

BASS TROMBONE CONCERTO NO. 2

"THE GOLDEN RETRIEVER"

FOR BASS TROMBONE AND STRING ORCHESTRA
CA. 13:00

COPYRIGHT © 2022 DETERLING MUSIC

DETERLING

Bass Trombone Concerto No. 2 in F Major

"The Golden Retriever"

Composed by Ian Deterling, published by Deterling Music.

Movement I. Maestoso/Allegro con brio.....ca 4:00

Movement II. Grave con misterioso.....ca. 5:00

Movement III. Andante con moto.....ca. 3:30

Total.....ca. 13:00

Instruments:

- Bass Trombone
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Copyright 2022 Deterling Music ASCAP 790565215
iandeterling.com

The music, text, and design in this publication are protected by copyright law.
Any duplication or transmission, by any means (electronic, mechanical, photocopying, or otherwise), without permission is an infringement of copyright law.
Infringers are liable under the law.

Any questions, contact me at iandeterling.com/contact

About the composer, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable.

Deterling's original compositions have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world.

Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition at Stephen F. Austin State University in Nacogdoches, Texas. He loves to try out new vegan recipes, goes for jogs in the woods, and enjoys classic horror films with his family and friends.

Notes

Writing music is like creating abstract stories or movies; the various melodies and motifs are individual characters while the accompaniments are different settings where these characters develop and interact with one another. As a very visual person, I tend to form images in my mind whenever I'm creating music. As my compositions develop and unfold over time, my mind connects the various melodies and different sections in a way that (to me) makes sense as a cohesive narrative. This playful concerto is about my parents' dog, Bella, an adorable and loving yet mischievous golden retriever. The sprightly rhythms and agile melodies follow Bella as she explores the woods, gets into some shenanigans, and winds down as she eventually crawls into her cozy doggie bed for a long nap.

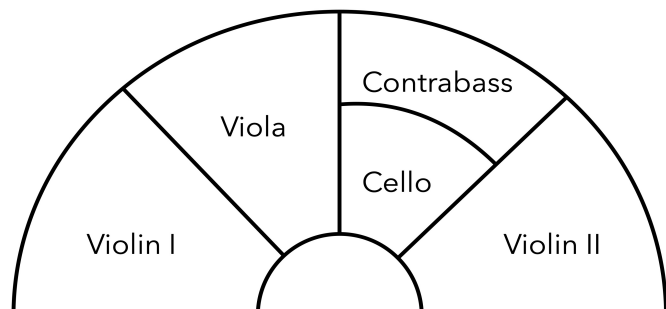
This concerto is an adaptation/expansion of a duet I composed in 2020 titled *Duet in D-Flat Major*. Darrin C. Milling (Bass Trombone Principal at São Paulo State Symphony) requested that I adapt the duet (originally for Horn in F and Bass Trombone) into a concerto for Bass Trombone and String Orchestra. This concerto is in dedication to Darrin C. Milling for his performance with the Orquestra Sinfônica do Teatro Nacional Cláudio Santoro.

Performance Notes

This concerto was written to have the first violins seated on the left and the second violins seated opposite on the right:

This seating will emphasize interlocking phrasing between the two violin sections, allowing notes from the melody to flick back and forth across the concert hall. This happens throughout the concerto, but particular sections I wish to emphasize:

- Movement I. - 69-74
- Movement I. - 173-185
- Movement II. - 124-127
- Movement II. - 158-161



Intended seating

In dedication to Darrin C. Milling for his performance with Orquestra Sinfônica do Teatro Nacional Cláudio Santoro
BASS TROMBONE CONCERTO NO. 2 IN F MAJOR
"The Golden Retriever"

Ian Deterling

Movement I.

Maestoso (♩=92)

Bass Trombone

Violin I

Violin II

Viola

Violoncello

Contrabass

13

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

For Preview Only

24

29 Allegro con brío (♩=132)

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

36 43

B. Tbn. *f* *slurred grace notes should be legato-tongued*

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Cb. *pp* *mf* *arco*

45

B. Tbn. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p* *mf*

Cb. *p* *mf* *pizz.* *arco*

For Preview Only

53

B. Tbn. *p* *fp*

Vln. I *f* *mp* *p* *mf*

Vln. II *f* *mp* *p* *mf*

Vla. *f* *mp* *p* *mf*

Vc. *p* *f*

Cb. *p* *f*

61 67

Musical score for measures 61-67. The score includes parts for Bass Trombone (B. Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *fp*, *p*, *mf*, and *f*. There are slurs and accents throughout the passage.

69

Musical score for measures 69-77. The score includes parts for Bass Trombone (B. Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *fp*, *mp*, and *p*. There are slurs and accents throughout the passage. A large watermark "For Preview Only" is overlaid on the score.

