



# DANCE OF THE SUGAR PLUM FAIRY

*from The Nutcracker Suite*



## TCHAIKOVSKY

ARRANGED BY IAN DETERLING

### SAXOPHONE QUARTET

For Preview Only

# The Nutcracker Suite

## III. Dance of the Sugar Plum Fairy

**Pyotr Tchaikovsky**

*Arr. by Ian Deterling*

### **Instruments:**

- Alto Saxophone 1 (*also arranged for Soprano Saxophone*)
- Alto Saxophone 2
- Alto Saxophone 3 (*also arranged for Tenor Saxophone*)
- Alto Saxophone 4 (*also arranged for Baritone Saxophone*)

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**Please feel free to post public video and/or audio recordings of this arrangement  
of Dance of the Sugar Plum Fairy from *The Nutcracker Suite*. I only ask that I'm  
notified and given credit as arranger.**

**Any questions, contact me at [iandeterling.com/contact](http://iandeterling.com/contact)**

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- **Duet in G Minor, Op. 17** - Ian Deterling
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- **Layla** - Eric Clapton
- **The Nutcracker Suite** - Pyotr Tchaikovsky
- **Pomp and Circumstance** - Edward Elgar
- **Psycho** - Bernard Herrmann
- **Slavonic Dance No. 8 (Op. 46)** - Antonín Dvořák
- **The Star-Spangled Banner** - John Stafford Smith
- **Swan Lake** - Pyotr Tchaikovsky
- **Symphony No. 5** - Ludwig van Beethoven
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- **Trio in G Minor, Op. 21** - Ian Deterling
- **Whirlwind, Op. 6** - Ian Deterling
- **Witch of November, Op. 16** - Ian Deterling

....and many more!

## About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



# Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)  
Arranged by Ian Deterling

Andante non troppo (♩=66)

Soprano Saxophone  
A. Sax. 1 arr. S. Sax  
Optional

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone  
A. Sax 3. arr. T. Sax  
Optional

Alto Saxophone 4

Baritone Saxophone  
A. Sax 4 arr. B. Sax  
Optional

7

Sop. Sax.  
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

Ten. Sax.  
A. Sax. 3; Opt.

A. Sax. 4

Bari. Sax.  
A. Sax. 4; Opt.



Dance of the Sugar Plum Fairy - for Saxophone Quartet - Full Score

13

Sop. Sax.  
A. Sax. 1, Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

Ten. Sax.  
A. Sax. 3, Opt.

A. Sax. 4

Bari. Sax.  
A. Sax. 4, Opt.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

19

21

Sop. Sax.  
A. Sax. 1, Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

Ten. Sax.  
A. Sax. 3, Opt.

A. Sax. 4

Bari. Sax.  
A. Sax. 4, Opt.

*mf* *fp*

*mf* *fp*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *fp*

*mf* *fp*

*mf* *fp*

Dance of the Sugar Plum Fairy - for Saxophone Quartet - Full Score

23

Sop. Sax.  
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

Ten. Sax.  
A. Sax. 3; Opt.

A. Sax. 4

Bari. Sax.  
A. Sax. 4; Opt.

27

Sop. Sax.  
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

Ten. Sax.  
A. Sax. 3; Opt.

A. Sax. 4

Bari. Sax.  
A. Sax. 4; Opt.

Some pages have been omitted for preview



Soprano Saxophone

# Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=66)

4

*mf*

8

*f*

13

*mf*

17

*mf* *fp*

21

*mf* *fp* *mf*

28

*fp* *fp* *fp* *fp* *fp* *f*



Alto Saxophone 1

# Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=66)

4

*mf*

8

*f*

13

*mf*

17

*mf fp*

21

*mf fp mf*

28

*fp fp fp fp fp f*



Alto Saxophone 2

# Dance of the Sugar Plum Fairy

*from The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=66)

4

*mf*

8

*f*

12

*mf*

16

*mf*

21

*p* *mf* *p* *mf*

27



Alto Saxophone 3

# Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=66)

pp

mf

p mf

p mf



Alto Saxophone 4

# Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=66)

The musical score is written for Alto Saxophone 4 and consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The tempo is marked 'Andante non troppo' with a quarter note equal to 66 beats per minute. The score includes various dynamic markings: *pp* (pianissimo) at the beginning, *mf* (mezzo-forte) at measure 5, *fp* (fortissimo) at measure 9, *mp* (mezzo-piano) at measure 14, *mf* and *fp* at measure 20, and *fp* at measure 28. There are also markings for accents and slurs. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.



Tenor Saxophone

# Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=66)

pp

6

11

16

mf

21

p

mf

3

25

p

mf

3



Baritone Saxophone

# Dance of the Sugar Plum Fairy

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=66)

The musical score is written for Baritone Saxophone in 2/2 time, key of D major (two sharps). The tempo is marked 'Andante non troppo' with a quarter note equal to 66 beats per minute. The score consists of six staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff starts with a fortissimo (*fp*) dynamic, followed by a decrescendo to mezzo-piano (*mp*), and then a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff starts with mezzo-forte (*mf*) and fortissimo (*fp*) dynamics. The sixth staff begins with fortissimo (*fp*) dynamics. A rehearsal mark is present at measure 21. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.

