



# DANCE OF THE SUGAR PLUM FAIRY

*from The Nutcracker Suite*



## TCHAIKOVSKY

ARRANGED BY IAN DETERLING

### FLUTE QUARTET

For Preview Only

# The Nutcracker Suite

## III. Dance of the Sugar Plum Fairy

**Pyotr Tchaikovsky**

*Arr. by Ian Deterling*

### **Instruments:**

- Flute 1
- Flute 2
- Flute 3
- Flute 4 (*also adapted for Alto Flute and Bass Flute*)

Copyright 2022 Deterling Music ASCAP 790565215  
[iandeterling.com](http://iandeterling.com)

The music, text, and design in this publication are protected by copyright law. Any duplication or transmission, by any means (electronic, mechanical, photocopying, or otherwise), without permission is an infringement of copyright law. Infringers are liable under the law.

**Please feel free to post public video and/or audio recordings of this arrangement of Dance of the Sugar Plum Fairy from *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger.**

**Any questions, contact me at [iandeterling.com/contact](http://iandeterling.com/contact)**

## Other works for flutes at [iandeterling.com/flutes](http://iandeterling.com/flutes)

- **Barcarolle (from *The Tales of Hoffmann*)** - Jacques Offenbach
- **The Black Cat, Op. 13** - Ian Deterling
- **The Blue Danube** - Johann Strauss II
- **Duet in C Minor, Op. 3** - Ian Deterling
- **Duet in F Minor, Op. 4** - Ian Deterling
- **Fanfare pour précéder "La Péri"** - Paul Dukas
- **Fantasy in C, Op. 8** - Ian Deterling
- **Fugue in G Minor "Little"** - Johann Sebastian Bach
- **Für Elise** - Ludwig van Beethoven
- **The Goblin March, Op. 1** - Ian Deterling
- **Gymnopédie No. 1** - Erik Satie
- **Habanera (from *Carmen*)** - Georges Bizet
- **Hungarian Dance No. 5** - Johannes Brahms
- **Layla** - Eric Clapton
- **The Nutcracker Suite** - Pyotr Tchaikovsky
- **Pomp and Circumstance** - Edward Elgar
- **Psycho** - Bernard Herrmann
- **Slavonic Dance No. 8** - Antonín Dvořák
- **Swan Lake** - Pyotr Tchaikovsky
- **Sweet Child O' Mine** - Guns N' Roses
- **Symphony No. 5** - Ludwig van Beethoven
- **Tears in Heaven** - Eric Clapton
- **Trio in G Minor, Op. 21** - Ian Deterling
- **Witch of November, Op. 16** - Ian Deterling

....and many more!

### About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



# Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=66)

Flute 1

Flute 2

Flute 3

Flute 4

Alto Flute  
Doubles Fl. 4  
Optional

Bass Flute  
Doubles Fl. 4  
Optional

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.  
Fl. 4; Opt.

B. Fl.  
Fl. 4; Opt.



Dance of the Sugar Plum Fairy - for Flute Quartet - Full Score

13

Fl. 1  
*mf*

Fl. 2  
*mf*

Fl. 3  
*mf*

Fl. 4  
*p*

A. Fl.  
Fl. 4; Opt.  
*p*

B. Fl.  
Fl. 4; Opt.  
*p*

19

Fl. 1  
*mf fp*

Fl. 2  
*mf p mf*

Fl. 3  
*mf p mf*

Fl. 4  
*mf fp*

A. Fl.  
Fl. 4; Opt.  
*mf fp*

B. Fl.  
Fl. 4; Opt.  
*mf fp*

21

3

Some pages have been omitted for preview

Flute 1

# Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=66)

4

mf

8

f

13

mf

17

mf fp

21

mf fp mf

28

fp fp fp fp fp f





Flute 2

# Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=66)

4

*mf*

8

*f*

12

*mf*

16

*mf*

21

*p* *mf* *p* *mf*

27

*mf*



# Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=66)

Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), 2/2 time signature. Dynamics: *pp*.

Musical notation for measures 6-10. Treble clef, key signature of one sharp (F#), 2/2 time signature.

Musical notation for measures 11-15. Treble clef, key signature of one sharp (F#), 2/2 time signature.

Musical notation for measures 16-20. Treble clef, key signature of one sharp (F#), 2/2 time signature. Dynamics: *mf*.

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#), 2/2 time signature. Dynamics: *p*, *mf*. Includes triplet markings (3).

Musical notation for measures 25-29. Treble clef, key signature of one sharp (F#), 2/2 time signature. Dynamics: *p*, *mf*. Includes triplet markings (3).



Flute 4

# Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=66)

pp

5

mf

9

fp mp p

14

p

20

mf fp fp

28

fp fp fp fp fp



Alto Flute

# Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=66)

Musical notation for measures 1-4. Treble clef, 3/2 time signature. Dynamics: *pp*.

Musical notation for measures 5-8. Treble clef. Dynamics: *mf*.

Musical notation for measures 9-13. Treble clef. Dynamics: *fp*, *mp*, *p*.

Musical notation for measures 14-19. Treble clef. Dynamics: *p*.

Musical notation for measures 20-27. Treble clef. Dynamics: *mf*, *fp*. A box containing the number 21 is positioned above measure 21.

Musical notation for measures 28-32. Treble clef. Dynamics: *fp*.



Bass Flute

# Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=66)

pp

5

mf

9

fp mp p

14

p

20

mf fp fp

28

fp fp fp fp fp

