

ARABIAN DANCE

from The Nutcracker Suite

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

SAXOPHONE QUARTET

For Preview Only

The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Alto Saxophone 1 (*also arranged for Soprano Saxophone*)
- Alto Saxophone 2
- Alto Saxophone 3 (*also arranged for Tenor Saxophone*)
- Alto Saxophone 4 (*also arranged for Baritone Saxophone*)

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**Please feel free to post public video and/or audio recordings of this arrangement
of Arabian Dance from *The Nutcracker Suite*. I only ask that I'm notified and given
credit as arranger.**

Any questions, contact me at iandeterling.com/contact

Other works for clarinets at iandeterling.com/saxophones

- **Barcarolle (from The Tales of Hoffmann)** - Jacques Offenbach
- **Concerto No. 1 in D-Minor, Op. 11a** - Ian Deterling
- **The Blue Danube** - Johann Strauss II
- **Duet in C Minor, Op. 3** - Ian Deterling
- **Duet in D-Flat Major, Op. 15** - Ian Deterling
- **Duet in F Minor, Op. 4** - Ian Deterling
- **Duet in G Minor, Op. 17** - Ian Deterling
- **Fanfare pour précéder "La Péri"** - Paul Dukas
- **Fantasy in C, Op. 8** - Ian Deterling
- **Fugue in G Minor "Little"** - Johann Sebastian Bach
- **Für Elise** - Ludwig van Beethoven
- **The Goblin March, Op. 1** - Ian Deterling
- **Habanera (from Carmen)** - Georges Bizet
- **Hungarian Dance No. 5** - Johannes Brahms
- **In the Hall of the Mountain King (from Peer Gynt)** - Edvard Grieg
- **Layla** - Eric Clapton
- **The Nutcracker Suite** - Pyotr Tchaikovsky
- **Pomp and Circumstance** - Edward Elgar
- **Psycho** - Bernard Herrmann
- **Slavonic Dance No. 8 (Op. 46)** - Antonín Dvořák
- **The Star-Spangled Banner** - John Stafford Smith
- **Swan Lake** - Pyotr Tchaikovsky
- **Symphony No. 5** - Ludwig van Beethoven
- **Tears in Heaven** - Eric Clapton
- **Trio in G Minor, Op. 21** - Ian Deterling
- **Whirlwind, Op. 6** - Ian Deterling
- **Witch of November, Op. 16** - Ian Deterling

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Allegretto (♩=80)

5

Soprano Saxophone
A. Sax. 1 arr. S. Sax
Optional

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone
A. Sax 3. arr. T. Sax
Optional

Alto Saxophone 4

Baritone Saxophone
A. Sax 4 arr. B. Sax
Optional

This system contains the first five staves of the score. The Soprano Saxophone, Alto Saxophones 1-3, and Tenor Saxophone parts begin with a melodic line marked *p*. The Alto Saxophone 4 and Baritone Saxophone parts play a rhythmic accompaniment marked *pp*. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

11

14

S. Sax.
A. Sax. 1, opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.
A. Sax. 3, opt.

A. Sax. 4

B. Sax.
A. Sax. 4, opt.

This system contains the next six staves of the score. The Soprano Saxophone, Alto Saxophones 1-3, and Tenor Saxophone parts continue their melodic lines, with dynamics ranging from *p* to *mf* and *molto espress.*. The Alto Saxophone 4 and Baritone Saxophone parts continue their rhythmic accompaniment, with dynamics of *pp* and *p*. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.



Arabian Dance - for Saxophone Quartet - Full Score

22

S. Sax.
A. Sax. 1; opt.

pp *mf*

A. Sax. 1

pp *mf*

A. Sax. 2

pp *mf*

A. Sax. 3

T. Sax.
A. Sax. 3; opt.

A. Sax. 4

B. Sax.
A. Sax. 4; opt.

31

33

S. Sax.
A. Sax. 1; opt.

p *p*

A. Sax. 1

p *p*

A. Sax. 2

p *p* *p*

A. Sax. 3

p

T. Sax.
A. Sax. 3; opt.

p

A. Sax. 4

B. Sax.
A. Sax. 4; opt.

Some pages have been omitted for preview

Soprano Saxophone

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4

5

Musical staff 1: Treble clef, 3/4 time signature. Measure 1-5. Dynamics: *p*. Fingerings: 4, 5.

9

14

Musical staff 2: Treble clef. Measure 9-14. Dynamics: *p*, *molto espress.* Fingerings: 5.

16

Musical staff 3: Treble clef. Measure 16-21. Dynamics: *mf*, *p*. Fingerings: 5.

22

Musical staff 4: Treble clef. Measure 22-28. Dynamics: *pp*, *mf*. Fingerings: 5.

29

33

Musical staff 5: Treble clef. Measure 29-33. Dynamics: *p*. Fingerings: 5.

35

Musical staff 6: Treble clef. Measure 35-41. Dynamics: *p*. Fingerings: 5.

42

Musical staff 7: Treble clef. Measure 42-48. Dynamics: *pp*, *mf*. Fingerings: 5.



Alto Saxophone 1

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Arranged by Ian Deterling

Allegretto (♩=80)

5

9

14

molto espress.

16

mf

p

22

pp

mf

29

33

p

p

35

5

5

42

pp

mf

5

5



Alto Saxophone 2

Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80) 5

10 14

18 22

24 5

30 33

36 42

44 5

p *p molto espress.* *mf* *p* *pp* *mf* *p* *pp* *mf*



Alto Saxophone 3

Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

5

4

p

10

14

p

18

22

26

33

p

34

42

pp

mf

48

p

mf



Alto Saxophone 4

Arabian Dance

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Arranged by Ian Deterling

Allegretto (♩=80)

The musical score is written for Alto Saxophone 4 in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The piece begins with a piano (*pp*) dynamic. The score consists of eight staves of music. The first staff contains measures 1 through 6, with a measure rest in measure 5. The second staff contains measures 7 through 13, with measure rests in measures 8, 9, 10, 11, and 12. The third staff contains measures 14 through 21, with measure rests in measures 15, 16, 17, 18, and 19. The fourth staff contains measures 22 through 29, with measure rests in measures 23, 24, 25, 26, and 27. The fifth staff contains measures 30 through 36, with a measure rest in measure 31. The sixth staff contains measures 37 through 41, with measure rests in measures 38, 39, and 40. The seventh staff contains measures 42 through 43, with a measure rest in measure 43. The eighth staff contains measures 44 through 51, with measure rests in measures 45, 46, 47, 48, 49, and 50. Measure numbers 5, 14, 22, 33, 42, and 44 are indicated by boxed numbers above the staves. A large red watermark reading 'For Preview Only' is overlaid diagonally across the entire page.



Tenor Saxophone

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Arranged by Ian Deterling

Allegretto (♩=80)

4

5

10

18

26

34

42

48



Baritone Saxophone

Arabian Dance

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

5

7

14

22

30

33

37

42

44

