



# DANCE OF THE SUGAR PLUM FAIRY

*from The Nutcracker Suite*

## TCHAIKOVSKY

ARRANGED BY IAN DETERLING

### GUITAR QUARTET

For Preview Only

# The Nutcracker Suite

## III. Dance of the Sugar Plum Fairy

**Pyotr Tchaikovsky**

*Arr. by Ian Deterling*

### **Instruments:**

- Guitar 1
- Guitar 2
- Guitar 3
- Guitar 4 (*also arranged for Bass Guitar*)

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**Please feel free to post public video and/or audio recordings of this arrangement of Dance of the Sugar Plum Fairy from *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger.**

**Any questions, contact me at [iandeterling.com/contact](http://iandeterling.com/contact)**



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  - **Layla** - Eric Clapton
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### About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



# Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=66)

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar  
Guitar 4; Optional

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass  
Gt. 4 Opt.



Dance of the Sugar Plum Fairy - for Guitar Quartet - Full Score

11 (8)

Gtr. 1 *mf*

Gtr. 2 *mf*

Gtr. 3

Gtr. 4 *mp* *p*

Bass Gt. 4 Opt. *mp* *p*

16 (8)

Gtr. 1 *f*

Gtr. 2 *mf*

Gtr. 3 *mf* *mf*

Gtr. 4 *p* *f*

Bass Gt. 4 Opt. *p* *f*

Some pages have been omitted for preview

Guitar 1

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Andante non troppo (♩=66)

4

*mf*

8

*f*

13

*mf*

17

*f*

21

*mf* *f* *mf*

28

*f*





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Andante non troppo (♩=66)

4

*mf*

8

*f*

12

*mf*

16

*mf*

21

*p* *mf* *p* *mf*

27

*mf*



# Dance of the Sugar Plum Fairy

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Andante non troppo (♩=66)

Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), 2/2 time signature. Dynamics: *pp*.

Musical notation for measures 6-10. Treble clef, key signature of one sharp (F#), 2/2 time signature.

Musical notation for measures 11-15. Treble clef, key signature of one sharp (F#), 2/2 time signature.

Musical notation for measures 16-20. Treble clef, key signature of one sharp (F#), 2/2 time signature. Dynamics: *mf*.

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#), 2/2 time signature. Dynamics: *p*, *mf*. Includes triplets.

Musical notation for measures 25-29. Treble clef, key signature of one sharp (F#), 2/2 time signature. Dynamics: *p*, *mf*. Includes triplets.



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Andante non troppo (♩=66)

The musical score consists of five staves of music in treble clef, 2/2 time signature, and D major key. The tempo is marked 'Andante non troppo' with a quarter note equal to 66 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and hairpins. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

Staff 1: *pp*

Staff 2: *mf*

Staff 3: *fp*, *mp*, *p*

Staff 4: *p*

Staff 5: *f*, *ff*



Bass Guitar

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Andante non troppo (♩=66)

5

9

14

20

28

*pp*

*mf*

*fp*

*mp*

*p*

*f*

*f*

