

# THE NUTCRACKER MEDLEY

for 5 Parts + Percussion

## PYOTR TCHAIKOVSKY

**I. MINIATURE OVERTURE**

**II. MARCH**

**III. DANCE OF THE SUGAR PLUM FAIRY**

**IV. TREPAK (RUSSIAN DANCE)**

Grade 3.5

ca. 3:00

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# FLEXIBLE INSTRUMENTATION



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# The Nutcracker Medley

*Mineature Overture - March - Dance of the Sugar Plum Fairy - Trepak (Russian Dance)*

**Pyotr Tchaikovsky**

*Arr. by Ian Deterling*

## Instruments:

Part 1	C (High) - Flute; Violin C (Low) - Oboe; C Trumpet; Violin B $\flat$ (High) - B $\flat$ Clarinet; Soprano Saxophone B $\flat$ (Low) - B $\flat$ Clarinet; B $\flat$ Trumpet E $\flat$ - E $\flat$ Clarinet; Alto Clarinet; Alto Saxophone
Part 2	C (High) - Flute, Violin C (Low) - Oboe; C Trumpet; Violin B $\flat$ - B $\flat$ Clarinet; Soprano Saxophone; B $\flat$ Trumpet E $\flat$ - Alto Clarinet; Alto Saxophone F - English Horn; Horn in F
Part 3	C - Viola; Alto Trombone B $\flat$ - B $\flat$ Clarinet E $\flat$ - Alto Clarinet; Alto Saxophone F - Horn in F
Part 4	C - Bassoon; Trombone; Euphonium; Cello B $\flat$ - Bass Clarinet; Tenor Saxophone; Euphonium T.C. E $\flat$ - Alto Clarinet; Alto Saxophone F - Horn in F
Part 5	C (High) - Bassoon; Contrabassoon; Trombone; Bass Trombone; Euphonium; Cello; Contrabass C (Low) - Tuba B $\flat$ - Bass Clarinet; Contrabass Clarinet; Euphonium T.C. E $\flat$ - Baritone Saxophone
Optional	Piano Glockenspiel Percussion - Triangle; Snare Drum; Tambourine Timpani

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**Please feel free to post public video and/or audio recordings of this arrangement of *The Nutcracker Medley*. I only ask that I'm notified and given credit as arranger.**

**Any questions, contact me at [iandeterling.com/contact](http://iandeterling.com/contact)**

## About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



## Other works for flexible instrumentation at [iandeterling.com/flexible-arrangements](http://iandeterling.com/flexible-arrangements)

**Also sprach Zarathustra** - Richard Strauss

**The Black Cat** - Ian Deterling

**The Blue Danube** - Johann Strauss II

**Dwarves** - Ian Deterling

**Fanfare pour précéder "La Péri"** - Paul Dukas

**Fugue in G Minor "Little"** - Johann Sebastian Bach

**Habanera (from Carmen)** - Georges Bizet

**Hungarian Dance No. 5** - Johannes Brahms

**In the Hall of the Mountain King (from Peer Gynt)** - Edvard Grieg

**Jupiter (from The Planets)** - Gustav Holst

**Morceaux de Fantaisie "The Bells of Moscow"** - Sergei Rachmaninoff

**The Nutcracker Suite** - Pyotr Tchaikovsky

**Pomp and Circumstance** - Edward Elgar

**Slavonic Dance No. 8 (Op. 46)** - Antonín Dvořák

**Swan Lake** - Pyotr Tchaikovsky

**Symphony No. 5** - Ludwig van Beethoven

....and many more!

## Performance Notes:

### High/Low Parts

Parts 1 (C), 1 (B $\flat$ ), 2 (C), and 5 (C) all have 'High' and 'Low' individual parts; these are not divisi. They are written in the score on the same staff, but separated into high notation/low notation in parts (so the musicians don't have to be staring at octaves the majority of the time).

### Small Noteheads

A few parts include smaller noteheads when notes fall out of range of a certain instrument (example: Part 1 C (Low), measure 17-18; see *below*). Directions for which instrument is to play the smaller noteheads is included in both the score and part.

