

ARABIAN DANCE

from The Nutcracker Suite

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

GUITAR QUARTET

For Preview Only

The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Guitar 1
- Guitar 2
- Guitar 3
- Guitar 4 (*also arranged for Bass Guitar*)

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Please feel free to post public video and/or audio recordings of this arrangement of Arabian Dance from *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

Other works for guitar ensembles at iandeterling.com/guitar

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 - **Danse Macabre** - Camille Saint-Saëns
 - **Für Elise** - Ludwig van Beethoven
 - **The Goblin March** - Ian Deterling
 - **Gymnopédie No. 1** - Erik Satie
 - **Hungarian Dance No. 5** - Johannes Brahms
 - **In the Hall of the Mountain King (from *Peer Gynt*)** - Edvard Grieg
 - **Layla** - Eric Clapton
 - **The Nutcracker Suite** - Pyotr Tchaikovsky
 - **Swan Lake** - Pyotr Tchaikovsky
-and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

5

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar
Gtr. 4 arr. B. Gtr.
Optional

This block contains the musical notation for measures 1 through 8. It features five staves: Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. A box containing the number '5' is positioned above the first staff. The notation includes various dynamics such as *p* (piano) and *pp* (pianissimo). A large red watermark 'For Preview Only' is overlaid diagonally across the page.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gtr. 4; Opt.

This block contains the musical notation for measures 9 through 14. It features five staves: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Bass. The notation includes dynamics such as *molto espress.* (molto expressive) and *p* (piano). A box containing the number '14' is positioned above the first staff. A large red watermark 'For Preview Only' is overlaid diagonally across the page.



Arabian Dance - for Guitar Quartet - Full Score

17 22

Gtr. 1 *mf* *p* *pp*

Gtr. 2 *mf* *p* *pp*

Gtr. 3

Gtr. 4 4 8

Bass Gtr. 4; Opt. 4 8

25

Gtr. 1 *mf* *p*

Gtr. 2 *mf* *p*

Gtr. 3

Gtr. 4 4 8

Bass Gtr. 4; Opt. 4 8

Arabian Dance - for Guitar Quartet - Full Score

32 33

Gtr. 1 *p* 5 5

Gtr. 2 *p* *p*

Gtr. 3 *p*

Gtr. 4 4

Bass Gtr. 4; Opt. 4

40 42

Gtr. 1 *pp* *mf* 5

Gtr. 2 *pp* *mf* 5

Gtr. 3 *pp* *mf*

Gtr. 4 8 4

Bass Gtr. 4; Opt. 8 4

Some pages have been omitted for preview

Guitar 1

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Allegretto (♩=80)

4

5

p

9

14

p

molto espress.

16

mf

p

22

pp

mf

29

33

p

35

p

42

pp

mf



Guitar 2

Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Allegretto (♩=80) 5

p

10 14

p molto espress. *mf*

18 22

p *pp*

24 *mf*

30 33

p *p*

36 42

p *pp*

44 *mf*



Guitar 3

Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

4

5

p

10

p

18

p

26

p

34

p

42

pp

mf

48

p

mf



Guitar 4

Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

5

5

7

14

22

30

37

44



Bass Guitar

Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

pp

5

7

14

22

30

37

44

