

Flute (Part 1)

Commissioned by Corban Arthur, Luke Schepel, and Kaia Hughes

TRIO IN A MINOR, OP. 23

IAN DETERLING

$\text{♩} = 60$

9

16

24

32

39

47

54

58

p *mp* *p* *mf* *p*

f

p *f*

p *mf* *p*

mf *p*

mp *f*

p *f*

pp

3

3

3

2

Oboe (Part 1)

Commissioned by Corban Arthur, Luke Schepel, and Kaia Hughes

TRIO IN A MINOR, OP. 23

IAN DETERLING

$\text{♩} = 60$

9

16

24

25

32

39

41

47

54

58

2

p *mp* *p* *mf* *p*

f *3*

p *f*

p *mf* *p*

mf *p*

mp *3*

p *f* *3*

pp *3* *2*

Commissioned by Corban Arthur, Luke Schepel, and Kaia Hughes

Violin (Part 1)

TRIO IN A MINOR, OP. 23

IAN DETERLING

$\text{♩} = 60$

p *mp* *p* *mf* *p*

9 *f* 3

16 *p* *f*

24 *p* *mf* *p*

32 *mf* *p*

39 *mp* 3

47 *p* *f* 3

54 3 *pp* 2

Commissioned by Corban Arthur, Luke Schepel, and Kaia Hughes

Clarinet in B \flat (Part 1)

TRIO IN A MINOR, OP. 23

IAN DETERLING

$\text{♩} = 60$

p *mp* *p* *mf* *p*

9 *f* 3

16 *p* *f*

24 *p* *mf* *p*

32 *mf* *p*

39 *mp* 3

47 *p* *f* 3

54 3 *pp* 2

Soprano Saxophone
(Part 1)

Commissioned by Corban Arthur, Luke Schepel, and Kaia Hughes
TRIO IN A MINOR, OP. 23

IAN DETERLING

$\text{♩} = 60$

p *mp* *p* *mf* *p*

9 *f* 3

16 *p* *f*

24 25 *p* *mf* *p*

32 *mf* *p*

39 41 *mp* 3

47 *p* *f* 3

54 58 2

3 *pp*

Commissioned by Corban Arthur, Luke Schepel, and Kaia Hughes

Clarinet in E \flat (Part 1)

TRIO IN A MINOR, OP. 23

IAN DETERLING

$\text{♩} = 60$

p *mp* *p* *mf* *p*

9

f 3

16

p *f*

24

25

p *mf* *p*

32

mf *p*

39

41

mp 3

47

p *f* 3

54

58

3 *pp* 2

Commissioned by Corban Arthur, Luke Schepel, and Kaia Hughes

Alto Saxophone (Part 1)

TRIO IN A MINOR, OP. 23

IAN DETERLING

♩. = 60

p *mp* *p* *mf* *p*

9

f 3

16

p *f*

24

25

p *mf* *p*

32

mf *p*

39

41

mp 3

47

p *f* 3

54

58

3 *pp* 2

Commissioned by Corban Arthur, Luke Schepel, and Kaia Hughes

Violin (Part 2)

TRIO IN A MINOR, OP. 23

IAN DETERLING

$\text{♩} = 60$ 9

p *mp* *p* *mf* *p*

mp *p* *mp* *p* *mp* *f*

p

25

mp *p*

32

38 41 *mf* *f*

45 *p* *f* *p*

53 58 *mf* *pp*

2

Commissioned by Corban Arthur, Luke Schepel, and Kaia Hughes

Viola (Part 2)

TRIO IN A MINOR, OP. 23

IAN DETERLING

♩ = 60

9

p *mp* *p* *mf* *p*

10

mp *p* *mp* *p* *mp* *f*

18

3 *p*

25

32

mp *p*

38

41

mf *f* 3

45

p 3 *f* *p*

53

58

2

mf 3 *pp*

Commissioned by Corban Arthur, Luke Schepel, and Kaia Hughes

Clarinet in B \flat (Part 2)

TRIO IN A MINOR, OP. 23

IAN DETERLING

$\text{♩} = 60$ 9

p *mp* *p* *mf* *p*

10 *mp* *p* *mp* *p* *mp* *f*

18 *p*

25

32 *mp* *p*

38 *mf* *f* 3

45 *p* 3 *f* *p*

53 *mf* 3 *pp* 2

58

Commissioned by Corban Arthur, Luke Schepel, and Kaia Hughes

Alto Saxophone (Part 2)

TRIO IN A MINOR, OP. 23

IAN DETERLING

♩ = 60 9

p *mp* *p* *mf* *p*

10 *mp* *p* *mp* *p* *mp* *f*

18 *p*

25

32 *mp* *p*

38 *mf* *f*

45 *p* *f* *p*

53 *mf* *pp*

58 2

Commissioned by Corban Arthur, Luke Schepel, and Kaia Hughes

Trumpet in B \flat (Part 2)

TRIO IN A MINOR, OP. 23

IAN DETERLING

$\text{♩} = 60$ 9

10

18

25

32

38

45

53

58

2

English Horn (Part 2)

