

DANCE OF THE SUGAR PLUM FAIRY

from *The Nutcracker Suite*

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

CLARINET QUARTET

For Preview Only

The Nutcracker Suite

III. Dance of the Sugar Plum Fairy

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3 (*also available for Alto Clarinet in E♭*)
- Clarinet in B♭ 4 (*also available for Bass Clarinet in B♭*)

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of Dance of the Sugar Plum Fairy from *The Nutcracker Suite*. I only ask that I'm
notified and given credit as arranger.**

Any questions, contact me at iandeterling.com/contact

Other works for clarinets at iandeterling.com/clarinets

- **Barcarolle (from The Tales of Hoffmann)** - Jacques Offenbach
- **Concerto No. 1 in D-Minor, Op. 11a** - Ian Deterling
- **The Black Cat** - Ian Deterling
- **The Blue Danube** - Johann Strauss II
- **Duet in C Minor, Op. 3** - Ian Deterling
- **Duet in D-Flat Major, Op. 15** - Ian Deterling
- **Duet in F Minor, Op. 4** - Ian Deterling
- **Duet in G Minor, Op. 17** - Ian Deterling
- **Fanfare pour précéder "La Péri"** - Paul Dukas
- **Fantasy in C, Op. 8** - Ian Deterling
- **Für Elise** - Ludwig van Beethoven
- **Fugue in G Minor "Little"** - Johann Sebastian Bach
- **The Goblin March, Op. 1** - Ian Deterling
- **Habanera (from Carmen)** - Georges Bizet
- **Hungarian Dance No. 5** - Johannes Brahms
- **In the Hall of the Mountain King (from Peer Gynt)** - Edvard Grieg
- **Nocturnes and Dances, Op. 19** - Ian Deterling
- **The Nutcracker Suite** - Pyotr Tchaikovsky
- **Pictures at an Exhibition** - Modest Mussorgsky
- **Pomp and Circumstance** - Edward Elgar
- **Psycho** - Bernard Herrmann
- **Slavonic Dance No. 8 (Op. 46)** - Antonín Dvorák
- **Swan Lake** - Pyotr Tchaikovsky
- **Symphony No. 5** - Ludwig van Beethoven
- **Trio in G Minor, Op. 21** - Ian Deterling
- **Witch of November, Op. 16** - Ian Deterling

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Andante non troppo ($\text{♩} = 66$)

Musical score for the first section of the Dance of the Sugar Plum Fairy. The score consists of five staves:

- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Alto Clarinet in E♭
Cl. 3 arr. A. Cl.
Optional
- Clarinet in B♭ 4
- Bass Clarinet
Cl. 4 arr. B. Cl.
Optional

The music is in 2/4 time, key signature is G major (two sharps). Dynamics include *mf*, *pp*, and *f*. A large red diagonal watermark "For preview only" is overlaid across the page.

Musical score for the second section of the Dance of the Sugar Plum Fairy. The score consists of six staves:

- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
Cl. 3 Opt.
- Cl. 4
- B. Cl.
Cl. 4; Opt.

The music is in 2/4 time, key signature is G major (two sharps). Dynamics include *f*, *mf*, *fp*, *mp*, and *p*. A large red diagonal watermark "For preview only" is overlaid across the page.



Dance of the Sugar Plum Fairy - for Clarinet Quartet - Full Score

14

Cl. 1

Cl. 2

Cl. 3

Alto Cl.
Cl. 3; Opt.

Cl. 4

B. Cl.
Cl. 4; Opt.

20

21

Cl. 1

Cl. 2

Cl. 3

Alto Cl.
Cl. 3; Opt.

Cl. 4

B. Cl.
Cl. 4; Opt.

Some pages have been omitted for preview

Clarinet in B♭ 1

Dance of the Sugar Plum Fairy

from The Nutcracker Suite

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Andante non troppo (♩=66)

The sheet music consists of six staves of musical notation for clarinet. Staff 1 starts with a dynamic *mf*. Staff 2 starts with a dynamic *f*. Staff 3 starts with a dynamic *mf*. Staff 4 starts with dynamics *mf fp*. Staff 5 starts with dynamics *fp f*. Staff 6 starts with dynamics *fp f*. Large red diagonal text "FOR PREVIEW ONLY" is overlaid across the music.



Clarinet in B♭ 2

Dance of the Sugar Plum Fairy

from The Nutcracker Suite

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo ($\text{♩}=66$)

4

mf

8

f

12

mf

16

mf

21

p *mf*

27



Clarinet in B♭ 3

Dance of the Sugar Plum Fairy

from The Nutcracker Suite

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=66)

pp

6

11

16

21

25

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Clarinet in B♭ 4

Dance of the Sugar Plum Fairy

from The Nutcracker Suite

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Andante non troppo (♩=66)

Sheet music for Clarinet in B-flat major, 2/4 time. The music consists of five staves of musical notation. A large red 'Preview Only' watermark is diagonally across the page. Red markings include a circle around measure 21, a circle around the first measure, and a circle around the last measure.

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28



Alto Clarinet

Dance of the Sugar Plum Fairy

from The Nutcracker Suite

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo ($\text{♩}=66$)

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6

11

16

21

25



Bass Clarinet

Dance of the Sugar Plum Fairy

from The Nutcracker Suite

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Andante non troppo ($\text{♩} = 66$)

Sheet music for Bass Clarinet of the 'Dance of the Sugar Plum Fairy' from 'The Nutcracker Suite'. The music is in 2/2 time, key of A major (three sharps). It consists of five staves of music with various dynamics like *pp*, *mf*, *fp*, *mp*, and *p*. A large red diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

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