

Bass Trombone (Solo)

BASS TROMBONE CONCERTO No. 1

IN D-MINOR, OP. 11A

"Quest"

Movement I.

IAN DETERLING

Moderato con il peso (♩=100)

4

f *p* *f*

9

f *p* *f*

14

2

17

p *f* *fp* *f*

21

f *p* *f* *p* *f*

25

28

29

3

33

mf

34

BASS TROMBONE CONCERTO NO. 1 IN D-MINOR, OP. 11A - Solo Bass Trombone

38 41

3 *mp* *f* *mp*

44

f

47 50

3 *f* *ff*

51

p < f *f*

57 58

mp *fp*

62

mf *fp*

66

f *p*

69

f *mf*

73 75

mf *fp*

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Movement II.

Andante con moto (♩=80)

14

15

Musical staff 14-15. Staff 14 contains a whole rest. Staff 15 begins with a forte dynamic and the instruction "with weight".

17

Musical staff 17. Continuation of the melodic line.

22

Musical staff 22. Continuation of the melodic line.

27

8

35

5

40

Musical staff 27-40. Staff 27 contains a whole rest. Staff 40 ends with a forte dynamic and an accent.

42

Musical staff 42. Dynamics include piano (p), mezzo-forte (mf), and piano (p).

47

48

Musical staff 47-48. Dynamics include forte (f) and piano (p).

51

(gradually add flz)

flz

nat.

56

2

Musical staff 51-56. Staff 51 contains a whole rest. Staff 56 contains a whole rest. Dynamics include fortissimo (ff).

58

Musical staff 58. Dynamics include piano (p) and the instruction "legato".

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BASS TROMBONE CONCERTO NO. 1 IN D-MINOR, OP. 11A - Solo Bass Trombone

Movement III.

Con moto (♩.=72)
21

23

fp \leftarrow f

25

29

34

38

43

45

mf

47

f

51

mp

55

57

f mp f

BASS TROMBONE CONCERTO NO. 1 IN D-MINOR, OP. 11A - Solo Bass Trombone

62 65

Musical notation for measures 62-65. Measure 62 starts with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a forte (*f*) dynamic. Measure 65 is marked with a boxed number 65. The notation includes eighth and sixteenth notes with various articulations like accents and slurs.

67

Musical notation for measures 67-70. The key signature changes to two sharps (D major). The time signature changes to 3/4. The music continues with eighth and sixteenth notes.

71

Musical notation for measures 71-74. The time signature changes to 4/4. The music features a mezzo-piano (*mp*) dynamic. A large red watermark 'For Preview Only' is overlaid on this section.

75

Musical notation for measures 75-79. Measure 75 starts with a forte (*f*) dynamic. Measure 77 has a piano (*p*) dynamic. Measure 78 has a forte (*f*) dynamic. Measure 79 has a piano (*p*) dynamic. A fermata is placed over measure 78. A large red watermark 'For Preview Only' is overlaid on this section.

81

Musical notation for measures 81-84. The music continues with eighth and sixteenth notes. A large red watermark 'For Preview Only' is overlaid on this section.

85 87

Musical notation for measures 85-87. Measure 85 has a mezzo-forte (*mf*) dynamic. Measure 87 has a piano (*p*) dynamic. A large red watermark 'For Preview Only' is overlaid on this section.

89

Musical notation for measures 89-92. The music continues with eighth and sixteenth notes. A large red watermark 'For Preview Only' is overlaid on this section.

93

Musical notation for measures 93-97. Measure 93 has a mezzo-forte (*mf*) dynamic. Measure 95 has a forte (*f*) dynamic. A large red watermark 'For Preview Only' is overlaid on this section.

98 101

Musical notation for measures 98-101. Measure 101 has a fermata. A large red watermark 'For Preview Only' is overlaid on this section.

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Piano Reduction

**BASS TROMBONE
CONCERTO NO. 1**

IN D MINOR, OP. 11A

For Preview Only

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DETERLING

Notes from the Composer

Writing music is like creating abstract stories or movies; the various melodies and motifs are individual characters while the accompaniments are different settings where these characters develop and interact with one another. As a very visual person, I tend to form images in my mind whenever I'm creating music. As my compositions develop and unfold over time, my mind connects the various melodies and different sections in a way that (to me) makes sense as a cohesive narrative. This concerto is a dark and magical journey through mystical lands that ends in a virtuosic dance.

Darrin Milling (Bass Trombone Principal at São Paulo State Symphony) requested an adaptation of a quartet that I composed in 2019 for bass trombone and three percussionists into a concerto for bass trombone and symphonic band. The subtitle of this concerto is *Quest*, named after the original quartet.

About the Composer

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's pieces have been performed both nationally and internationally, most notably by members of renowned orchestras such as the London Symphony Orchestra, São Paulo State Symphony, National Theatre Orchestra in Brasilia, Jerusalem Symphony Orchestra, National Symphony Orchestra of Taiwan, and San Antonio Symphony. In addition, his compositions and arrangements have been performed around the world by professional and amateur chamber ensembles, international festivals, and other types of cultural institutions. Mr. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas. He loves to spend his free time trying out new vegan recipes, going for jogs in the woods, and enjoying classic horror films with family and friends.

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BASS TROMBONE CONCERTO No. 1

IN D-MINOR, OP. 11A

"Quest"

Movement I.