Part 1 C (Low), measures 17-18

*small noteheads for trumpet*

# The Nutcracker Medley

Miniature Overture - March - Dance of the Sugar Plum Fairy - Trepak

Pyotr Tchaikovsky (1840-1893)  
Arranged by Ian Deterling

## Allegro giusto - Miniature Overture

### Part 1

Part 1 (C) (High/Low) *pp* a2

Part 1 (Bb) (High/Low) *pp* High Low a2 High Low

Part 1 (Eb) *pp*

### Part 2

Part 2 (C) (High/Low) *pp* a2

Part 2 (Bb) *pp*

Part 2 (Eb) *pp*

Part 2 (F) *pp*

### Part 3

Part 3 (C) *pp*

Part 3 (Bb) *pp*

Part 3 (Eb) *pp*

Part 3 (F) *pp*

### Part 4

Part 4 (C) *pp*

Part 4 (Bb) *pp*

Part 4 (Eb) *pp*

Part 4 (F) *pp*

### Part 5

Part 5 (C) (High/Low) *pp* a2 High Low a2

Part 5 (Bb) *pp*

Part 5 (Eb) *pp*

### Optional

Piano (Optional) *pp*

Glockenspiel (Optional)

Percussion (Optional)

Timpani (Optional) E, A, C

2 3 4 5 6 7 8 9 10 11 12



17

small noteheads for trumpet

1 C (High/Low)  
1 Bb (High/Low)  
1 Eb

2 C (High/Low)  
2 Bb  
2 Eb  
2 F

3 C  
3 Bb  
3 Eb  
3 F

4 C  
4 Bb  
4 Eb  
4 F

5 C (High/Low)  
5 Bb  
5 Eb

Pno. (Optional)

Glock. (Optional)

Perc. (Optional)

Timp. (Optional)

1 C (High/Low)  
1 Bb (High/Low)  
1 Eb  
2 C (High/Low)  
2 Bb  
2 Eb  
2 F  
3 C  
3 Bb  
3 Eb  
3 F  
4 C  
4 Bb  
4 Eb  
4 F  
5 C (High/Low)  
5 Bb  
5 Eb  
Pno. (Optional)  
Glock. (Optional)  
Perc. (Optional)  
Timp. (Optional)

High  
Low  
a2  
High  
Low  
High  
a2

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23 24 25 26 27 28 29 30 31

33

1 C (High/Low) *mf* *f*

1 Bb (High/Low) *mf* *f*

1 Eb *mf* *f*

2 C (High/Low) *mf* *f* a2

2 Bb *mf* *f*

2 Eb *mf* *f*

2 F *mf* *f* small noteheads for F Horn

3 C *mf* *f*

3 Bb *mf* *f*

3 Eb *mf* *f*

3 F *mf* *f*

4 C *mf* *f*

4 Bb *mf* *f*

4 Eb *mf* *f*

4 F *mf* *f*

5 C (High/Low) *mf* *f* High Low

5 Bb *mf* *f*

5 Eb *mf* *f*

Pno. (Optional) *mf* *f*

Glock. (Optional)

Perc. (Optional) *mf* *f* Tri.

Timp. (Optional)





1 C (High/Low) *p* *mf* *p* *mf*

1 Bb (High/Low) *p* *mf* *p* *mf*

1 Eb *p* *mf* *p* *mf*

2 C (High/Low) *p* *mf* *p* *mf* *High* *Low*

2 Bb *p* *mf* *p* *mf*

2 Eb *p* *mf* *p* *mf*

2 F *p* *mf* *p* *mf*

3 C *p* *mf* *p* *mf* *pp*

3 Bb *p* *mf* *p* *mf* *pp*

3 Eb *p* *mf* *p* *mf* *pp*

3 F *p* *mf* *p* *mf* *pp*

4 C *p* *mf* *p* *mf* *pp*

4 Bb *p* *mf* *p* *mf* *pp*

4 Eb *p* *mf* *p* *mf* *pp*

4 F *p* *mf* *p* *mf* *pp*

5 C (High/Low) *p* *p* *a2* *High* *Low*

5 Bb *p* *p*

5 Eb *p* *p*

Pno. (Optional) *p* *mf* *p* *mf* *pp*

Glock. (Optional)

Perc. (Optional)

Timp. (Optional)

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