

BASS TROMBONE CONCERTO NO. 1 IN D-MINOR, OP. 11A - Solo Bass Trombone

38 41

3 *mp* *f* *mp*

Musical staff 38-41: Bass clef, D minor key signature. Measure 38 starts with a triplet of eighth notes. Measure 41 is a repeat sign. Dynamics: *mp*, *f*, *mp*.

44

f 6 *mp*

Musical staff 44-47: Bass clef, D minor key signature. Measure 44 starts with a triplet of eighth notes. Measure 47 has a sixteenth-note triplet. Dynamics: *f*, *mp*.

47 50

3 *ff*

Musical staff 47-50: Bass clef, D minor key signature. Measure 47 has a triplet of eighth notes. Measure 50 ends with a fermata. Dynamics: *ff*.

51

p < *f* *f* *p* *f*

Musical staff 51-54: Bass clef, D minor key signature. Measure 51 has a half note. Measure 54 has a fermata. Dynamics: *p*, *f*, *f*, *p*, *f*.

57 58

mp 3 *fp*

Musical staff 57-62: Bass clef, D minor key signature. Measure 57 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Dynamics: *mp*, *fp*.

62

mf 3 *fp*

Musical staff 62-66: Bass clef, D minor key signature. Measure 62 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Dynamics: *mf*, *fp*.

66

f *p*

Musical staff 66-69: Bass clef, D minor key signature. Measure 66 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Dynamics: *f*, *p*.

69

f *mf*

Musical staff 69-73: Bass clef, D minor key signature. Measure 69 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Dynamics: *f*, *mf*.

73 75

8 *fp*

Musical staff 73-75: Bass clef, D minor key signature. Measure 73 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Dynamics: *fp*.

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Movement II.

Andante con moto (♩=80)

14

15

Musical staff 14-15. Staff 14 is a whole rest. Staff 15 begins with a dynamic marking of *f* with weight, followed by a series of notes.

17

Musical staff 17. Continuation of the melodic line from the previous staff.

22

Musical staff 22. Continuation of the melodic line.

27

8

35

5

40

Musical staff 27-40. Staff 27-35 is a whole rest. Staff 36-40 contains notes with a dynamic marking of *f*.

42

Musical staff 42-47. Continuation of the melodic line with dynamic markings of *p*, *mf*, and *p*.

47

48

Musical staff 47-51. Continuation of the melodic line with dynamic markings of *f* and *p*.

51

(gradually add flz)

flz

nat.

56

2

Musical staff 51-56. Continuation of the melodic line with dynamic markings of *ff* and *ff*. Staff 56 is a whole rest.

58

Musical staff 58-63. Continuation of the melodic line with a dynamic marking of *p legato*.

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Movement III.

Con moto (♩.=72)
21

23

21

fp f

Musical notation for measures 21-23. Measure 21 is a whole rest. Measure 22 begins with a half note G2, followed by eighth notes. Measure 23 continues with eighth notes. Dynamics: *fp* (pianissimo) at the start of measure 22, *f* (forte) at the start of measure 23.

25

Musical notation for measures 24-25. Measure 24 has eighth notes. Measure 25 has eighth notes. Dynamics: *f* (forte) throughout.

29

29

Musical notation for measures 28-31. Measure 28 has eighth notes. Measure 29 has eighth notes. Measure 30 has a whole rest. Measure 31 has eighth notes. Dynamics: *f* (forte) throughout.

34

34

Musical notation for measures 32-36. Measure 32 has eighth notes. Measure 33 has eighth notes. Measure 34 has eighth notes. Measure 35 has eighth notes. Measure 36 has eighth notes. Dynamics: *f* (forte) throughout.

38

Musical notation for measures 37-38. Measure 37 has eighth notes. Measure 38 has eighth notes. Dynamics: *f* (forte) throughout.

43

43

Musical notation for measures 41-45. Measure 41 has eighth notes. Measure 42 has eighth notes. Measure 43 has eighth notes. Measure 44 has eighth notes. Measure 45 has eighth notes. Dynamics: *mf* (mezzo-forte) at the start of measure 44.

47

Musical notation for measures 46-47. Measure 46 has eighth notes. Measure 47 has eighth notes. Dynamics: *f* (forte) throughout.

51

Musical notation for measures 48-51. Measure 48 has eighth notes. Measure 49 has eighth notes. Measure 50 has eighth notes. Measure 51 has eighth notes. Dynamics: *mp* (mezzo-piano) at the end of measure 51.

