

SYMPHONY

NO. 5

for 5 Parts + Percussion

LUDWIG VAN
BEETHOVEN

Grade 3

ca. 4:30

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FLEXIBLE INSTRUMENTATION

For Preview Only

Instrumentation

Part 1

Flute
Oboe
B♭ Clarinet
B♭ Trumpet
Violin

Part 2

B♭ Clarinet
B♭ Trumpet
E♭ Alto Saxophone
Violin

Part 3

Tenor Saxophone
B♭ Clarinet
E♭ Alto Saxophone
F Horn
Viola

Part 4

B♭ Tenor Saxophone
Euphonium T.C.
F Horn
Trombone
Euphonium
Bassoon
Cello

Part 5

Euphonium T.C.
Bass Clarinet
Baritone Saxophone
Trombone
Euphonium
Bassoon
Cello
Contrabass
Tuba

Percussion

Bass Drum
Crash Cymbals
Mallet Percussion
Timpani (2 drums)

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Please feel free to post public video and/or audio recordings of this arrangement of *Symphony No. 5*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

As a composer and arranger, I strive to find a balance between making a work aesthetically intriguing while accessible for musicians of varying skill levels. My works and arrangements have been performed by educational ensembles at high schools and colleges as well as amateur community bands, orchestras, and ensembles all around the world. More demanding works in my portfolio have attracted the attention of members from prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, and the San Antonio Symphony.

I carry not only a passion for creating, but a devotion to sharing my work, ideas, and unquenchable thirst for knowledge. In pursuit of a deeper understanding of everyday life, I teach students to approach their education with enthusiasm and to always reach for deeper insight. I live by the principles I teach and strive to maintain relevance as an instructor in my field through frequent performances of my works, my creative portfolio, and my professional network. As a lifelong learner, I am continuously experimenting with new techniques, approaches, and ideas.



Other works for flexible instrumentation at iandeterling.com/arrangements

Also sprach Zarathustra - Richard Strauss
The Black Cat - Ian Deterling
The Blue Danube - Johann Strauss II
Dwarves - Ian Deterling
Habanera (from Carmen) - Georges Bizet
Hungarian Dance No. 5 - Johannes Brahms
In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg
Jupiter (from The Planets) - Gustav Holst
Morceaux de Fantaisie "The Bells of Moscow" - Sergei Rachmaninoff
Pomp and Circumstance - Edward Elgar
Swan Lake - Pyotr Tchaikovsky
Symphony No. 5 - Ludwig van Beethoven

....and many more!

Program Notes

Ludwig van Beethoven's (1770-1827) nine symphonies are among his greatest works and considered by many to be among the greatest orchestral compositions in the history of music. His Symphony No. 5 is perhaps his most frequently played symphony and was written between 1804 and 1808. *Symphony No. 5* was premiered in December of 1808 under adverse conditions; the auditorium was extremely cold, the orchestra had only one rehearsal before the concert, and the audience was exhausted by the length of the program (this concert also included the premiere of his Symphony No. 6, his Fourth Piano Concerto, and his C major Mass).

The symphony opens with the instantly recognizable four-note motif in C Minor. This first movement, *Allegro con brio*, is in traditional sonata form (the development and recapitulation sections have been edited out in this arrangement to keep the performance time under five minutes). The exposition ends in the key of Eb Major and repeats. The Coda returns us to the key of C Minor where new melodic material is heard in addition to the four-note motif. Beethoven's Symphony No. 5 is a cornerstone of western music and has gone on to inspire work by other wonderfully skilled composers - from Brahms to Tchaikovsky - and from Berlioz to Mahler.

