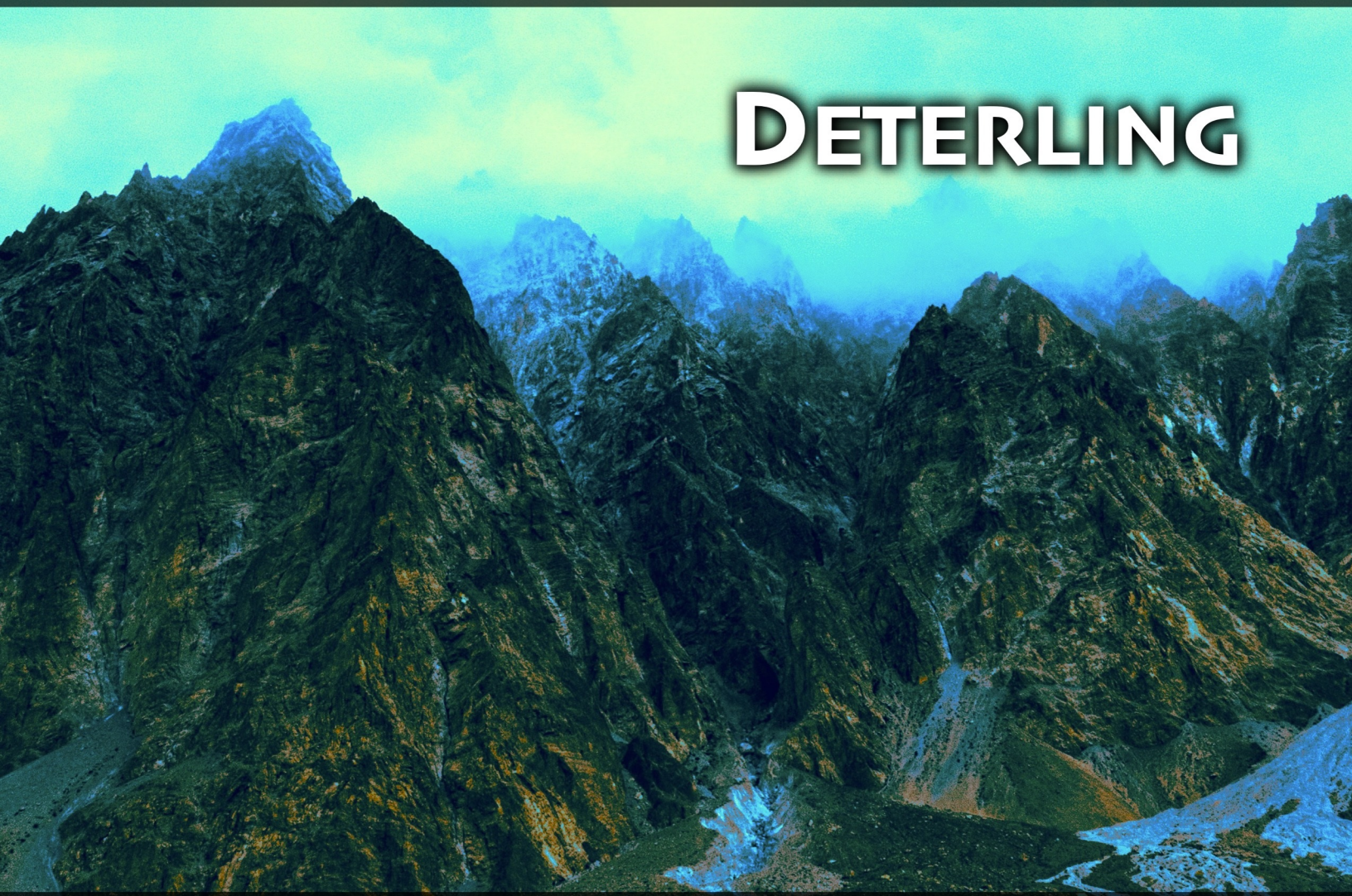
The Goblin March



Deterling

Guitar Quartet

For Preview Only

The Goblin March, Op. 1

for guitar quartet

Ian Deterling

For Preview Only

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Please feel free to post public video and/or audio recordings of *The Goblin Marchr*. I only ask that I'm notified and given credit as composer.

