

# DANCE OF THE MIRLITONS

*from The Nutcracker Suite*

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

CLARINET QUARTET

For Preview Only

# The Nutcracker Suite

## VII. Dance of the Mirlitons (Dance of the Reed Pipes)

**Pyotr Tchaikovsky**

*Arr. by Ian Deterling*

### **Instruments:**

- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3 (*also available for Alto Clarinet in E $\flat$* )
- Clarinet in B $\flat$  4 (*also available for Bass Clarinet in B $\flat$* )

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**Please feel free to post public video and/or audio recordings of this arrangement of Dance of the Mirlitons from *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger.**

**Any questions, contact me at [iandeterling.com/contact](http://iandeterling.com/contact)**

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# Dance of the Mirlitons

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Clarinet  
Cl. 3 arr. A. Cl.  
Optional

Clarinet in B♭ 4

Bass Clarinet  
Cl. 4 arr. B. Cl.  
Optional

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

7

Cl. 1

Cl. 2

Cl. 3

Alto Cl.  
Cl. 3; Opt.

Cl. 4

B. Cl.  
Cl. 4; Opt.

*p* *f* *p* *mf*

*p* *f* *p* *mf*

*p* *f* *p* *mf*

*p* *f* *p* *mf*

*mf* *p*

*mf* *p*



Dance of the Mirlitons - for clarinet quartet - Full Score

13

Cl. 1

Cl. 2

Cl. 3

Alto Cl.  
Cl. 3; Opt.

Cl. 4

B. Cl.  
Cl. 4; Opt.

Musical score for measures 13-18. The score is for a clarinet quartet with optional parts for Alto Clarinet (Cl. 3) and Bass Clarinet (Cl. 4). The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *p* (piano). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

19

Cl. 1

Cl. 2

Cl. 3

Alto Cl.  
Cl. 3; Opt.

Cl. 4

B. Cl.  
Cl. 4; Opt.

Musical score for measures 19-24. The score is for a clarinet quartet with optional parts for Alto Clarinet (Cl. 3) and Bass Clarinet (Cl. 4). The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked as *f* (forte), *p* (piano), and *ff* (fortissimo). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Dance of the Mirlitons - for clarinet quartet - Full Score

26 27

Cl. 1 *p* *mf* *p* *mf* *p*

Cl. 2 *p* *mf* *p* *mf* *p*

Cl. 3 *p* *f* *p*

Alto Cl.  
Cl. 3; Opt. *p* *f* *p*

Cl. 4 *p* *f* *p*

B. Cl.  
Cl. 4; Opt. *p* *f* *p*

32 35

Cl. 1 *f* *p* *mf*

Cl. 2 *f* *p* *mf*

Cl. 3 *mf* *p* *f*

Alto Cl.  
Cl. 3; Opt. *mf* *p* *f*

Cl. 4 *mf* *p* *f*

B. Cl.  
Cl. 4; Opt. *mf* *p* *f*

Some pages have been omitted for preview



Clarinet in B $\flat$  1

# Dance of the Mirlitons

from *The Nutcracker Suite*

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Arranged by Ian Deterling

Moderato assai ( $\text{♩}=72$ )

2

*p* *mf* *p* *mf*

7

*p* *f* *p*

12

*mf* *p* *mf* *p*

17

19

*f*

21

*p*

25

27

*p* *mf*

29

*p* *mf* *p*

34

35

*f* *p* *mf* *p* *mf*



Clarinet in B $\flat$  2

# Dance of the Mirlitons

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai ( $\text{♩} = 72$ )

2

*p* *mf* *p* *mf*

7 *p* *f*

11 *p* *mf* *p* *mf* *p*

16 *f* 19

21 *p*

25 27 *p* *mf*

29 *p* *mf* *p*

34 35 *f* *p* *mf* *p* *mf*



Clarinet in B $\flat$  3

# Dance of the Mirlitons

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai ( $\text{♩}=72$ )

2

*p* *mf* *p* *mf*

7

*p* *f*

11

*p* *mf* *p* *mf* *p*

16

19

*f*

20

*p*

24

27

28

*f* *p*

32

35

*mf* *p*



Alto Clarinet

# Dance of the Mirlitons

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

2

*p* *mf* *p* *mf*

7

*p* *f*

11

*p* *mf* *p* *mf* *p*

16

19

*f*

20

*p*

24

27

*p*

28

*f* *p*

32

35

*mf* *p*



Clarinet in B $\flat$  4

# Dance of the Mirlitons

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Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai ( $\text{♩}=72$ )

6

11

16

19

22

27

31

35



Bass Clarinet

# Dance of the Mirlitons

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

6

11

16

22

27

31

35

*p*

*mf*

*ff*

*p*

*f*

*p*

*p*

*f*

*p*

