

Clarinet in B \flat (Part 1)

DUET IN D \flat MAJOR, OP. 15 (ALTERNATE VERSION)

Movement I.

IAN DETERLING

Maestoso (♩.=92)

10

Measures 1-9 of the first system. Measure 1 starts with a forte (*f*) dynamic. Measure 5 features a slur over a half note with a piano (*p*) dynamic. Measure 9 ends with a forte (*f*) dynamic. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the page.

18

Measures 10-17 of the second system. Measure 10 starts with a forte (*f*) dynamic. Measure 17 ends with a fortissimo (*ff*) dynamic.

27

Measures 18-26 of the third system. Measure 26 ends with a fortissimo (*ff*) dynamic.

29 Allegro con brio (♩.=132)

35

Measures 27-34 of the fourth system. Measure 27 starts with a fortissimo (*ff*) dynamic. Measure 34 ends with a fortissimo (*ff*) dynamic.

41

Measures 35-40 of the fifth system. Measure 40 ends with a piano (*p*) dynamic.

43

48

Measures 41-42 of the sixth system. Measure 42 starts with a fortissimo (*ff*) dynamic.

55

Measures 43-54 of the seventh system. Measure 54 ends with a mezzo-forte (*mf*) dynamic.

61

Measures 55-60 of the eighth system. Measure 60 starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic.

67

69

Measures 61-66 of the ninth system. Measure 66 starts with a fortissimo (*ff*) dynamic.

Measures 67-70 of the tenth system. Measure 70 ends with a piano (*p*) dynamic.

Trumpet in B \flat (Part 1)

DUET IN D \flat MAJOR, OP. 15 (ALTERNATE VERSION)

Movement I.

IAN DETERLING

Maestoso (♩.=92)

Musical notation for measures 1-18. Measure 1 starts with a dynamic of *f*. Measure 10 has a dynamic of *p*. Measure 18 has a dynamic of *fp*. The key signature is D \flat major (two flats). The tempo is Maestoso with a quarter note equal to 92 beats per minute. There are slurs and accents throughout the passage.

Musical notation for measures 19-36. Measure 29 is the start of a new section, marked with a box around the number 29. The tempo changes to Allegro con brio (♩.=132). Measures 29 and 35 have a dynamic of *fp*. Measure 36 has a dynamic of *pp*. The key signature remains D \flat major.

Musical notation for measures 37-47. Measure 43 is marked with a box around the number 43. Measure 47 has a dynamic of *ff*. The key signature remains D \flat major.

Musical notation for measures 48-66. Measure 55 has a dynamic of *p*. Measure 66 has a dynamic of *fp*. Measure 67 is marked with a box around the number 67. The key signature remains D \flat major.

Musical notation for measures 67-72. Measure 72 has a dynamic of *p*. The key signature remains D \flat major.

Tenor Saxophone (Part 1)

DUET IN D \flat MAJOR, OP. 15 (ALTERNATE VERSION)

Movement I.

IAN DETERLING

Maestoso (♩.=92)

Musical notation for measures 1-18. The piece begins with a **f** dynamic. Measure 10 features a second ending bracket. Measure 18 ends with a **fp** dynamic. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 19-28. Measure 29 is the start of the **Allegro con brio** section (♩.=132). The dynamic is **fp**. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 29-40. The dynamic is **pp**. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 41-47. Measure 43 is marked with a box. The dynamic is **ff**. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 48-54. The dynamic is **mf**. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 55-60. The dynamic is **p**. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 61-66. Measure 67 is marked with a box. The dynamic is **ff**. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 67-72. The dynamic is **p**. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Bass Clarinet (Part 1)

DUET IN D \flat MAJOR, OP. 15 (ALTERNATE VERSION)

Movement I.

IAN DETERLING

Maestoso (♩.=92)

1-9: Musical notation for measures 1-9. Dynamics: *f*, *p*, *f*. Includes a fermata over measures 5-6.

10-17: Musical notation for measures 10-17. Dynamics: *f*, *p*, *f*. Includes a fermata over measures 15-16.

18-26: Musical notation for measures 18-26. Dynamics: *f*, *fp*. Includes a fermata over measures 24-25.

27-34: Musical notation for measures 27-34. Dynamics: *fp*, *fp*. Includes a fermata over measures 32-33.