Any questions, contact me at iandeterling.com/contact

About the composer, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.

Instruments:

- Guitar 1
- Guitar 2
- Guitar 3
- Bass Guitar

Duration:

- ca. 4:30

Program Notes:

I composed *The Goblin March* in 2012 as a collection of works for my senior composition recital at the University of Wisconsin-Superior. Originally conceived as an electric bass quintet, this piece was a partial exploration of interlocking phrasing that causes the melody to flick back and forth across the ensemble. I preserved many of these spacial effects in subsequent adaptations/revisions (examples: Guitars 1 and 2 measures 13-14 and 27-28).

The majority of this piece is constructed from a repeating melody that 'marches' atop two oscillating chords. As the march progresses, the melody evolves with changing rhythms, registers, and harmonies. The middle atonal section (measures 57-77) makes use of a separate repeating melody with angular shifts that depict the ominous whims of a goblin.

A fun and light-hearted quartet, *The Goblin March* was inspired by the cartoon adaptation of *The Return of the King* (1980). Spirited rhythms with a deliberately plotting bass line evoke images of armor-cladded goblins marching away into the distance.

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The Goblin March, Op. 1

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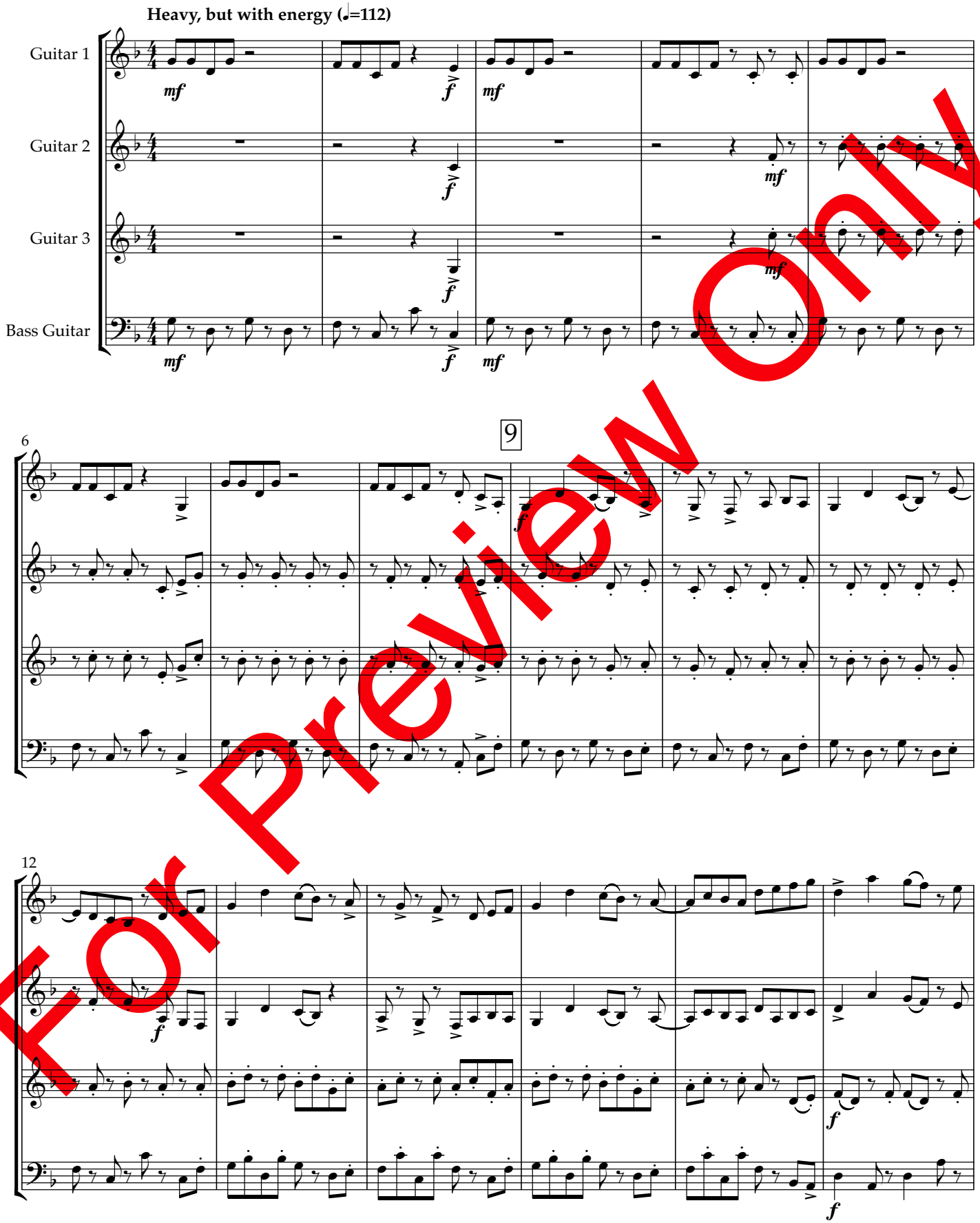

