



# DANCE OF THE SUGAR PLUM FAIRY

*from The Nutcracker Suite*

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

GUITAR QUARTET

For Preview Only

# The Nutcracker Suite

## III. Dance of the Sugar Plum Fairy

**Pyotr Tchaikovsky**

*Arr. by Ian Deterling*

### **Instruments:**

- Guitar 1
- Guitar 2
- Guitar 3
- Guitar 4 (*also arranged for Bass Guitar*)

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**Please feel free to post public video and/or audio recordings of this arrangement of Dance of the Sugar Plum Fairy from *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger.**

**Any questions, contact me at [iandeterling.com/contact](http://iandeterling.com/contact)**



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### About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



# Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=66)

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar  
Guitar 4; Optional

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass  
Gt. 4 Opt.



Dance of the Sugar Plum Fairy - for Guitar Quartet - Full Score

11 (8)

Gtr. 1 *mf*

Gtr. 2 *mf*

Gtr. 3

Gtr. 4 *mp* *p*

Bass Gt. 4 Opt. *mp* *p*

16 (8)

Gtr. 1 *f*

Gtr. 2 *mf*

Gtr. 3 *mf* *mf*

Gtr. 4 *p* *v.v.* *f*

Bass Gt. 4 Opt. *p* *f*

Dance of the Sugar Plum Fairy - for Guitar Quartet - Full Score

21

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass  
Gt. 4 Opt.

27

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass  
Gt. 4 Opt.

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Guitar 1

# Dance of the Sugar Plum Fairy

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Andante non troppo (♩=66)

4

*mf*

8

*f*

13

*mf*

17

*f*

21

*mf* *f* *mf*

28

*f* *f*



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Andante non troppo (♩=66)

4

*mf*

8

*f*

12

*mf*

16

*mf*

21

*p* *mf* *p* *mf*

27

The musical score is written for guitar 2 in a treble clef, with a key signature of one sharp (F#) and a 2/2 time signature. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4. The second staff starts at measure 8 and features a dynamic change to *f*. The third staff starts at measure 12 and returns to *mf*. The fourth staff starts at measure 16 and includes a crescendo leading to *mf*. The fifth staff starts at measure 21 and features alternating dynamics of *p* and *mf*. The sixth staff starts at measure 27 and concludes with a final melodic phrase. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.



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Andante non troppo (♩=66)

Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), 2/2 time signature. Dynamics: *pp*.

Musical notation for measures 6-10. Treble clef, key signature of one sharp (F#), 2/2 time signature.

Musical notation for measures 11-15. Treble clef, key signature of one sharp (F#), 2/2 time signature.

Musical notation for measures 16-20. Treble clef, key signature of one sharp (F#), 2/2 time signature. Dynamics: *mf*.

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#), 2/2 time signature. Dynamics: *p* and *mf*. Includes triplets.

Musical notation for measures 25-29. Treble clef, key signature of one sharp (F#), 2/2 time signature. Dynamics: *p* and *mf*. Includes triplets.



# Dance of the Sugar Plum Fairy

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Andante non troppo (♩=66)

The musical score consists of five staves of music in treble clef, 2/2 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante non troppo' with a quarter note equal to 66 beats per minute. The score includes various dynamic markings: *pp* (pianissimo) at the beginning, *mf* (mezzo-forte) at the end of the first staff, *fp* (fortissimo) at the start of the second staff, *mp* (mezzo-piano) in the middle of the second staff, *p* (piano) at the end of the second staff, *p* (piano) at the start of the third staff, *f* (forte) at the start of the fourth staff, and *f* (forte) at the start of the fifth staff. The score also features articulation marks such as accents and slurs. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the entire page.



Bass Guitar

# Dance of the Sugar Plum Fairy

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Arranged by Ian Deterling

Andante non troppo (♩=66)

The musical score is written for Bass Guitar in 2/2 time, with a key signature of one sharp (F#). The tempo is marked "Andante non troppo" with a quarter note equal to 66 beats per minute. The score consists of six staves of music, with measure numbers 5, 9, 14, 20, and 28 indicated at the beginning of their respective staves. Dynamics include *pp*, *mf*, *fp*, *mp*, *p*, and *f*. Articulations such as accents and slurs are used throughout. A large red watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

