

ARABIAN DANCE

from *The Nutcracker Suite*

for 5 Parts + Percussion

PYOTR TCHAIKOVSKY

Grade 3.5

ca. 4:00

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FLEXIBLE INSTRUMENTATION

For Preview Only

The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Part 1 C - Flute; Oboe; C Trumpet; Violin
B♭ - B♭ Clarinet; Soprano Saxophone; B♭ Trumpet
E♭ (High) - E♭ Clarinet
E♭ (Low) - Alto Clarinet; Alto Saxophone
- Part 2 C - Flute, Oboe; C Trumpet; Violin
B♭ - B♭ Clarinet; Soprano Saxophone; B♭ Trumpet
E♭ - Alto Clarinet; Alto Saxophone
F - English Horn; Horn in F
- Part 3 C - Viola; Alto Trombone
B♭ - B♭ Clarinet
E♭ - Alto Clarinet; Alto Saxophone
F - Horn in F
- Part 4 C - Bassoon; Trombone; Euphonium; Cello
B♭ - Bass Clarinet; Tenor Saxophone; Euphonium T.C.
E♭ - Alto Clarinet; Alto Saxophone
F - Horn in F
- Part 5 C - Bassoon; Contrabassoon; Trombone; Bass Trombone; Euphonium; Tuba; Cello; Contrabass
B♭ - Bass Clarinet; Contrabass Clarinet; Euphonium T.C.
E♭ - Baritone Saxophone
- Optional Piano
Glockenspiel
Tambourine
Timpani

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Please feel free to post public video and/or audio recordings of this arrangement of *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



Other works for flexible instrumentation at iandeterling.com/flexible-arrangements

Also sprach Zarathustra - Richard Strauss
The Black Cat - Ian Deterling
The Blue Danube - Johann Strauss II
Dwarves - Ian Deterling
Fanfare pour précéder "La Péri" - Paul Dukas
Fugue in G Minor "Little" - Johann Sebastian Bach
Habanera (from Carmen) - Georges Bizet
Hungarian Dance No. 5 - Johannes Brahms
In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg
Jupiter (from The Planets) - Gustav Holst
Morceaux de Fantaisie "The Bells of Moscow" - Sergei Rachmaninoff
The Nutcracker Suite - Pyotr Tchaikovsky
Pomp and Circumstance - Edward Elgar
Slavonic Dance No. 8 (Op. 46) - Antonín Dvořák
Swan Lake - Pyotr Tchaikovsky
Symphony No. 5 - Ludwig van Beethoven

....and many more!

Performance Notes:

High/Low Parts

Parts 1 (E♭) has 'High' and 'Low' individual parts; these are not divisi. They are written in the score on the same staff, but separated into high notation/low notation in parts (so the musicians don't have to be staring at octaves the whole time). This is because the written transposition is different by an octave (E♭ Clarinet vs. Alto Clarinet and Alto Saxophone).

Small Noteheads

A few parts include smaller noteheads when notes fall out of range of a certain instrument (example: Part 2 C, measures 70-73; see below). Directions for which instrument is to play the smaller noteheads is included in both the score and part.

small noteheads for flutes and oboes

Part 2 C, measures 70-73



Arabian Dance

from The Nutcracker Suite

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Part 1 Allegretto (♩=80) 5

Part 1 (C) *p*

Part 1 (B♭) *p*

Part 1 (E♭) *p* ACl, ASax

Part 2

Part 2 (C) *p*

Part 2 (B♭) *p*

Part 2 (E♭) *p*

Part 2 (F) *p*

Part 3

Part 3 (C) *p*

Part 3 (B♭) *p*

Part 3 (E♭) *p*

Part 3 (F) *p*

Part 4

Part 4 (C) *pp*

Part 4 (B♭) *pp*

Part 4 (E♭) *pp*

Part 4 (F) *pp*

Part 5

Part 5 (C) *pp*

Part 5 (B♭) *pp*

Part 5 (E♭) *pp*

Optional

Piano (Optional) *pp*

Glockenspiel (Optional)

Tambourine (Optional)

