

ARABIAN DANCE

from *The Nutcracker Suite*

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

CLARINET QUARTET

For Preview Only

The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3 (*also available for Alto Clarinet in E \flat*)
- Clarinet in B \flat 4 (*also available for Bass Clarinet in B \flat*)

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Please feel free to post public video and/or audio recordings of this arrangement of Arabian Dance from *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

Other works for clarinets at iandeterling.com/clarinets

- **Barcarolle (from The Tales of Hoffmann)** - Jacques Offenbach
- **Concerto No. 1 in D-Minor, Op. 11a** - Ian Deterling
- **The Black Cat** - Ian Deterling
- **The Blue Danube** - Johann Strauss II
- **Duet in C Minor, Op. 3** - Ian Deterling
- **Duet in D-Flat Major, Op. 15** - Ian Deterling
- **Duet in F Minor, Op. 4** - Ian Deterling
- **Duet in G Minor, Op. 17** - Ian Deterling
- **Fanfare pour précéder "La Péri"** - Paul Dukas
- **Fantasy in C, Op. 8** - Ian Deterling
- **Für Elise** - Ludwig van Beethoven
- **Fugue in G Minor "Little"** - Johann Sebastian Bach
- **The Goblin March, Op. 1** - Ian Deterling
- **Habanera (from Carmen)** - Georges Bizet
- **Hungarian Dance No. 5** - Johannes Brahms
- **In the Hall of the Mountain King (from Peer Gynt)** - Edvard Grieg
- **Nocturnes and Dances, Op. 19** - Ian Deterling
- **The Nutcracker Suite** - Pyotr Tchaikovsky
- **Pictures at an Exhibition** - Modest Mussorgsky
- **Pomp and Circumstance** - Edward Elgar
- **Psycho** - Bernard Herrmann
- **Slavonic Dance No. 8 (Op. 46)** - Antonín Dvořák
- **Swan Lake** - Pyotr Tchaikovsky
- **Symphony No. 5** - Ludwig van Beethoven
- **Trio in G Minor, Op. 21** - Ian Deterling
- **Witch of November, Op. 16** - Ian Deterling

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Allegretto (♩=80)

5

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Clarinet in E♭
Cl. 3 arr. for A. Cl.
Optional

Clarinet in B♭ 4

Bass Clarinet
Cl. 4 arr. for B. Cl.
Optional

13

14

22

Cl. 1

Cl. 2

Cl. 3

A. Cl.
Cl. 3, opt.

Cl. 4

B. Cl.
Cl. 4, opt.



Arabian Dance - for Clarinet Quartet - Full Score

24 33

Cl. 1 *mf* *p* *p*

Cl. 2 *mf* *p* *p*

Cl. 3

A. Cl. Cl. 3; opt. *p* *p*

Cl. 4 4 8

B. Cl. Cl. 4; opt. 4 8

35 42

Cl. 1 *pp* *mf* *mf*

Cl. 2 *p* *pp* *mf* *mf*

Cl. 3 *pp* *mf*

A. Cl. Cl. 3; opt. *pp* *mf*

Cl. 4 4 8 4

B. Cl. Cl. 4; opt. 4 8 4

Some pages have been omitted for preview

Clarinet in B \flat 1

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Allegretto ($\text{♩} = 80$)

4

5

9

molto espress.

16

22

29

35

42



Clarinet in B \flat 2

Arabian Dance

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Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto ($\text{♩} = 80$)

5

Musical staff 1: Treble clef, 3/4 time signature, 4-measure rest, then notes with accents and dynamics.

Musical staff 2: Treble clef, notes with accents, 2-measure rest, notes with dynamics.

Musical staff 3: Treble clef, notes with accents, 5-measure rest, notes with dynamics.

Musical staff 4: Treble clef, notes with accents, 5-measure rest, notes with dynamics.

Musical staff 5: Treble clef, notes with accents, 5-measure rest, notes with dynamics.

Musical staff 6: Treble clef, notes with accents, 2-measure rest, notes with dynamics.

Musical staff 7: Treble clef, notes with accents, 5-measure rest, notes with dynamics.



Clarinet in B \flat 3

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Allegretto ($\text{♩} = 80$)

4

5

Musical staff 1: Treble clef, 3/4 time signature, 4-measure rest, then notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Musical staff 2: Notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Musical staff 3: Notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Musical staff 4: Notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Musical staff 5: Notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Musical staff 6: Notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *mf*.

Musical staff 7: Notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *mf*.



Clarinet in B \flat 4

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Allegretto ($\text{♩}=80$)

5

Musical notation for measures 1-6. Measure 1 starts with a treble clef, a 3/4 time signature, and a *pp* dynamic marking. The melody consists of eighth notes. Measure 5 contains a circled measure number '5' above it.

Musical notation for measures 7-13. Measure 7 starts with a treble clef. Measure 13 contains a circled measure number '8' above it.

Musical notation for measures 14-21. Measure 14 starts with a treble clef. Measure 21 contains a circled measure number '14' above it.

Musical notation for measures 22-29. Measure 22 starts with a treble clef. Measure 29 contains a circled measure number '22' above it.

Musical notation for measures 30-36. Measure 30 starts with a treble clef. Measure 36 contains a circled measure number '33' above it.

Musical notation for measures 37-41. Measure 37 starts with a treble clef. Measure 41 contains a circled measure number '42' above it.

Musical notation for measures 44-50. Measure 44 starts with a treble clef.



Alto Clarinet in E \flat

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Allegretto ($\text{♩}=80$)

5

4

p

10

14

p

18

22

22

26

33

p

34

42

pp

mf

48

p

mf



Bass Clarinet

Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

5

4

pp

7

4

8

14

4

8

22

4

8

30

33

4

37

8

42

44

4

8