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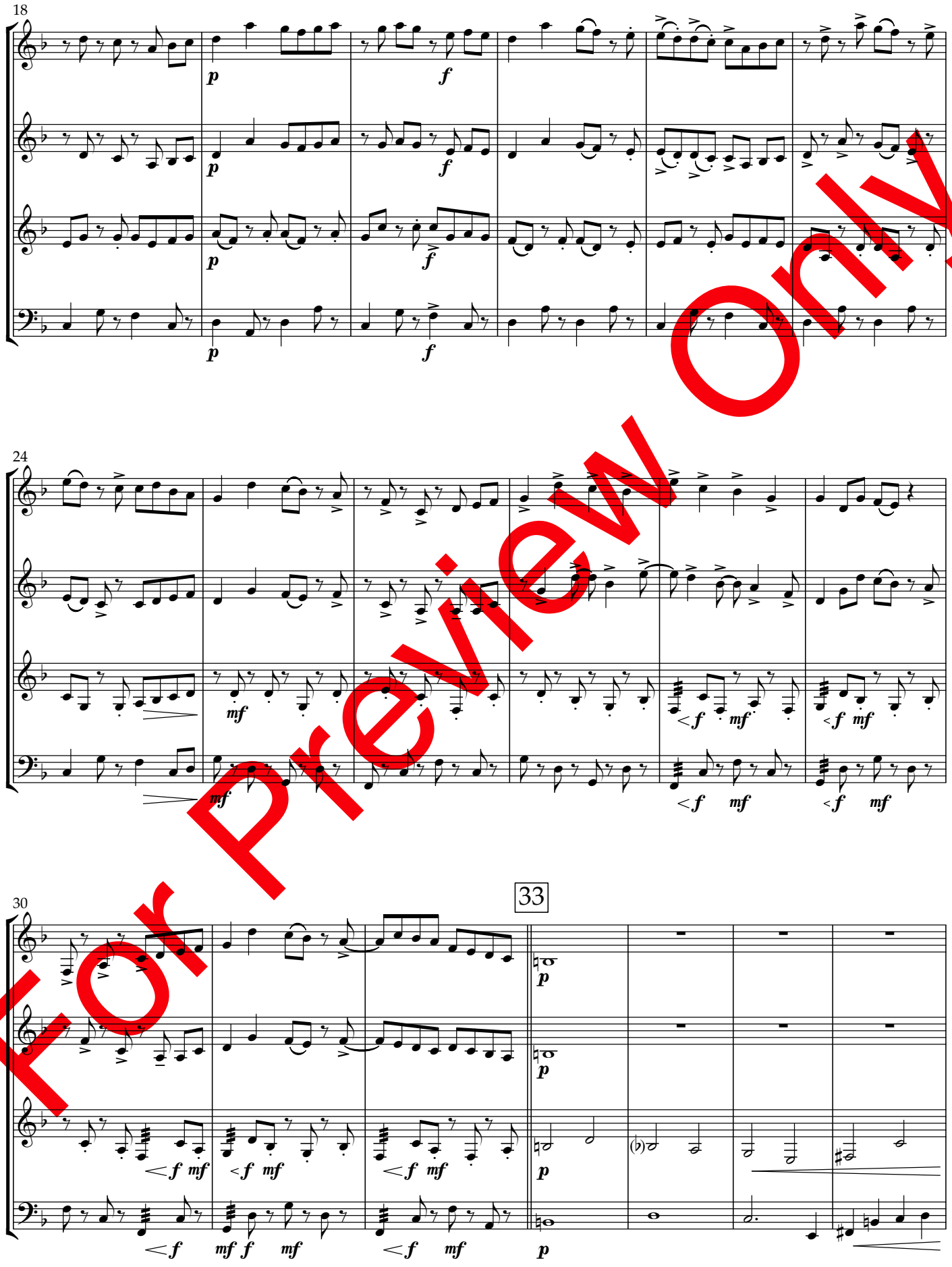