35-40: Musical notation for measures 35-40. Dynamics: *pp*. Includes a fermata over measures 38-39.

41-47: Musical notation for measures 41-47. Dynamics: *ff*. Includes a fermata over measures 45-46.

48-54: Musical notation for measures 48-54. Dynamics: *mf*. Includes a fermata over measures 52-53.

55-60: Musical notation for measures 55-60. Dynamics: *p*, *fp*. Includes a fermata over measures 58-59.

61-66: Musical notation for measures 61-66. Dynamics: *fp*, *ff*. Includes a fermata over measures 64-65.

67-68: Musical notation for measures 67-68. Dynamics: *ff*, *p*. Includes a fermata over measure 68.

Euphonium T.C. (Part 1)

DUET IN D \flat MAJOR, OP. 15 (ALTERNATE VERSION)

Movement I.

IAN DETERLING

Maestoso (♩.=92)

10

Measures 1-9 of the first system. Measure 1 starts with a forte (*f*) dynamic. Measure 5 features a slur over a half note with a piano (*p*) dynamic. Measure 9 ends with a forte (*f*) dynamic. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the page.

18

Measures 10-17 of the first system. Measure 10 starts with a piano (*p*) dynamic. Measure 17 ends with a fortissimo (*ff*) dynamic.

27

Measures 18-26 of the first system. Measure 26 ends with a fortissimo (*ff*) dynamic.

29 Allegro con brio (♩.=132)

35

Measures 27-34 of the second system. Measure 27 starts with a fortissimo (*ff*) dynamic. Measure 34 ends with a pianissimo (*pp*) dynamic.

41

Measures 35-40 of the second system. Measure 40 ends with a fortissimo (*ff*) dynamic.

48

Measures 41-47 of the second system. Measure 48 starts with a mezzo-forte (*mf*) dynamic.

55

Measures 48-54 of the second system. Measure 55 starts with a piano (*p*) dynamic. Measure 54 ends with a fortissimo (*ff*) dynamic.

61

Measures 55-60 of the second system. Measure 61 starts with a fortissimo (*ff*) dynamic. Measure 60 ends with a fortissimo (*ff*) dynamic.

69

Measures 61-68 of the second system. Measure 69 starts with a piano (*p*) dynamic. Measure 68 ends with a piano (*p*) dynamic.

77

Measures 69-76 of the second system. Measure 77 starts with a piano (*p*) dynamic. Measure 76 ends with a piano (*p*) dynamic.

Bassoon (Part 1)

DUET IN D \flat MAJOR, OP. 15 (ALTERNATE VERSION)

Movement I.

IAN DETERLING

Maestoso (♩.=92)

10 *f* *p* *f*

18 *f*

27 *fp*

29 Allegro con brio (♩.=132)

35 *fp* *pp*

43 *ff*

48 *mf*

55 *p* *fp*

67 *fp* *ff*

69 *p*

Alto Trombone (Part 1)

DUET IN D \flat MAJOR, OP. 15 (ALTERNATE VERSION)

Movement I.

IAN DETERLING

Maestoso (♩.=92)

1-9: Musical notation for measures 1-9. Dynamics: *f*, *p*, *f*. Includes a slur over measures 5-7 and a fermata over measure 7.

10-17: Musical notation for measures 10-17. Dynamics: *f*. Includes a slur over measures 10-17.

18-28: Musical notation for measures 18-28. Dynamics: *fp*. Includes a slur over measures 18-28.

29-34: Musical notation for measures 29-34. Dynamics: *fp*, *fp*. Includes a box around measure 29 and a slur over measures 29-34.

35-42: Musical notation for measures 35-42. Dynamics: *pp*. Includes a slur over measures 35-42.

43-47: Musical notation for measures 43-47. Dynamics: *ff*. Includes a box around measure 43, a slur over measures 43-47, and a note: "slurred grace notes should be legato-tongued".

48-54: Musical notation for measures 48-54. Dynamics: *mf*. Includes a slur over measures 48-54.

55-60: Musical notation for measures 55-60. Dynamics: *p*, *fp*. Includes a slur over measures 55-60.

61-66: Musical notation for measures 61-66. Dynamics: *fp*, *ff*. Includes a box around measure 67, a slur over measures 61-66, and two slurs over measures 64-65 and 65-66.