78 83

Musical score for measures 78-83. The score includes parts for Bass Trombone (B. Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mp*, *p*, *mf*, and *f*. There are slurs and accents throughout the passage. The word "pizz." is written above the Cb. part in measure 80, and "arco" is written above the Cb. part in measure 81.

BASS TROMBONE CONCERTO NO. 2 IN F MAJOR - Full Score

87

B. Tbn. *f*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *mf* arco

Cb. *mf*

95

B. Tbn. *p* *f* *p*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *p*

Cb. *p* *f* *p* arco

For Preview Only

104

107

B. Tbn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *fp* *fp*

113 116

B. Tbn. *p* *f* *ff* *p*

Vln. I *ff*

Vln. II *subito pp*

Vla. *ff* *pp*

Vc. *ff* *pp* *pizz.*

Cb. *ff* *pp* *pizz.*

fp *fp* *f* *ff* *pp*

Detailed description: This system covers measures 113 to 116. The bass trombone part features a melodic line with dynamic markings *p*, *f*, *ff*, and *p*. The violin parts have a rhythmic accompaniment, with the second violin part marked *subito pp*. The viola and cello parts also have rhythmic accompaniment, with the cello part marked *pizz.* and *pp*. The double bass part has a rhythmic accompaniment with *pp* and *pizz.* markings.

122

B. Tbn. *mf* *f* *pp* *f* *pp*

Vln. I *pp* *f* *pp*

Vln. II *f* *pp*

Vla. *mf* *f* *pp* *f* *pp*

Vc. *arco* *f* *pp*

Cb. *arco* *pp* *f* *fp*

pp *f* *fp*

For Preview Only

Detailed description: This system covers measures 122 to 125. The bass trombone part has a melodic line with dynamics *mf*, *f*, *pp*, *f*, and *pp*. The violin parts have a melodic line with dynamics *pp*, *f*, and *pp*. The viola part has a melodic line with dynamics *mf*, *f*, *pp*, *f*, and *pp*. The cello and double bass parts have a melodic line with dynamics *arco*, *f*, *pp*, and *fp*. A large watermark "For Preview Only" is overlaid on the score.

134 142

B. Tbn. *fp* *f* *fp*

Vln. I *fp* *f* *fp* *pp* *mp*

Vln. II *fp* *f* *fp* *pp* *mp*

Vla. *fp* *f* *fp* *pp* *mp*

Vc. *fp* *f* *fp* *pp* *mp*

Cb. *fp* *f* *fp* *arco* *pp*

fp *f* *fp* *pp*

Detailed description: This system covers measures 134 to 142. The bass trombone part has a melodic line with dynamics *fp*, *f*, and *fp*. The violin parts have a melodic line with dynamics *fp*, *f*, *fp*, *pp*, and *mp*. The viola part has a melodic line with dynamics *fp*, *f*, *fp*, *pp*, and *mp*. The cello and double bass parts have a melodic line with dynamics *fp*, *f*, *fp*, *arco*, and *pp*.

BASS TROMBONE CONCERTO NO. 2 IN F MAJOR - Full Score

146

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *mp* *f* *mf*

155

158

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *f* *ff* *ff*

For Preview Only

164

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp *p* *p* *p*

Some pages have been omitted for preview

Bass Trombone

In dedication to Darrin C. Milling for his performance with Orquestra Sinfônica do Teatro Nacional Cláudio Santoro

BASS TROMBONE CONCERTO NO. 2 IN F MAJOR

"The Golden Retriever"

Movement I.

Ian Deterling

Maestoso (♩.=92)

28

29 Allegro con brio (♩.=132)

43

Musical notation for measures 28-43. Measure 28 is a whole rest. Measures 29-43 are a continuous melodic line. Measure 43 ends with a fermata. Dynamics include *f* and a slur over grace notes with the instruction "slurred grace notes should be legato-tongued".

45

Musical notation for measures 45-51. Measure 45 starts with a double bar line and a fermata. Dynamics include *mf* and a slur.

52

Musical notation for measures 52-57. A large "For Preview Only" watermark is overlaid on the staff.

58

Musical notation for measures 58-63. Dynamics include *p* and *fp*. Slurs are present over the melodic lines.

64

Musical notation for measures 64-70. Measure 64 has a double bar line and a fermata. Measure 67 is boxed. Dynamics include *f*. Slurs and fingerings (2) are shown.

71

Musical notation for measures 71-80. Measure 80 ends with a fermata and a 5-measure rest.

81

Musical notation for measures 81-83. Measure 83 is boxed. Dynamics include *p* and *f*. Slurs are present.

