



DANCE OF THE MIRLITONS

from The Nutcracker Suite



TCHAIKOVSKY

ARRANGED BY IAN DETERLING

GUITAR QUARTET

For Preview Only

The Nutcracker Suite

VII. Dance of the Mirlitons (Reed Pipes)

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Guitar 1
- Guitar 2
- Guitar 3
- Guitar 4 (*also arranged for Bass Guitar*)

Copyright 2022 Deterling Music ASCAP 790565215
iandeterling.com

The music, text, and design in this publication are protected by copyright law. Any duplication or transmission, by any means (electronic, mechanical, photocopying, or otherwise), without permission is an infringement of copyright law. Infringers are liable under the law.

Please feel free to post public video and/or audio recordings of this arrangement of Dance of the Mirlitons from *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

Other works for guitar ensembles at iandeterling.com/guitar

- **Barcarolle (from *The Tales of Hoffmann*)** - Jacques Offenbach
 - **Danse Macabre** - Camille Saint-Saëns
 - **Für Elise** - Ludwig van Beethoven
 - **The Goblin March** - Ian Deterling
 - **Gymnopédie No. 1** - Erik Satie
 - **Hungarian Dance No. 5** - Johannes Brahms
 - **In the Hall of the Mountain King (from *Peer Gynt*)** - Edvard Grieg
 - **Layla** - Eric Clapton
 - **The Nutcracker Suite** - Pyotr Tchaikovsky
 - **Swan Lake** - Pyotr Tchaikovsky
-and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



Dance of the Mirlitons

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar
Gtr. 4 arr. Bass
Optional

5

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gtr. 4; Opt.



Dance of the Mirlitons - for Guitar Quartet - Full Score

10

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gtr. 4; Opt.

This block contains the musical notation for measures 10 through 14. It features five staves: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Bass (Gtr. 4; Opt.). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings are present throughout: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *p* (piano). A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.

15

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gtr. 4; Opt.

19

This block contains the musical notation for measures 15 through 19. It features five staves: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Bass (Gtr. 4; Opt.). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings are present throughout: *p* (piano), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.

Dance of the Mirlitons - for Guitar Quartet - Full Score

20

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gtr. 4; Opt.

pp

pp

pp

p

p

25

27

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gtr. 4; Opt.

p

mf

p

mf

p

Dance of the Mirlitons - for Guitar Quartet - Full Score

29

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gtr. 4; Opt.

This block contains the musical notation for measures 29 through 33. It features five staves: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Bass (Gtr. 4; Opt.). The notation includes various rhythmic patterns, dynamic markings (*p*, *mf*, *f*), and articulation marks. A large red watermark 'FOR REVIEW ONLY' is overlaid diagonally across the page.

34

35

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gtr. 4; Opt.

This block contains the musical notation for measures 34 through 38. It features five staves: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Bass (Gtr. 4; Opt.). The notation includes various rhythmic patterns, dynamic markings (*f*, *p*, *mf*), and articulation marks. A large red watermark 'FOR REVIEW ONLY' is overlaid diagonally across the page.

Some pages have been omitted for preview

Guitar 1

Dance of the Mirlitons

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

The musical score is written in treble clef with a 2/2 time signature. It consists of eight staves of music, each starting with a measure number in the top left corner. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent red watermark with the text 'For Preview Only' is oriented diagonally across the entire page, partially obscuring the musical notation.

Staff 1: Measure 2, dynamics *p*, *mf*, *p*, *mf*

Staff 7: Measure 7, dynamics *p*, *f*

Staff 11: Measure 11, dynamics *p*, *mf*, *p*, *mf*, *p*

Staff 16: Measure 16, dynamics *mf*

Staff 20: Measure 20, dynamics *pp*

Staff 24: Measure 24, dynamics *p*

Staff 28: Measure 28, dynamics *mf*, *p*, *mf*, *p*

Staff 33: Measure 33, dynamics *f*, *p*, *mf*



Dance of the Mirlitons

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

The musical score is written in treble clef with a 2/2 time signature. It begins with a dynamic marking of *p* and a tempo marking of Moderato assai (♩=72). The score consists of eight staves of music, with measure numbers 7, 11, 16, 19, 20, 24, 27, 28, 33, and 35 indicated. The dynamics vary throughout, including *p*, *mf*, *f*, and *pp*. The piece concludes with a final *mf* dynamic marking.



Guitar 3

Dance of the Mirlitons

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

2

p *mf* *p* *mf*

7 *p* *f*

11 *p* *mf* *p* *mf* *p*

16 19 *mf*

20 *pp*

24 27 *p*

28 *f* *p*

33 35 *f* *p* *f*



Guitar 4

Dance of the Mirlitons

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

The musical score consists of ten staves of music in 2/2 time. The tempo is Moderato assai with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Measure numbers 5, 10, 15, 20, 27, 31, and 35 are indicated at the start of their respective staves. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.