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)
arr. Ian Deterling

Part 1 *Allegro con brio* (♩=84) 8

Flute/Oboe 1 *ff* *a2* *p*

B♭ Clarinet/ B♭ Trumpet 1 *ff* *a2* *p* Cl Tpt *p*

Violin 1 *ff* *p*

Part 2

B♭ Clarinet/ B♭ Trumpet 2 *ff* *p*

E♭ Alto Sax. 2 *ff* *p*

Violin 2 *ff* *p*

Part 3

B♭ Tenor Sax./ B♭ Clarinet 3 *ff* *p* TSax Cl

E♭ Alto Sax. 3 *ff* *p*

F Horn 3 *ff* *p*

Viola 3 *ff* *p*

Part 4 *Allegro con brio* (♩=84) 8

Tenor Sax./ Euphonium 4 *ff* *p* *a2*

F Horn 4 *ff* *p*

Trombone/ Euphonium/ Bassoon/ Cello 4 *ff* *p* *a4*

Part 5

Bass Clarinet 5 *ff* Eph BCl

Baritone Sax. 5 *ff*

Trombone/ Euphonium/ Bassoon/ Cello 5 *ff* Tbn/Eph Bsn/Vc

Contrabass/ Tuba 5 *ff* Ch Tba

Part 6 *Allegro con brio* (♩=84) 8

Bass Drum

Crash Cymbals

Mallet Percussion *p*

Timpani

G, C

② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫

Symphony No. 5

28 40

Fl./Ob. 1 *p* *f*

Cl./Tpt. 1 *a2* *p* *f*

Vln. 1 *p* *f*

Cl./Tpt. 2 *p* *f*

A. Sax. 2 *p* *f*

Vln. 2 *p* *f*

T. Sax./Cl. 3 *p* *f*

A. Sax. 3 *p* *f*

Hn. 3 *p* *f*

Vla. 3 *p* *f*

28 40

T. Sax./Euph. 4 *p* *f*

Hn. 4 *p* *f*

Tbn./Eph./Bsn./Vc. 4 *p* *f*

B. Cl. 5 *a2* *p* *f*

B. Sax. 5 *p* *f*

Tbn./Eph./Bsn./Vc. 5 *a4V* *p* *f*

Cb./Tba 5 *p* *f*

28 40

B. D. *p* *mp* *mf* *f*

Cr. Cym.

M. Perc. *p* *f*

Timp.

Symphony No. 5

FL./ Ob. 1
Cl./ Tpt. 1
Vln. 1
Cl./ Tpt. 2
A. Sax. 2
Vln. 2
T. Sax./ Cl. 3
A. Sax. 3
Hn. 3
Vla. 3
T. Sax./ Euph. 4
Hn. 4
Tbn./ Eph./ Bsn./ Vc. 4
B. Cl. 5
B. Sax. 5
Tbn./ Eph./ Bsn./ Vc. 5
Cb./ Tba 5
B. D.
Cr. Cym.
M. Perc.
Timp.

p
p
p
p
p
*a*²
*a*⁴
p
p
p
p
p
Eph *BCL*
*a*² *Eph*
*a*⁴ *Tbn/Eph*
Bsn/Vc
Bsn/Vc
p *p* *p* *p*

Symphony No. 5

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

Symphony No. 5

Fl./Ob. 1
Cl./Tpt. 1
Vln. 1
Cl./Tpt. 2
A. Sax. 2
Vln. 2
T. Sax./Cl. 3
A. Sax. 3
Hn. 3
Vla. 3
T. Sax./Euph. 4
Hn. 4
Tbn./Eph./Bsn./Vc. 4
B. Cl. 5
B. Sax. 5
Tbn./Eph./Bsn./Vc. 5
Cb./Tba. 5
B. D.
Cr. Cym.
M. Perc.
Timp.

f *f*

98 99 100 101 102 103 104 105 106 107 108 109

Some pages have been omitted for preview

Flute (Part 1)

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio (♩=84)

ff

p

f *ff* *p*

f

f

ff *mf* *ff* *mf*

ff *mf* *ff*

p dolce

Oboe (Part 1)

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio (♩=84)

ff

p

f *ff* *p*

f *ff* *p*

f

ff *mf* *ff* *mf*

ff *mf* *ff*

p dolce

B \flat Clarinet (Part 1)

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio ($\text{♩} = 84$)

ff

8

p

18

f *ff* *p*

28

38

40

46

ff *mf* *ff* *mf*

53

ff *mf* *ff*

61

62

p dolce

B \flat Trumpet (Part 1)