55

55

Musical notation for measures 52-57. Measure 52 has eighth notes. Measure 53 has eighth notes. Measure 54 has eighth notes. Measure 55 has eighth notes. Measure 56 has a whole rest. Measure 57 has a whole rest. Dynamics: *f* (forte) at the start of measure 52, *mp* (mezzo-piano) at the start of measure 53, *f* (forte) at the start of measure 56. A '4' is written above measure 57.

BASS TROMBONE CONCERTO NO. 1 IN D-MINOR, OP. 11A - Solo Bass Trombone

62

65

Musical staff 62-65: Bass clef, key signature of two sharps (D minor), 2/4 time signature. Starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with accents.

67

Musical staff 67-70: Bass clef, key signature of two sharps, 3/4 time signature. Continues with eighth and sixteenth notes and accents.

71

Musical staff 71-74: Bass clef, key signature of two sharps, 3/4 time signature. Includes a dynamic marking of *mp* and accents.

75

Musical staff 75-78: Bass clef, key signature of two sharps, 3/4 time signature. Includes dynamic markings of *f*, *p*, *f*, and *p*. A fermata is present over the final measure.

81

Musical staff 81-84: Bass clef, key signature of two sharps, 3/4 time signature. Continues with eighth and sixteenth notes and accents.

85

87

Musical staff 85-88: Bass clef, key signature of two sharps, 3/4 time signature. Includes dynamic markings of *mf* and *p*.

89

Musical staff 89-92: Bass clef, key signature of two sharps, 3/4 time signature. Continues with eighth and sixteenth notes and accents.

93

Musical staff 93-96: Bass clef, key signature of two sharps, 3/4 time signature. Includes dynamic markings of *mf* and *f*.

98

101

Musical staff 98-101: Bass clef, key signature of two sharps, 2/4 time signature. Includes a dynamic marking of *v* and a fermata over the final measure.

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Piano Reduction

BASS TROMBONE
CONCERTO NO. 1

IN D MINOR, OP. 11A

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DETERLING

Notes from the Composer

Writing music is like creating abstract stories or movies; the various melodies and motifs are individual characters while the accompaniments are different settings where these characters develop and interact with one another. As a very visual person, I tend to form images in my mind whenever I'm creating music. As my compositions develop and unfold over time, my mind connects the various melodies and different sections in a way that (to me) makes sense as a cohesive narrative. This concerto is a dark and magical journey through mystical lands that ends in a virtuosic dance.

Darrin Milling (Bass Trombone Principal at São Paulo State Symphony) requested an adaptation of a quartet that I composed in 2019 for bass trombone and three percussionists into a concerto for bass trombone and symphonic band. The subtitle of this concerto is *Quest*, named after the original quartet.

About the Composer

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's pieces have been performed both nationally and internationally, most notably by members of renowned orchestras such as the London Symphony Orchestra, São Paulo State Symphony, National Theatre Orchestra in Brasilia, Jerusalem Symphony Orchestra, National Symphony Orchestra of Taiwan, and San Antonio Symphony. In addition, his compositions and arrangements have been performed around the world by professional and amateur chamber ensembles, international festivals, and other types of cultural institutions. Mr. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas. He loves to spend his free time trying out new vegan recipes, going for jogs in the woods, and enjoying classic horror films with family and friends.

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BASS TROMBONE CONCERTO No. 1

IN D-MINOR, OP. 11A

"Quest"

Movement I.

IAN DETERLING

Moderato con il peso (♩=100)

Bass Trombone (Solo)

Piano

The musical score is presented in a system of three staves. The top staff is for the Bass Trombone (Solo) in a bass clef with a 4/4 time signature. The bottom two staves are for the Piano, with the right hand in a treble clef and the left hand in a bass clef. The key signature is D minor (two flats). The score is divided into measures, with measure numbers 4, 8, and 12 indicated at the beginning of their respective systems. Dynamics include *ff*, *mf*, *f*, *p*, *mp*, and *mf cresc.*. A large red watermark reading "FOR PREVIEW ONLY" is overlaid diagonally across the entire page.

Bass Trombone Concerto No. 1 in D-Minor - Piano Reduction

15 17

15 16 17

f *fp* *f*

f *mf* *f* *mf*

Measures 15-17: Bass Trombone (bass clef), Piano (treble and bass clefs). Measure 15: Bass Trombone rests. Measure 16: Bass Trombone enters with a sixteenth-note pattern, *f*. Piano accompaniment: Treble clef has chords, Bass clef has eighth notes, *f*. Measure 17: Bass Trombone continues, *fp* then *f*. Piano accompaniment: Treble clef has chords, Bass clef has eighth notes, *mf* then *f* then *mf*.