Timpani (Optional) *ppp*

2 3 4 5 6 7 8 9 10 11 12 13



14 22

1 C *molto espress.* *mf* *p* *pp*

1 B \flat *molto espress.* *mf* *p* *pp*

1 E \sharp *molto espress.* *mf* *p* *pp*

2 C *p molto espress.* *mf* *p* *pp*

2 B \flat *p molto espress.* *mf* *p* *pp*

2 E \sharp *p molto espress.* *mf* *p* *pp*

2 F *p molto espress.* *mf* *p* *pp*

3 C *div.*

3 B \flat *div.*

3 E \sharp *div.*

3 F *div.*

4 C 4 8 4

4 B \flat 4 8 4

4 E \sharp 4 8 4

4 F 4 8 4

5 C 4 8 4

5 B \flat 4 8 4

5 E \sharp 4 8 4

Pno. (Optional) 4 8 4

Clock. (Optional)

Tamb. (Optional) *pp*

Timp. (Optional) 4 8 4

14 15 16 17 18 19 20 21 22 23 24 25

1C *mf* *p*

1B \flat *mf* *p*

1E \flat *mf* *p*

2C *mf* *p*

2B \flat *mf* *p*

2E \flat *mf* *p*

2F *mf* *p*

3C unis.

3B \flat unis.

3E \flat unis.

3F unis.

4C 8 4

4B \flat 8 4

4E \flat 8 4

4F 8 4

5C 8 4

5B \flat 8 4

5E \flat 8 4

Pno. (Optional) 8 4

Glock. (Optional) *p*

Tamb. (Optional) *pp*

Timp. (Optional) 8 4

26 27 28 29 30 31 32 33 34 35 36

The musical score is arranged in systems. The first system includes staves 1C, 1B, and 1E. The second system includes staves 2C, 2B, 2E, and 2F. The third system includes staves 3C, 3B, 3E, and 3F. The fourth system includes staves 4C, 4B, 4E, and 4F. The fifth system includes staves 5C, 5B, and 5E. The sixth system includes Pno. (Optional), Glock. (Optional), Tamb. (Optional), and Timp. (Optional). The score features various dynamics such as *pp*, *mf*, and *p*, and includes performance instructions like "small noteheads for F Horns" and "div.". A large red watermark "FOR PREVIEW" is overlaid diagonally across the page.

Arabian Dance - Full Score

The score is arranged in systems. The first system (measures 49-52) features woodwinds (1C, 1Bb, 1Eb) and strings (2C, 2Bb, 2Eb, 2F) with dynamics *p* and *mf*. The second system (measures 53-56) continues with woodwinds (3C, 3Bb, 3Eb, 3F) and strings (4C, 4Bb, 4Eb, 4F), with dynamics *p*, *mf*, and *pp*. The third system (measures 57-60) includes woodwinds (5C, 5Bb, 5Eb), piano (Pno.), glockenspiel (Glock.), tambourine (Tamb.), and timpani (Timp.), with dynamics *p* and *pp*. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.

Some pages have been omitted for preview

Part 1 (C)

Flute; Oboe;
C Trumpet; Violin

Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

5

9

14

molto espress.

16

mf

p

22

pp

mf

29

p

33

35

42

pp

mf

5

5



Part 1 (B \flat)

B \flat Clarinet; Soprano Saxophone;
B \flat Trumpet

Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Allegretto (♩=80) 5

9 14 *molto espress.*

16 *mf* *p*

22 *pp* *mf* 5

29 33 *p*

35 5

42 *pp* *mf* 5 5



Part 1 (E \flat - High)

Alto Clarinet;
Alto Saxophone

Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Allegretto ($\text{♩} = 80$)

5

9

14

molto espress.

16

mf

p

22

pp

mf

29

33

35

42

pp

mf

5



Part 1 (E \flat - Low)

E \flat Clarinet

Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

5

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 contains a whole rest. Measures 2-8 feature a melodic line with slurs and accents. A dynamic marking of *p* is present. A fingering of 5 is indicated above the eighth measure.

Musical notation for measures 9-15. The melodic line continues with slurs and accents. A dynamic marking of *molto espress.* is present. A fingering of 5 is indicated above measure 10. A measure rest for 7 measures is shown at the end of the line.

Musical notation for measures 16-21. The melodic line continues with slurs and accents. Dynamic markings of *mf* and *p* are present. A fingering of 5 is indicated above measure 19.

Musical notation for measures 22-28. The melodic line continues with slurs and accents. Dynamic markings of *pp* and *mf* are present. A fingering of 5 is indicated above measure 26.

