

DANCE OF THE SUGAR PLUM FAIRY

from *The Nutcracker Suite*

for 5 Parts + Percussion

PYOTR TCHAIKOVSKY

Grade 3.5

ca. 2:00

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FLEXIBLE INSTRUMENTATION

For Preview Only

The Nutcracker Suite

III. Dance of the Sugar Plum Fairy

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Part 1 C (High) - Flute; Violin
C (Low) - Oboe; C Trumpet; Violin
B \flat - B \flat Clarinet; Soprano Saxophone; B \flat Trumpet
E \flat - E \flat Clarinet; Alto Clarinet; Alto Saxophone
- Part 2 C (High) - Flute, Violin
C (Low) - Oboe; C Trumpet; Violin
B \flat - B \flat Clarinet; Soprano Saxophone; B \flat Trumpet
E \flat - Alto Clarinet; Alto Saxophone
F - English Horn; Horn in F
- Part 3 C - Viola; Alto Trombone
B \flat - B \flat Clarinet
E \flat - Alto Clarinet; Alto Saxophone
F - Horn in F
- Part 4 C - Bassoon; Trombone; Euphonium; Cello
B \flat - Bass Clarinet; Tenor Saxophone; Euphonium T.C.
E \flat - Alto Clarinet; Alto Saxophone
F - Horn in F
- Part 5 C - Bassoon; Contrabassoon; Trombone, Bass Trombone; Euphonium; Tuba; Cello; Contrabass
B \flat - Bass Clarinet; Contrabass Clarinet; Euphonium T.C.
E \flat - Baritone Saxophone
- Optional Piano
Glockenspiel
Triangle
Timpani

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Please feel free to post public video and/or audio recordings of this arrangement of *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



Other works for flexible instrumentation at iandeterling.com/flexible-arrangements

Also sprach Zarathustra - Richard Strauss
The Black Cat - Ian Deterling
The Blue Danube - Johann Strauss II
Dwarves - Ian Deterling
Fanfare pour précéder "La Péri" - Paul Dukas
Fugue in G Minor "Little" - Johann Sebastian Bach
Habanera (from Carmen) - Georges Bizet
Hungarian Dance No. 5 - Johannes Brahms
In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg
Jupiter (from The Planets) - Gustav Holst
Morceaux de Fantaisie "The Bells of Moscow" - Sergei Rachmaninoff
The Nutcracker Suite - Pyotr Tchaikovsky
Pomp and Circumstance - Edward Elgar
Slavonic Dance No. 8 (Op. 46) - Antonín Dvořák
Swan Lake - Pyotr Tchaikovsky
Symphony No. 5 - Ludwig van Beethoven

....and many more!

Performance Notes:

High/Low Parts

Parts 1 (C) and 2 (C) both have 'High' and 'Low' individual parts; these are not divisi. They are written in the score on the same staff, but separated into high notation/low notation in parts (so the musicians don't have to be staring at octaves the whole time).

Small Noteheads

A few parts include smaller noteheads when notes fall out of range of a certain instrument (example: Part 2 B \flat , measure 9; see *below*). Directions for which instrument is to play the smaller noteheads is included in both the score and part.

small noteheads for Soprano Saxophones

Part 2 B \flat , measures 9-10



Dance of the Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Part 1 *Andante non troppo* (♩=60)

Part 1 (C) (High/Low) *mf*

Part 1 (B♭) *mf*

Part 1 (E♭) *mf*

Part 2

Part 2 (C) (High/Low) *mf*

Part 2 (B♭) *mf*

Part 2 (E♭) *mf*

Part 2 (F) *mf*

Part 3 *div.*

Part 3 (C) *pp*

Part 3 (B♭) *pp*

Part 3 (E♭) *pp*

Part 3 (F) *pp*

Part 4

Part 4 (C) *pp* *mf*

Part 4 (B♭) *pp* *mf*

Part 4 (E♭) *pp* *mf*

Part 4 (F) *pp* *mf*

Part 5 *small noteheads for Tubas*

Part 5 (C) *pp*

Part 5 (B♭) *pp*

Part 5 (E♭) *pp*

Optional

Piano (Optional) *pp*

Glockenspiel (Optional) *mf*

Triangle (Optional)

Timpani (Optional)

2 3 4 5 6 7 8



Dance of the Sugar Plum Fairy - Full Score

1 C (High/Low) *f* *mf*

1 B₁ *f* *mf*

1 E₁ *f* *mf*

2 C (High/Low) *f* *mf*

2 B₂ *f* *mf*

2 E₂ *f* *mf*

2 F *f* *mf*

3 C *f* *mf*

3 B₃ *f* *mf*

3 E₃ *f* *mf*

3 F *f* *mf*

4 C *fp* *mp* *p* *pp*

4 B₄ *fp* *mp* *p* *pp*

4 E₄ *fp* *mp* *p* *pp*

4 F *fp* *mp* *p* *pp*

5 C

5 B₅

5 E₅

Pno. (Optional)