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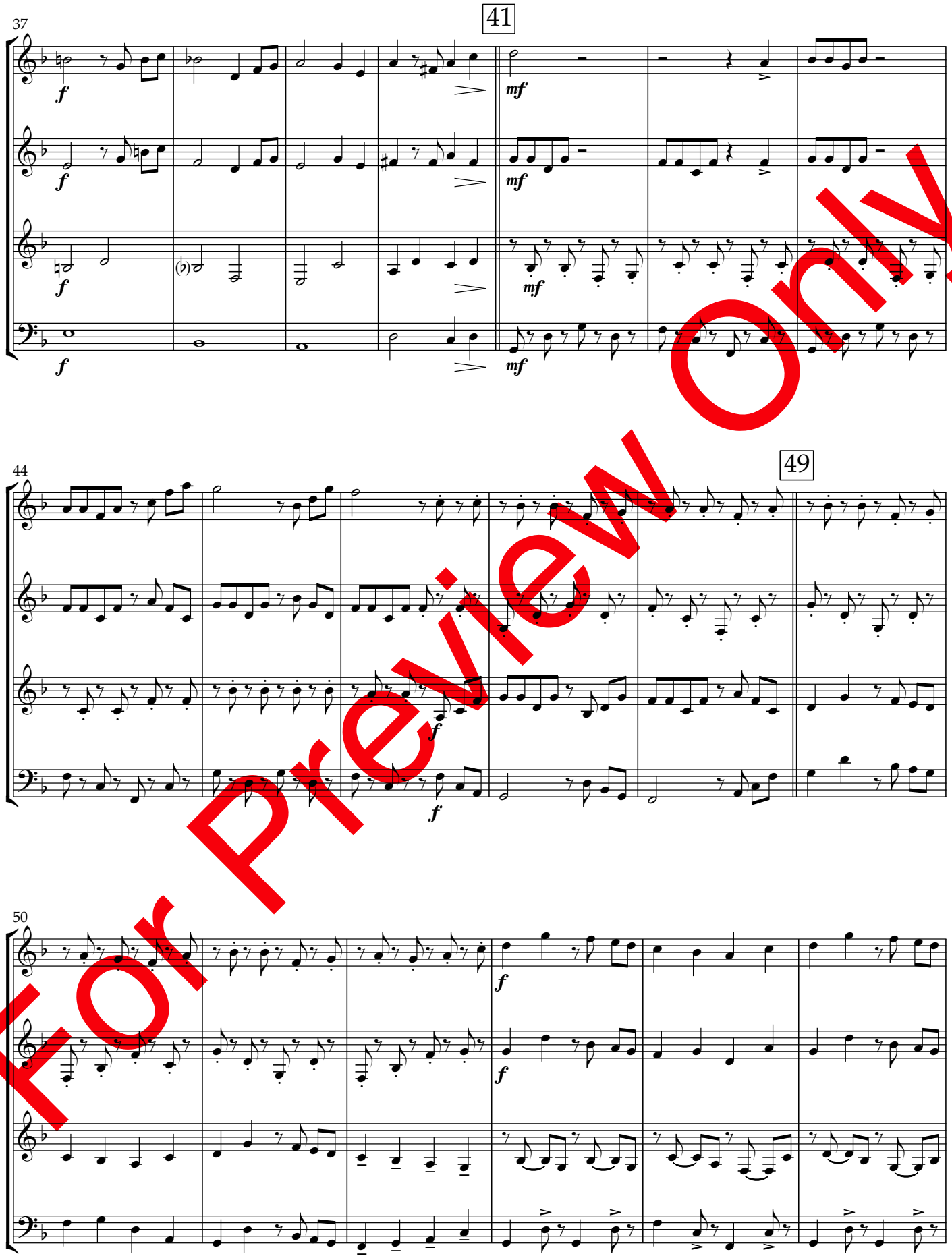

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