Musical notation for measures 29-32. The melodic line continues with slurs and accents. A dynamic marking of *p* is present. A fingering of 5 is indicated above measure 30. A measure rest for 3 measures is shown at the end of the line.

Musical notation for measures 33-41. The melodic line continues with slurs and accents. A dynamic marking of *p* is present. A fingering of 5 is indicated above measure 35. A measure rest for 7 measures is shown at the end of the line.

Musical notation for measures 42-48. The melodic line continues with slurs and accents. Dynamic markings of *pp* and *mf* are present. A fingering of 5 is indicated above measure 44. A measure rest for 6 measures is shown at the end of the line.



Part 2 (C)

Flute; Oboe;
C Trumpet; Violin

Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Allegretto (♩=80) 5

10 14 *p molto espress.* *mf*

18 22 *p* *pp*

24 *mf* 5

30 33 *p*

36 42 *pp*

44 *mf* 5



Part 2 (B \flat)

B \flat Clarinet; Soprano Saxophone;
B \flat Trumpet

Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Allegretto ($\text{♩} = 80$)

5

10

14

p molto espress. *mf*

18

22

p *pp*

24

mf

30

33

36

42

pp

44

mf 5



Part 2 (E♭)

Alto Clarinet;
Alto Saxophone

Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

5

4

p

10

2

14

p molto espress. *mf*

18

22

5

p *pp*

24

mf 5

30

33

5

p

36

2

42

pp

44

mf 5 5



Part 2 (F)

English Horn;
Horn in F

Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

5

4

p

10

2

14

p molto espress. *mf*

18

5

22

p *pp*

24

mf

5

30

p

33

p

36

2

42

pp

small noteheads for F Horns

44

mf

5

5



Part 3 (C)

Viola;
Alto Trombone

Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

4

5

5

10

14

div.

14

18

22

22

26

33

unis.

33

34

34

42

div.

pp

mf

42

48

p

mf

48



Part 3 (B \flat)

B \flat Clarinet

Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto ($\text{♩} = 80$)

4

5

10

14 div.

18

22

26

33 unis.

34

42 div.

pp

mf

48

p

mf



Part 3 (E \flat)

Alto Clarinet;
Alto Saxophone

Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

5

4

p

10

14

div.

18

22

26

33

unis.

34

42

div.

pp

mf

48

p

mf



Part 3 (F)

Horn in F

Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

5

5

10

14

div.

18

22

26

33

unis.

34

34

42

42

div.

pp

mf

48

48

p

mf



Part 4 (C)

Bassoon; Trombone;
Euphonium; Cello

Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Allegretto (♩=80)

5

pp

7

14

22

30

33

37

42

44



Part 4 (B \flat)

Bass Clarinet;
Tenor Saxophone;
Euphonium T.C.

Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Allegretto (♩=80)

pp

5

7

14

22

30

33

37

42

44



Part 4 (E \flat)

Alto Clarinet;
Alto Saxophone

Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

The musical score is written for Alto Clarinet or Alto Saxophone in E-flat major, 3/4 time. It begins with a piano (*pp*) dynamic. The tempo is marked Allegretto with a quarter note equal to 80 beats per minute. The score consists of 44 measures, with measure numbers 5, 7, 14, 22, 30, 33, 37, 42, and 44 indicated. The melody is characterized by eighth-note patterns and rests. A large red watermark reading "For Preview Only" is overlaid diagonally across the entire page.



Part 5 (C)

Bassoon; Contrabassoon;
Trombone; Bass Trombone;
Euphonium; Tuba;
Cello; Contrabass

Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

5

7

14

22

30

33

37

42

44

pp



Part 5 (B \flat)

Bass Clarinet;
Contrabass Clarinet;
Euphonium T.C.

Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Allegretto (♩=80)

5

pp

7

14

22

30

33

37

42

44



Part 5 (E♭)

Baritone Saxophone

Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

pp

5

7

14

22

30

33

37

42

44



Piano

Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

5

pp

4

4

4

4

4

4

4

4

10

14

8

8

4

4

8

8

4

4

21

22

8

8

4

4

8

8

8

8

31

33

4

8

4

8

4

8

4

8

41

42

4

8

4

8

4

8

4

8



Timpani

Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Allegretto (♩=80)

5

4

ppp

7

4

8

14

4

8

22

4

8

30

33

4

37

8

42

