

Trombone 1

THE GOBLIN MARCH, OP. 1

IAN DETERLING

Heavy, but with energy (♩=112)

mf f mf

5 9

10

15 p

20 f

25

30 33 3 p

Trombone 2

THE GOBLIN MARCH, OP. 1

IAN DETERLING

Heavy, but with energy (♩=112)

6

9

11

16

21

26

30

33

3

f *mf* *f* *p* *f* *p*

Bass Trombone

THE GOBLIN MARCH, OP. 1

Heavy, but with energy (♩=112)

IAN DETERLING

Musical staff 1-6: Bass clef, 4/4 time signature, key signature of one flat. Measures 1-6. Dynamics: *f* (measures 3-4), *mf* (measures 5-6).

Musical staff 7-11: Measures 7-11. Dynamics: *f* (measures 7-8), *mf* (measures 9-11). Measure 9 is boxed.

Musical staff 12-16: Measures 12-16. Dynamics: *f* (measures 12-13), *p* (measures 14-15), *f* (measures 16).

Musical staff 17-21: Measures 17-21. Dynamics: *p* (measures 17-18), *f* (measures 19-21).

Musical staff 22-26: Measures 22-26. Dynamics: *mf* (measures 22-26).

Musical staff 27-30: Measures 27-30. Dynamics: *<f* *mf* (measures 27-28), *<f* *mf* (measures 29-30).

Musical staff 31-35: Measures 31-35. Dynamics: *<f* *mf* (measures 31-32), *<f* *mf* (measures 33-34), *p* (measures 35). Measure 33 is boxed.

Musical staff 36-40: Measures 36-40. Dynamics: *f* (measures 36-37), *mf* (measures 38-40). Measure 41 is boxed.

Tuba

THE GOBLIN MARCH, OP. 1

Heavy, but with energy (♩=112)

IAN DETERLING

mf *f* mf

5 9

10

15 *f* *p*

20 *f*

25

29 *<f* *mf* *<f* *mf* *<f* *mf* *<f* *mf*

33

p *f*