19

19 20 21

f *p*

f *mf*

Measures 19-21: Bass Trombone (bass clef), Piano (treble and bass clefs). Measure 19: Bass Trombone has a half note, *f*. Piano accompaniment: Treble clef has chords, Bass clef has eighth notes, *f*. Measure 20: Bass Trombone rests. Piano accompaniment: Treble clef has chords, Bass clef has eighth notes, *f*. Measure 21: Bass Trombone has a half note, *p*. Piano accompaniment: Treble clef has eighth notes, *mf*. Bass clef has eighth notes, *f*.

22

22 23 24 25

f *p* *f*

p *f* *loco* *mf*

8^{vb}

Measures 22-25: Bass Trombone (bass clef), Piano (treble and bass clefs). Measure 22: Bass Trombone has a half note, *f*. Piano accompaniment: Treble clef has eighth notes, *f*. Bass clef has eighth notes, *p*. Measure 23: Bass Trombone has a half note, *p*. Piano accompaniment: Treble clef has eighth notes, *f*. Bass clef has eighth notes, *f*. Measure 24: Bass Trombone has a half note, *f*. Piano accompaniment: Treble clef has eighth notes, *loco*. Bass clef has eighth notes, *mf*. Measure 25: Bass Trombone has a half note, *f*. Piano accompaniment: Treble clef has eighth notes, *mf*. Bass clef has eighth notes, *mf*. A dashed line with '8^{vb}' is below the bass clef.

26 29

26 27 28 29

fp

8^{vb}

Measures 26-29: Bass Trombone (bass clef), Piano (treble and bass clefs). Measure 26: Bass Trombone has a half note, *fp*. Piano accompaniment: Treble clef has eighth notes, *fp*. Bass clef has eighth notes, *fp*. Measure 27: Bass Trombone has a half note, *fp*. Piano accompaniment: Treble clef has eighth notes, *fp*. Bass clef has eighth notes, *fp*. Measure 28: Bass Trombone has a half note, *fp*. Piano accompaniment: Treble clef has eighth notes, *fp*. Bass clef has eighth notes, *fp*. Measure 29: Bass Trombone has a half note, *fp*. Piano accompaniment: Treble clef has eighth notes, *fp*. Bass clef has eighth notes, *fp*. A dashed line with '8^{vb}' is below the bass clef.

Bass Trombone Concerto No. 1 in D-Minor - Piano Reduction

31 33

mf

p

36

mp

f

mp

40 41

mp

f

mp

p

mf

mf

44

f

8va

loco

f

8vb

Bass Trombone Concerto No. 1 in D-Minor - Piano Reduction

48 50

ff p f mf

This system contains measures 48, 49, and 50. The bass line features a melodic line with slurs and accents. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *ff*, *p*, *f*, and *mf*.

52

p *f* *p* *f* *mf*

This system contains measures 52, 53, and 54. The piano part has a complex texture with chords and moving lines. The bass line continues with slurs and accents. Dynamic markings include *p*, *f*, *mf*.

56 58

mp *tr* *tr* *tr*

This system contains measures 56, 57, and 58. The piano part features tremolos in the right hand. The bass line has slurs and accents. Dynamic markings include *mp*.

60

fp *f* *f* *mf* *tr* *tr* *mp* *tr*

This system contains measures 60, 61, and 62. The piano part has a complex texture with chords and moving lines. The bass line continues with slurs and accents. Dynamic markings include *fp*, *f*, *mf*, and *mp*.

Bass Trombone Concerto No. 1 in D-Minor - Piano Reduction

63

63

fp

f

f

Measures 63-65: Bass Trombone part (bass clef) starts with a triplet of eighth notes. Piano accompaniment (treble and bass clefs) features a tremolo in the right hand and a rhythmic pattern in the left hand. Dynamics include *fp* and *f*.

66

66

f

p

Measures 66-68: Bass Trombone part continues with eighth notes. Piano accompaniment features chords in the right hand and eighth notes in the left hand. Dynamics include *f* and *p*.

69

69

f

mf

f

p

Measures 69-71: Bass Trombone part has a half note followed by eighth notes. Piano accompaniment features a dense chordal texture in the right hand and chords in the left hand. Dynamics include *f*, *mf*, and *p*.

72

72

75

fp

f

p

Measures 72-75: Bass Trombone part has a half note followed by eighth notes. Piano accompaniment features a dense chordal texture in the right hand and chords in the left hand. Dynamics include *fp*, *f*, and *p*.

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