IAN DETERLING

Moderato con il peso (♩=100)

Bass Trombone (Solo)

Piano

The musical score is presented in a system of three staves. The top staff is for the Bass Trombone (Solo) in a bass clef with a 4/4 time signature. The middle and bottom staves are for the Piano, with the middle staff in a treble clef and the bottom staff in a bass clef. The score is divided into measures, with measure numbers 4, 8, and 12 indicated at the beginning of their respective systems. Dynamics include *ff*, *mf*, *f*, *p*, *mp*, and *mf cresc.*. A large red watermark reading "FOR PREVIEW ONLY" is overlaid diagonally across the entire page.

Bass Trombone Concerto No. 1 in D-Minor - Piano Reduction

15 17

15 16 17

f *fp* *f*

f *mf* *f* *mf*

Measures 15-17: Bass Trombone part (bass clef) and Piano accompaniment (grand staff). Measure 17 is boxed. Dynamics include *f*, *fp*, and *f* for the trombone, and *f*, *mf*, *f*, and *mf* for the piano.

19

19 20 21

f *p*

f *mf*

Measures 19-21: Bass Trombone part (bass clef) and Piano accompaniment (grand staff). Measure 19 has a fermata. Dynamics include *f* and *p* for the trombone, and *f* and *mf* for the piano.

22

22 23 24 25

f *p* *f*

p *f* *loco* *mf*

8vb

Measures 22-25: Bass Trombone part (bass clef) and Piano accompaniment (grand staff). Measure 25 includes the instruction *loco*. A dashed line with *8vb* indicates an octave reduction for the piano part. Dynamics include *f*, *p*, *f*, *p*, *f*, *loco*, and *mf*.

26 29

26 27 28 29

fp

f

Measures 26-29: Bass Trombone part (bass clef) and Piano accompaniment (grand staff). Measure 29 is boxed. Dynamics include *fp* for the trombone and *f* for the piano. A dashed line with *8vb* indicates an octave reduction for the piano part.

Bass Trombone Concerto No. 1 in D-Minor - Piano Reduction

31

33

Musical score for measures 31-35. The score is in D minor and 2/4 time. It features a Bass Trombone part, a Piano part, and a Bass part. The Bass Trombone part starts with a rest in measure 31 and then plays a rhythmic pattern of eighth notes. The Piano part has a complex texture with chords and moving lines. The Bass part has a simple accompaniment. Dynamics include *mf* and *p*.

36

Musical score for measures 36-39. The Bass Trombone part has a melodic line with some rests. The Piano part features sixteenth-note patterns and chords. The Bass part continues with a steady accompaniment. Dynamics include *mp*.

40

41

Musical score for measures 40-43. The Bass Trombone part has a melodic line with some rests. The Piano part features chords and moving lines. The Bass part continues with a steady accompaniment. Dynamics include *mp*, *f*, and *p*.

44

Musical score for measures 44-47. The Bass Trombone part has a melodic line with some rests. The Piano part features chords and moving lines. The Bass part continues with a steady accompaniment. Dynamics include *f* and *loco*. There are also markings for *8va* and *8vb*.

Bass Trombone Concerto No. 1 in D-Minor - Piano Reduction

48 50

ff p f mf

This system contains measures 48, 49, and 50. The bass line (Bass Trombone) features a melodic line with slurs and accents. The piano accompaniment consists of chords in the left hand and a more active line in the right hand. Dynamic markings include fortissimo (ff), piano (p), forte (f), and mezzo-forte (mf).

52

p f p f mf

This system contains measures 52, 53, and 54. The bass line continues with a melodic line. The piano accompaniment features a rhythmic pattern of chords. Dynamic markings include piano (p), forte (f), and mezzo-forte (mf).

56 58

mp f mp f

This system contains measures 56, 57, and 58. The bass line has a melodic line with slurs. The piano accompaniment includes a triplet in measure 58. Dynamic markings include mezzo-piano (mp) and forte (f).

60

fp f mp f

This system contains measures 60, 61, and 62. The bass line features a melodic line with slurs. The piano accompaniment includes a triplet in measure 62. Dynamic markings include fortissimo piano (fp), forte (f), and mezzo-piano (mp).

Bass Trombone Concerto No. 1 in D-Minor - Piano Reduction

63

63

fp

f

f

Measures 63-65: Bass Trombone part (bass clef) and Piano Reduction (treble and bass clefs). Measure 63 features a triplet of eighth notes in the bass line. Measure 64 has a tremolo in the piano right hand. Measure 65 continues the piano accompaniment with a forte dynamic.

66

66

f

p

Measures 66-68: Bass Trombone part and Piano Reduction. Measure 66 has a forte dynamic in the bass line. Measure 67 features a piano dynamic in the bass line. Measure 68 continues the piano accompaniment.

69

69

f

mf

f

p

Measures 69-71: Bass Trombone part and Piano Reduction. Measure 69 has a forte dynamic in the bass line. Measure 70 has a mezzo-forte dynamic in the bass line. Measure 71 features a piano dynamic in the bass line.

72

72

75

fp

f

p

Measures 72-75: Bass Trombone part and Piano Reduction. Measure 72 has a forte-piano dynamic in the bass line. Measure 73 has a forte dynamic in the bass line. Measure 74 has a forte dynamic in the bass line. Measure 75 features a piano dynamic in the bass line.

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