Commissioned by Corban Arthur, Luke Schepel, and Kaia Hughes

TRIO IN A MINOR, OP. 23

IAN DETERLING

♩ = 60 9

p *mp* *p* *mf* *p*

10 *mp* *p* *mp* *p* *mp* *f*

18 *p*

25

32 *mp* *p*

38 *mf* *f* 3

45 *p* 3 *f* *p*

53 *mf* 3 *pp* 2

TRIO IN A MINOR, OP. 23

IAN DETERLING

♩.=60

8 9

16

23 25

31

38 41

47

57 58

Trombone (Part 3)

Commissioned by Corban Arthur, Luke Schepel, and Kaia Hughes

TRIO IN A MINOR, OP. 23

IAN DETERLING

$\text{♩} = 60$

8

p *f* *p* *f*

9

p *mp* *p* *mp* *p*

16

mp *p* *f*

23

p *mf*

31

p *mp* *p* *mf*

38

p *mp*

47

p *f* *p* *mf*

57

pp

TRIO IN A MINOR, OP. 23

IAN DETERLING

$\text{♩} = 60$

8 9

16

23 25

31

38 41

47 3

57 58

Tuba (Part 3)

Commissioned by Corban Arthur, Luke Schepel, and Kaia Hughes

TRIO IN A MINOR, OP. 23

IAN DETERLING

$\text{♩} = 60$

8 9

16

23 25

31

38 41

47 58

57

Commissioned by Corban Arthur, Luke Schepel, and Kaia Hughes

Cello (Part 3)

TRIO IN A MINOR, OP. 23

IAN DETERLING

$\text{♩} = 60$

8 9

16

23 25

31

38 41

47 58

57

Commissioned by Corban Arthur, Luke Schepel, and Kaia Hughes

Contrabass (Part 3)

TRIO IN A MINOR, OP. 23

IAN DETERLING

$\text{♩} = 60$

8 9

16

23 25

31

38 41

47

57 58

Commissioned by Corban Arthur, Luke Schepel, and Kaia Hughes

Clarinet in B \flat (Part 3)

TRIO IN A MINOR, OP. 23

IAN DETERLING

$\text{♩} = 60$

8

p *f* *p* *f*

9

p *mp* *p* *mp* *p*

16

mp *p* *f*

23

p *mf*

31

p *mp* *p* *mf*

38

p *mp*

47

p *f* *p* *mf*

57

pp

Commissioned by Corban Arthur, Luke Schepel, and Kaia Hughes

Tenor Saxophone (Part 3)

TRIO IN A MINOR, OP. 23

IAN DETERLING

♩ = 60

p *f* *p* *f*

8 9

p *mp* *p* *mp* *p*

16

mp *p* *f*

23 25

p *mf*

31

p *mp* *p* *mf*

38 41

p *mp*

47

p *f* *p* *mf*

57 58

pp

Commissioned by Corban Arthur, Luke Schepel, and Kaia Hughes

Euphonium TC (Part 3)

TRIO IN A MINOR, OP. 23

IAN DETERLING

$\text{♩} = 60$

8

p *f* *p* *f*

9

p *mp* *p* *mp* *p*

16

mp *p* *f*

23

p *mf*

31

p *mp* *p* *mf*

38

p *mp*

47

p *f* *p* *mf*

57

pp

TRIO IN A MINOR, OP. 23

IAN DETERLING

$\text{♩} = 60$

9

16

23

31

38

47

57

58

pp

p

mp

mf

f

pp

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Alto Saxophone (Part 3)

TRIO IN A MINOR, OP. 23

IAN DETERLING

$\text{♩} = 60$

Musical notation for measures 1-7. Dynamics: *p* — *f* — *p* — *f*.

8 9
Musical notation for measures 8-15. Dynamics: *p* < *mp* *p* < *mp* *p*.

16
Musical notation for measures 16-22. Dynamics: *mp* > *p* *f*.

23 25
Musical notation for measures 23-30. Dynamics: *p* *mf*.

31
Musical notation for measures 31-37. Dynamics: *p* < *mp* > *p* *mf*.

38 41
Musical notation for measures 38-46. Dynamics: *p* < *mp*.

47
Musical notation for measures 47-56. Dynamics: *p* — *f* > *p* *mf*.

57 58
Musical notation for measures 57-64. Dynamics: *pp*.

Baritone Saxophone
(Part 3)

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TRIO IN A MINOR, OP. 23

IAN DETERLING

$\text{♩} = 60$

8 9

16

23 25

31

38 41

47

57 58

p *f* *p* *f*

p *mp* *p* *mp* *p*

mp *p* *f*

p *mf*

p *mp* *p* *mf*

p *mp*

p *f* *p* *mf*

pp

Commissioned by Corban Arthur, Luke Schepel, and Kaia Hughes

Horn in F (Part 3)

TRIO IN A MINOR, OP. 23

IAN DETERLING

♩.=60

8 9

16

23 25

31

38 41

47

57 58

p *f* *p* *f*

p *mp* *p* *mp* *p*

mp *p* *f*

p *mf*

p *mp* *p* *mf*

p *mp*

p *f* *p* *mf*

pp