Glock. (Optional) *f* *mf*

Tri. (Optional)

Timp. (Optional)

9 10 11 12 13 14 15

1 C (High/Low)

1 B₁

1 E₁

2 C (High/Low)

2 B₂

2 E₂

2 F

3 C

3 B₃

3 E₃

3 F

4 C

4 B₄

4 E₄

4 F

5 C

5 B₅

5 E₅

Pno. (Optional)

Glock. (Optional)

Tri. (Optional)

Timp. (Optional)

21

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *fp* *mf*

mf *fp* *mf*

mf *fp* *mf*

mf *fp* *mf*

mf *fp* *mf*

mf *fp* *mf*

mf *fp* *mf*

mf *fp* *mf*

mf *fp* *mf*

mf *fp* *mf*

mf *f* *f*

f

f

unis.

mf unis.

mf unis.

mf unis.

mf unis.

p div.

p div.

p div.

p div.

p div.

mf *fp*

mf *fp*

mf *fp*

mf *fp*

mf *fp*

mf *fp*

mf *fp*

mf *fp*

mf *fp*

mf *fp*

mf *fp*

mf *fp*

mf *fp*

mf *f*

f

f

small noteheads for F Horn



Some pages have been omitted for preview

Part 1 (C - High)

Flute; Violin

Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=60)

4

mf

8

f

12

mf

16

20

21

mf *p* *mf* *p*

26

mf



Part 1 (C - Low)

Oboe;
C Trumpet;
Violin

Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo ($\text{♩}=60$)

4

mf

8

f

12

mf

16

20

21

mf *p* *mf* *p*

2

26

mf

2



Part 1 (B \flat)

B \flat Clarinet;
Soprano Saxophone;
B \flat Trumpet

Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Andante non troppo (♩=60)

4

mf

8

f

12

mf

16

20

21

mf *p* *mf* *p*

26

mf



Part 1 (E♭)

E♭ Clarinet;
Alto Clarinet;
Alto Saxophone

Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=60)

4

mf

8

f

12

mf

16

20

21

mf *p* *mf* *p*

26

mf



Part 2 (C - High)

Flute; Violin

Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=60)

4

mf

8

f

12

mf

16

mf

21

p *mf* *p* *p* *mf*

27

p



Part 2 (C - Low)

Oboe;
C Trumpet;
Violin

Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo ($\text{♩}=60$)

4

mf

8

f

12

mf

16

mf

21

small noteheads for Oboes

p *mf* *p* *mf*

27

p



Part 2 (B \flat)

B \flat Clarinet;
Soprano Saxophone;
B \flat Trumpet

Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo ($\text{♩}=60$)

4

mf

8

small noteheads for Soprano Saxophones

f

12

mf

16

mf

21

p *mf* *p* *mf*

27

p



Part 2 (E \flat)

Alto Clarinet;
Alto Saxophone

Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo ($\text{♩} = 60$)

The musical score is written for Alto Clarinet or Alto Saxophone in E-flat major, 2/2 time, with a tempo of Andante non troppo (♩ = 60). The score consists of five staves of music, starting with a 4-measure rest. The dynamics range from piano (p) to mezzo-forte (mf) and forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

4

mf

8

f

12

mf

16

mf

21

p *mf* *p* *mf*

27

p



Part 2 (F)

English Horn;
Horn in F

Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=60)

4

mf

8

12

mf

16

mf

21

small noteheads for F Horn

p mf p mf

27

p mf



Part 3 (C)

Viola;
Alto Trombone

Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=60)

div.

pp

5



9



13



unis.

mf

17



21

mf fp

22



mf

fp

mf

27



fp

fp

fp

fp



Part 3 (B \flat)

B \flat Clarinet

Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo ($\text{♩} = 60$)

div.

pp

5

9

13 unis. mf

17 mf fp

22 mf fp mf

27 fp fp fp fp



Part 3 (E♭)

Alto Clarinet;
Alto Saxophone

Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Andante non troppo (♩=60)

div.
pp

5

9

13 *mf* unis.

17 *mf fp* 21

22 *mf fp mf*

27 *fp fp fp fp*



Part 3 (F)

Horn in F

Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=60)

div.

pp

5

9

13

mf unis.

17

mf fp

22

mf fp

27

fp



Part 4 (C)

Bassoon;
Trombone;
Euphonium;
Cello

Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=60)

1

pp

5

mf

9

fp *mp* *p* *pp*

15

p *mf*

21

p *mf* *p*

26

mf *p*



Part 4 (B \flat)

Bass Clarinet;
Tenor Saxophone;
Euphonium T.C.

Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=60)

1

pp

5

mf

9

fp *mp* *p* *pp*

15

p *mf* *div.* *unis.*

21

p *mf* *p*

26

mf *p*



Part 4 (E♭)

Alto Clarinet;
Alto Saxophone

Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=60)

pp

mf

fp mp p pp

div. p mf unis.

21 p mf p

26 mf p



Part 4 (F)

Horn in F

Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=60)

5

9

15

21

26

pp

mf

fp

p

mp

pp

p

mf

p

mf

p

div.

unis.



Part 5 (C)

Bassoon;
Contrabassoon;
Trombone;
Bass Trombone;
Euphonium;
Tuba; Cello;
Contrabass

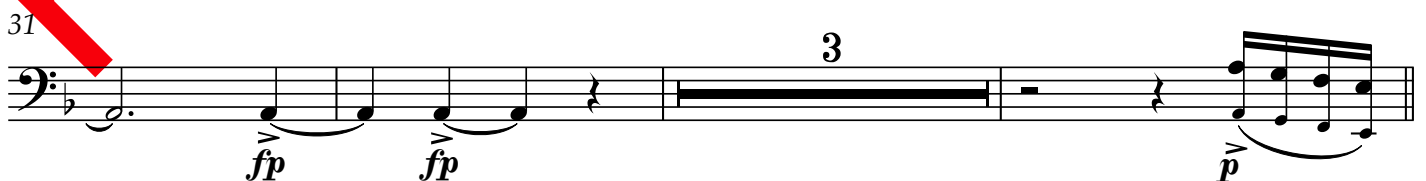
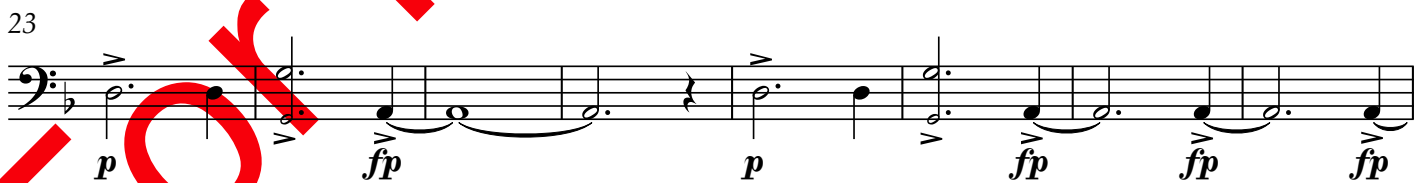
Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=60)



Part 5 (B \flat)

Bass Clarinet;
Contrabass Clarinet;
Euphonium T.C.

Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=60)

Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), 2/2 time signature. The music consists of a series of quarter notes on a descending scale. The dynamic marking *pp* is present below the first measure.

Musical notation for measures 6-10. Treble clef, key signature of one sharp (F#), 2/2 time signature. The music continues with quarter notes, including some beamed eighth notes. A large red watermark "FOR PREVIEW ONLY" is overlaid across the page.

Musical notation for measures 11-15. Treble clef, key signature of one sharp (F#), 2/2 time signature. The music continues with quarter notes and some beamed eighth notes.

Musical notation for measures 16-22. Treble clef, key signature of one sharp (F#), 2/2 time signature. Measure 21 is boxed. The music features a crescendo from *p* to *mf* to *fp* over a series of notes. A large red watermark "FOR PREVIEW ONLY" is overlaid across the page.

Musical notation for measures 23-30. Treble clef, key signature of one sharp (F#), 2/2 time signature. The music features a series of notes with dynamic markings *p* and *fp* alternating.

Musical notation for measures 31-34. Treble clef, key signature of one sharp (F#), 2/2 time signature. Measure 33 contains a triplet of notes. The music concludes with a final note marked *p*.



Part 5 (E♭)

Baritone Saxophone

Dance of the Sugar Plum Fairy

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Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=60)

6

11

16

21

23

31

pp

p

mf fp

p fp p fp fp fp

fp fp p



Piano

Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo ($\text{♩} = 60$)

pp

Musical notation for measures 1-4. The piece is in 2/2 time and B-flat major. The right hand features a melody of eighth notes with a descending chromatic line, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 5-8. The right hand continues the melodic line with some chromatic movement, and the left hand maintains the accompaniment.

Musical notation for measures 9-14. The right hand features a more active melodic line with some grace notes, and the left hand continues the accompaniment.

15

p

mf f

Musical notation for measures 15-18. The right hand has a more complex melodic line with grace notes and slurs. The left hand continues the accompaniment. Dynamics range from piano (p) to forte (f).

