 1 *fp* *p* *mf*

Fl. 2 *fp* *p* *mf*

Fl. 3 *fp* *p* *mf*

A. Fl. *fp* *p* *mf*

B. Fl. *fp* *p* *mf*

Cb. Fl. (Opt.) *fp* *p* *mf*

THE CABINET OF DR. CALIGARI, OP. 5 - Full Score

28 31

Picc. *p* *mf* *pp* *p*

Fl. 1 *p* *mf* *pp* *p*

Fl. 2 *p*

Fl. 3 *p*

A. Fl. *mf* *p*

B. Fl. *p*

Cb. Fl. (Opt.) *p*

34 39

Picc. *mf* *p* *mf*

Fl. 1 *mf* *p* *mf*

Fl. 2 *p* *mf* *p* *mf fp < f*

Fl. 3 *p* *mf* *p* *mf fp < f*

A. Fl. *mf* *p* *mf*

B. Fl. *mf* *p* *mf*

Cb. Fl. (Opt.) *mf* *p* *mf*

THE CABINET OF DR. CALIGARI, OP. 5 - Full Score

40

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl. (Opt.)

mf *fp* < *f*

mf *fp* < *f*

p *fp* *mf*

p *fp* *mf*

fp *mf*

44

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl. (Opt.)

trm (stop tr.)

trm (stop tr.)

p *mf*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

46

Some pages have been omitted for preview