

DANCE OF THE MIRLITONS

from The Nutcracker Suite

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

SAXOPHONE QUARTET

For Preview Only

The Nutcracker Suite

VII. Dance of the Mirlitons (Reed Pipes)

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Alto Saxophone 1 (*also arranged for Soprano Saxophone*)
- Alto Saxophone 2
- Alto Saxophone 3 (*also arranged for Tenor Saxophone*)
- Alto Saxophone 4 (*also arranged for Baritone Saxophone*)

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of Dance of the Mirlitons from *The Nutcracker Suite*. I only ask that I'm notified and
given credit as arranger.**

Any questions, contact me at iandeterling.com/contact

Other works for clarinets at iandeterling.com/saxophones

- **Barcarolle (from The Tales of Hoffmann)** - Jacques Offenbach
- **Concerto No. 1 in D-Minor, Op. 11a** - Ian Deterling
- **The Blue Danube** - Johann Strauss II
- **Duet in C Minor, Op. 3** - Ian Deterling
- **Duet in D-Flat Major, Op. 15** - Ian Deterling
- **Duet in F Minor, Op. 4** - Ian Deterling
- **Duet in G Minor, Op. 17** - Ian Deterling
- **Fanfare pour précéder "La Péri"** - Paul Dukas
- **Fantasy in C, Op. 8** - Ian Deterling
- **Fugue in G Minor "Little"** - Johann Sebastian Bach
- **Für Elise** - Ludwig van Beethoven
- **The Goblin March, Op. 1** - Ian Deterling
- **Habanera (from Carmen)** - Georges Bizet
- **Hungarian Dance No. 5** - Johannes Brahms
- **In the Hall of the Mountain King (from Peer Gynt)** - Edvard Grieg
- **Layla** - Eric Clapton
- **The Nutcracker Suite** - Pyotr Tchaikovsky
- **Pomp and Circumstance** - Edward Elgar
- **Psycho** - Bernard Herrmann
- **Slavonic Dance No. 8 (Op. 46)** - Antonín Dvořák
- **The Star-Spangled Banner** - John Stafford Smith
- **Swan Lake** - Pyotr Tchaikovsky
- **Symphony No. 5** - Ludwig van Beethoven
- **Tears in Heaven** - Eric Clapton
- **Trio in G Minor, Op. 21** - Ian Deterling
- **Whirlwind, Op. 6** - Ian Deterling
- **Witch of November, Op. 16** - Ian Deterling

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



Dance of the Mirlitons

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Moderato assai (♩=72)

Soprano Saxophone
A. Sax. 1 arr. S. Sax
Optional

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone
A. Sax. 3 arr. T. Sax
Optional

Alto Saxophone 4

Baritone Saxophone
A. Sax. 4 arr. B. Sax
Optional

The first system of the score includes staves for Soprano Saxophone, Alto Saxophones 1, 2, and 3, Tenor Saxophone, Alto Saxophone 4, and Baritone Saxophone. The music is in 2/2 time and begins with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) in the second measure. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the page.

6

S. Sax.
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.
A. Sax. 3; Opt.

A. Sax. 4

B. Sax.
A. Sax. 4; Opt.

The second system of the score includes staves for Soprano Saxophone, Alto Saxophones 1, 2, and 3, Tenor Saxophone, Alto Saxophone 4, and Baritone Saxophone. The music continues with dynamics of piano (*p*), mezzo-forte (*mf*), and forte (*f*). A large red watermark 'FOR PREVIEW ONLY' is overlaid on the page.



Dance of the Mirlitons - for Saxophone Quartet - Full Score

12

S. Sax.
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.
A. Sax. 3; Opt.

A. Sax. 4

B. Sax.
A. Sax. 4; Opt.

19

S. Sax.
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.
A. Sax. 3; Opt.

A. Sax. 4

B. Sax.
A. Sax. 4; Opt.

Dance of the Mirlitons - for Saxophone Quartet - Full Score

24 27

S. Sax.
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.
A. Sax. 3; Opt.

A. Sax. 4

B. Sax.
A. Sax. 4; Opt.

29

S. Sax.
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.
A. Sax. 3; Opt.

A. Sax. 4

B. Sax.
A. Sax. 4; Opt.

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Soprano Saxophone

Dance of the Mirlitons

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Arranged by Ian Deterling

Moderato assai (♩=72)

2

p *mf* *p* *mf*

7

p *f* *p*

12

mf *p* *mf* *p*

17

19

f

21

p

25

27

mf

29

p *mf* *p*

34

35

f *p* *mf* *p* *mf*



Alto Saxophone 1

Dance of the Mirlitons

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

2

p *mf* *p* *mf*

7

p *f* *p*

12

mf *p* *mf* *p*

17

19

f

21

p

25

27

mf

29

p *mf* *p*

34

35

f *p* *mf* *p* *mf*



Alto Saxophone 2

Dance of the Mirlitons

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

2

p *mf* *p* *mf*

7

p *f* *p*

12

mf *p* *mf* *p*

17

19

f

21

p

25

27

mf

29

p *mf* *p*

34

35

f *p* *mf* *p* *mf*



Alto Saxophone 3

Dance of the Mirlitons

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

2

p *mf* *p* *mf*

7 *p* *f*

11 *p* *mf* *p* *mf* *p*

16 *f* 19

20 *p*

24 27

28 *f* *p*

33 *mf* *p* *f* 35



Tenor Saxophone

Dance of the Mirlitons

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

2

p *mf* *p* *mf*

7 *p* *f*

11 *p* *mf* *p* *mf* *p*

16 *f* [19]

20 *p*

24 [27]

28 *f* *p*

33 *mf* *p* *f* [35]



Alto Saxophone 4

Dance of the Mirlitons

from The Nutcracker Suite

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

7

13

19

26

27

30

p

mf

p

ff

p

f

p

mf



Baritone Saxophone

Dance of the Mirlitons

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

p

7 *mf* *p*

13

19 *ff* *p*

26 *f*

30 *p* *mf*