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio ($\text{♩}=84$)

ff

8

p

18

f *ff* *p*

28

38 40

46

ff *mf* *ff* *mf*

53

ff *mf* *ff*

61 62

p dolce

Violin (Part 1)

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio (♩=84)

ff

8

p

18

f ff p

28

38

40

f

46

ff mf ff mf

53

ff mf ff

61

62

3

4

p dolce

B \flat Clarinet (Part 2)

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio ($\text{♩}=84$)

ff

8

p

17

f *ff*

25

28

p

35

40

f

42

ff

49

mf *ff* *mf* *ff*

56

62

mf *ff* *p*

B \flat Trumpet (Part 2)

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio ($\text{♩}=84$)

ff

8

p

17

f *ff*

25

28

p

35

40

f

42

ff

49

mf *ff* *mf* *ff*

56

62

mf *ff* *p*

E♭ Alto Sax. (Part 2)

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio (♩=84)

ff

8

p

17

f ff

25

28

p

35

40

f

42

ff

49

mf ff mf ff

56

62

mf ff p

Violin (Part 2)

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio (♩=84)

ff

8

p

17

f *ff*

25

28

p

35

40

f

42

ff

49

mf *ff* *mf* *ff*

56

62

3

mf *ff* *p*

B \flat Clarinet (Part 3)

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio ($\text{♩}=84$)

ff p

8

17

f ff

27

28

36

40

45

mf ff mf

52

mf ff

60

62

ff p

Tenor Sax. (Part 3)

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio (♩=84)

ff *p*

8

17 *f* *ff*

27 *p*

28

36 *f*

40

45 *mf* *ff* *mf*

52 *mf* *ff*

60 *ff* *p*

62

E♭ Alto Sax. (Part 3)

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio (♩=84)

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-7. Dynamics: *ff*, *p*.

Musical staff 2: Treble clef. Measures 8-16. Dynamics: *p*.

Musical staff 3: Treble clef. Measures 17-26. Dynamics: *f*, *ff*.

Musical staff 4: Treble clef. Measures 27-35. Dynamics: *p*.

Musical staff 5: Treble clef. Measures 36-44. Dynamics: *f*.

Musical staff 6: Treble clef. Measures 45-51. Dynamics: *mf*, *ff*, *mf*.

Musical staff 7: Treble clef. Measures 52-61. Dynamics: *mf*, *ff*.

Musical staff 8: Treble clef. Measures 62-70. Dynamics: *ff*, *p*.

F Horn (Part 3)

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio (♩=84)

ff p

8

17

f ff

28

36

40

45

mf ff mf

52

mf ff

60

ff p

Viola (Part 3)

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio (♩=84)

ff

p

8

17

f

ff

28

p

36

40

f

45

mf

ff

mf

52

mf

ff

60

ff

p

62

Tenor Sax. (Part 4)

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio (♩=84)

8

18

27

38

46

53

61

73

ff

p

f

ff

p

p

f

mf

ff

mf

ff

mf

ff

p

Euphonium T.C. (Part 4) **Symphony No. 5**

I. Allegro con brio

Ludwig van Beethoven (1770-1827)
arr. Ian Deterling

Allegro con brio (♩=84)

ff

8

p

18

f

ff

27

28

2

p

p

38

40

f

46

mf

ff

mf

ff

53

mf

ff

61

62

3

p

74

Euphonium (Part 4)

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio (♩=84)

ff

8

p

18

f **ff**

27 **28** **2** **p** **p**

38 **40** **f**

46 **mf** **ff** **mf** **ff**

53 **mf** **ff**

61 **62** **3** **p**

73

F Horn (Part 4)

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio (♩=84)

ff

8

p

18

f

ff

27

28

2

p

38

40

f

46

mf

ff

mf

ff

53

mf

ff

61

62

3

p

73

Trombone (Part 4)

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio (♩=84)

ff

8

p

18

f **ff**

27

28

2 **p** **p**

38

40

f

46

mf **ff** **mf** **ff**

53

mf **ff**

61

62

3 **p**

74

Bassoon (Part 4)