Violin I

In dedication to Darrin C. Milling for his performance with Orquestra Sinfônica do Teatro Nacional Cláudio Santoro

BASS TROMBONE CONCERTO NO. 2 IN F MAJOR

"The Golden Retriever"

Movement I.

Ian Deterling

Maestoso (♩.=92)

Musical staff 1-9: Treble clef, F major key signature, 6/8 time signature. Starts with a forte (f) dynamic. Features a half note followed by quarter notes, with a fermata over the first quarter note. A slur covers measures 4-6, with a piano (p) dynamic marking below. The staff ends with a forte (f) dynamic.

Musical staff 10-17: Continuation of the previous staff. Measure 10 starts with a second (2) fingering. Measures 11-12 have slurs and second (2) fingerings. Measure 17 ends with a fortissimo (fp) dynamic.

Musical staff 18-25: Continuation of the previous staff. Measure 18 has a fermata. Measure 25 ends with a fortissimo (fp) dynamic.

29 Allegro con brio (♩.=132)

Musical staff 26-33: Treble clef, F major key signature, 6/8 time signature. Starts with a forte (f) dynamic. Measure 26 has a fermata. Measure 27 has a first (1) fingering. Measure 33 ends with a fortissimo (fp) dynamic.

For Preview Only

Musical staff 34-39: Continuation of the previous staff. Measure 34 has a first (1) fingering. Measure 39 ends with a pianissimo (pp) dynamic.

Musical staff 40-45: Continuation of the previous staff. Measure 40 has a first (1) fingering. Measure 41 has a first (1) fingering. Measure 42 has a first (1) fingering. Measure 43 has a first (1) fingering. Measure 44 has a first (1) fingering. Measure 45 ends with a mezzo-forte (mf) dynamic.

Musical staff 46-50: Continuation of the previous staff. Measure 46 has a first (1) fingering. Measure 47 has a first (1) fingering. Measure 48 has a first (1) fingering. Measure 49 has a first (1) fingering. Measure 50 has a first (1) fingering.

Musical staff 51-55: Continuation of the previous staff. Measure 51 has a mezzo-piano (mp) dynamic. Measure 52 has a mezzo-piano (mp) dynamic. Measure 53 has a first (1) fingering. Measure 54 has a first (1) fingering. Measure 55 has a first (1) fingering.

Musical staff 56-60: Continuation of the previous staff. Measure 56 has a first (1) fingering. Measure 57 has a first (1) fingering. Measure 58 has a first (1) fingering. Measure 59 has a first (1) fingering. Measure 60 has a first (1) fingering.

Violin II

In dedication to Darrin C. Milling for his performance with Orquestra Sinfônica do Teatro Nacional Cláudio Santoro

BASS TROMBONE CONCERTO NO. 2 IN F MAJOR

"The Golden Retriever"

Movement I.

Ian Deterling

Maestoso (♩.=92)

1

9

17

25

29 Allegro con brio (♩.=132)

33

39

45

53

Violoncello

In dedication to Darrin C. Milling for his performance with Orquestra Sinfônica do Teatro Nacional Cláudio Santoro

BASS TROMBONE CONCERTO NO. 2 IN F MAJOR

"The Golden Retriever"

Movement I.

Ian Deterling

Maestoso (♩.=92)

10

18

26

36

43

51

59

f *mf* *fp* *pp* *mf* *p* *mf* *p* *f* *p* *f* *p*

Contrabass

In dedication to Darrin C. Milling for his performance with Orquestra Sinfônica do Teatro Nacional Cláudio Santoro

BASS TROMBONE CONCERTO NO. 2 IN F MAJOR

"The Golden Retriever"

Movement I.

Ian Deterling

Maestoso (♩.=92)

Musical notation for measures 1-8. The key signature has one flat (Bb) and the time signature is 6/8. The music starts with a forte (f) dynamic. Measure 1 has a pizzicato (pizz.) marking. Measure 2 has a second ending bracket. Measures 3-8 have a piano (p) dynamic. The piece ends with a forte (f) dynamic.

Musical notation for measures 9-15. Measure 9 has a second ending bracket. Measures 10-15 continue the melodic line with various dynamics.

Musical notation for measures 16-22. Measures 16-22 feature a more active melodic line with various dynamics.

Musical notation for measures 23-28. Measures 23-28 feature a more active melodic line with various dynamics.

For Preview Only

Allegro con brio (♩.=132)

Musical notation for measures 29-32. Measures 29-32 feature a more active melodic line with various dynamics.

Musical notation for measures 33-42. Measures 33-42 feature a more active melodic line with various dynamics.

Musical notation for measures 43-58. Measures 43-58 feature a more active melodic line with various dynamics.

Musical notation for measures 59-68. Measures 59-68 feature a more active melodic line with various dynamics.