

DANCE OF THE MIRLITONS

from The Nutcracker Suite

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

FLUTE QUARTET

For Preview Only

The Nutcracker Suite

VII. Dance of the Mirlitons (Reed Pipes)

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Flute 1
- Flute 2
- Flute 3
- Flute 4 (*also adapted for Alto Flute and Bass Flute*)

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Please feel free to post public video and/or audio recordings of this arrangement of Dance of the Mirlitons (Reed Pipes) from *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

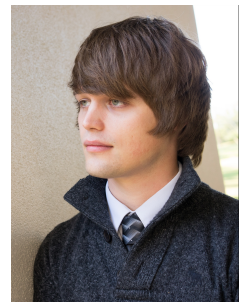
Other works for flutes at iandeterling.com/flutes

- **Barcarolle (from The Tales of Hoffmann)** - Jacques Offenbach
- **The Black Cat, Op. 13** - Ian Deterling
- **The Blue Danube** - Johann Strauss II
- **Duet in C Minor, Op. 3** - Ian Deterling
- **Duet in F Minor, Op. 4** - Ian Deterling
- **Fanfare pour précéder "La Péri"** - Paul Dukas
- **Fantasy in C, Op. 8** - Ian Deterling
- **Fugue in G Minor "Little"** - Johann Sebastian Bach
- **Für Elise** - Ludwig van Beethoven
- **The Goblin March, Op. 1** - Ian Deterling
- **Gymnopédie No. 1** - Erik Satie
- **Habanera (from Carmen)** - Georges Bizet
- **Hungarian Dance No. 5** - Johannes Brahms
- **Layla** - Eric Clapton
- **The Nutcracker Suite** - Pyotr Tchaikovsky
- **Pomp and Circumstance** - Edward Elgar
- **Psycho** - Bernard Herrmann
- **Slavonic Dance No. 8** - Antonín Dvořák
- **Swan Lake** - Pyotr Tchaikovsky
- **Sweet Child O' Mine** - Guns N' Roses
- **Symphony No. 5** - Ludwig van Beethoven
- **Tears in Heaven** - Eric Clapton
- **Trio in G Minor, Op. 21** - Ian Deterling
- **Witch of November, Op. 16** - Ian Deterling

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



Dance of the Mirlitons

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

The musical score is arranged in two systems. The first system includes parts for Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute (Doubles Fl. 4, Optional), and Bass Flute (Doubles Fl. 4, Optional). The second system includes parts for Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl. (Fl. 4; Opt.), and B. Fl. (Fl. 4; Opt.). The score is in 2/2 time with a key signature of two flats (B-flat and E-flat). Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark 'Preview Only' is overlaid diagonally across the page.



Dance of the Mirlitons - for flute quartet - Full Score

12

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.
Fl.4; Opt.

B. Fl.
Fl.4; Opt.

18

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.
Fl.4; Opt.

B. Fl.
Fl.4; Opt.

19

Dance of the Mirlitons - for flute quartet - Full Score

24 27

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Fl. 3 *p*

Fl. 4 *p* *p*

A. Fl. Fl.4; Opt. *p*

B. Fl. Fl.4; Opt. *p*

29

Fl. 1 *p* *mf* *p* *f*

Fl. 2 *p* *mf* *p* *f*

Fl. 3 *f* *p* *mf*

Fl. 4 *f* *p* *mf*

A. Fl. Fl.4; Opt. *f* *p* *mf*

B. Fl. Fl.4; Opt. *f* *p* *mf*

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Flute 1

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Moderato assai (♩=72)

2

p *mf* *p* *mf*

7

p *f* *p*

12

mf *p* *mf* *p*

17

19

f

21

p

25

27

p *mf*

29

p *mf* *p*

34

35

f *p* *mf* *p* *mf*



Flute 2

Dance of the Mirlitons

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

2

p *mf* *p* *mf*

7

p *f* *p*

12

mf *p* *mf* *p*

17

19

f

21

p

25

27

p *mf*

29

p *mf* *p*

34

35

f *p* *mf* *p* *mf*



Flute 3

Dance of the Mirlitons

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

2

p *mf* *p* *mf*

7

p *f*

11

p *mf* *p* *mf* *p*

16

19

f

20

p

24

27

p

28

f *p*

33

35

mf *p* *f*



Flute 4

Dance of the Mirlitons

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Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

1

7

13

19

26

27

30

p

mf

p

ff

p

f

p

mf



Alto Flute

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Arranged by Ian Deterling

Moderato assai (♩=72)

1

p

7

mf *p*

13

19

ff *p*

26

27

p *f*

30

p *mf*



Bass Flute

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Arranged by Ian Deterling

Moderato assai (♩=72)

1

p

7

mf *p*

13

19

ff *p*

26

27

p *f*

30

p *mf*