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio (♩=84)

ff

8

p

18

f ff

27

28

2 p p

38

40

f

46

mf ff mf ff

53

mf ff

61

62

3 p

74

Violoncello (Part 4)

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio (♩=84)

ff

8

p

18

f ff

27

28

2 p p

38

40

f

46

mf ff mf ff

53

mf ff

61

62

3 p

73

Bass Clarinet (Part 5)

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio (♩=84)

7 8 11

24 28 2

32 2

40 f mf

49 ff mf ff mf

57 62 5

69 2 2

Euphonium T.C. (Part 5) **Symphony No. 5**

I. Allegro con brio

Ludwig van Beethoven (1770-1827)
arr. Ian Deterling

Allegro con brio (♩=84)

7 **8** 11 *ff* *p* *f*

24 **28** 2 *ff* *p*

32 2 *p*

40 *f* *mf*

49 *ff* *mf* *ff* *mf*

57 **62** 5 *ff* *p*

69 2 2 *p* *p*

Baritone Sax. (Part 5)

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio (♩=84)

7 **8** 11 *p* *f*

24 *ff* **28** 2 *p*

32 2 *p*

40 *f* *mf*

49 *ff* *mf* *ff* *mf*

57 *ff* **62** 5 *p*

69 2 2 *p* *p*

Euphonium (Part 5)

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio (♩=84)

7 8 11 *ff* *p* *f*

24 28 2 *ff* *p*

32 2 *p*

40 *f* *mf*

49 *ff* *mf* *ff* *mf*

57 62 5 *ff* *p*

69 2 2 *p* *p*

Trombone (Part 5)

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio (♩=84)

ff

7 8 11 p f

24 28 2 p

32 2 p

40 f mf

49 ff mf ff mf

57 62 5 p

69 2 p 2 p

Bassoon (Part 5)

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio (♩=84)

7 8 11

24 28 2

32 2

40

49

57 62 5

69 2 2

Violoncello (Part 5)

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)
arr. Ian Deterling

Allegro con brio (♩=84)

ff

8

11

p

f

24

28

2

ff

p

32

2

p

40

f

mf

49

ff

mf

ff

mf

57

62

5

ff

p

69

2

p

2

p

Tuba (Part 5)

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio (♩=84)

7

8

11

ff

p

f

24

28

2

ff

p

32

2

p

40

f

mf

49

ff

mf

ff

mf

57

62

5

ff

p

69

2

2

p

p

Contrabass (Part 5)

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio (♩=84)

7 **8** 11 *ff* *p* *f*

24 **28** 2 *ff* *p*

32 2 *p*

40 *f* *mf*

49 *ff* *mf* *ff* *mf*

57 **62** 5 *ff* *p*

69 2 *p* 2 *p*

Bass Drum

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)
arr. Ian Deterling

Allegro con brio ($\text{♩} = 84$)

7 8 12 *f*

25 28 2 3 3 *p p mp mf*

40 *f f*

51 2 *f f*

62 6 3 3 3 3 *p p p p*

84 2 *p p p p p*

96 *f*

107 112 2 *f*

117 2 1. 2 *f*

Crash Cymbals

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)
arr. Ian Deterling

Allegro con brio ($\text{♩} = 84$)

7 8 15 4

28 12 40 6 3

51 3 7 62 34

96 16 112 7 8 1. 2.

128 7

144 16 160 16 176 16 192 13

206 7 214 7

223 15 238 8

250

f *f* *f* *ff* *p* *ff*

Mallet Percussion

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)
arr. Ian Deterling

Allegro con brio (♩=84)

7 8 2

15 *p* *f* 3

27 28 2 2 *p*

38 40 *f*

46 2 2 *ff* *ff* *ff* *mf*

58 62 34 96 *ff* *ff*

99

107 112 2

117 2 1. 2 2. 2

Timpani

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio (♩=84) [8]

7 11

G, C *p* *f*

23 4 [28] 12 [40] 5 *f*

48 2 *f*

56 3 [62] 34 [96] 4

100 4 2 *f* *f*

[112] 7 [1. 8 2. 128] *f*

131 6

143 [144] *f* *p*

151 3 3 [160] 8 *f* *f*