69-72: Musical notation for measures 69-72. Dynamics: *p*. Includes a slur over measures 69-72.

Euphonium (Part 1)

DUET IN D \flat MAJOR, OP. 15 (ALTERNATE VERSION)

Movement I.

IAN DETERLING

Maestoso ($\text{♩} = 92$)

10 *f* *p* *f*

18 *f*

27 *fp*

29 **Allegro con brio** ($\text{♩} = 132$) *fp* *pp*

35 *pp*

41 *ff* *p*

48 *mf*

55 *p* *fp*

61 *fp* *ff*

69 *p*

Alto Clarinet (Part 1)

DUET IN D \flat MAJOR, OP. 15 (ALTERNATE VERSION)

Movement I.

IAN DETERLING

Maestoso (♩.=92)

Musical notation for measures 1-9. Includes dynamics *f*, *p*, and *f*. Includes a fermata over measures 5-6 and a slur over measures 7-9. Includes a second ending bracket over measures 8-9.

Musical notation for measures 10-17. Includes a second ending bracket over measures 16-17.

Musical notation for measures 18-26. Includes a dynamic marking *fp* at the end of the line.

Musical notation for measures 27-34. Includes a box around measure 29 and a dynamic marking *fp* at the end of the line.

Musical notation for measures 35-42. Includes a dynamic marking *pp* at the end of the line.

Musical notation for measures 43-47. Includes a box around measure 43 and a dynamic marking *ff* at the end of the line.

Musical notation for measures 48-54. Includes a dynamic marking *mf* at the end of the line.

Musical notation for measures 55-60. Includes dynamic markings *p* and *fp* at the end of the line.

Musical notation for measures 61-66. Includes a box around measure 67 and dynamic markings *fp* and *ff* at the end of the line.

Musical notation for measures 69-76. Includes a dynamic marking *p* at the end of the line.

Baritone Saxophone (Part 1)

DUET IN D \flat MAJOR, OP. 15 (ALTERNATE VERSION)

Movement I.

IAN DETERLING

Maestoso (♩.=92)

10

18

27

29

Allegro con brio (♩.=132)

35

41

43

48

55

61

67

69

Alto Saxophone (Part 1)

DUET IN D \flat MAJOR, OP. 15 (ALTERNATE VERSION)

Movement I.

IAN DETERLING

Maestoso (♩.=92)

Musical notation for measures 1-18. The key signature is D \flat major (two flats). The tempo is Maestoso with a quarter note equal to 92 beats per minute. The music begins with a forte (*f*) dynamic. A slur covers measures 5-8, with a piano (*p*) dynamic marking below it. A fermata is placed over the eighth note of measure 8. A second slur covers measures 9-12, with a piano (*p*) dynamic marking below it. A fortissimo (*ff*) dynamic marking appears at the start of measure 18.

Musical notation for measures 19-35. A box containing the number 29 is placed above the first measure of this section. The tempo changes to Allegro con brio with a quarter note equal to 132 beats per minute. The music starts with fortissimo (*ff*) dynamics. A piano (*pp*) dynamic marking is present at the end of measure 35.

Musical notation for measures 36-47. A box containing the number 43 is placed above the first measure of this section. The music features fortissimo (*ff*) dynamics and includes a slur with a piano (*p*) dynamic marking below it.

Musical notation for measures 48-59. The music features mezzo-forte (*mf*) dynamics and includes a slur with a piano (*p*) dynamic marking below it.

Musical notation for measures 60-68. A box containing the number 67 is placed above the first measure of this section. The music features fortissimo (*ff*) dynamics and includes a slur with a fortissimo (*ff*) dynamic marking below it.

Musical notation for measures 69-78. The music features piano (*p*) dynamics and includes a slur with a piano (*p*) dynamic marking below it.

Horn in F (Part 1)

DUET IN D \flat MAJOR, OP. 15 (ALTERNATE VERSION)

Movement I.

IAN DETERLING

Maestoso (♩=92)

10

18

27 **29** Allegro con brio (♩=132)

35

41 **43**

48

55

61 **67**

69

f *p* *f* *fp* *fp* *pp* *ff* *mf* *p* *fp* *fp* *ff* *p*

Euphonium T.C. (Part 2)

DUET IN D \flat MAJOR, OP. 15 (ALTERNATE VERSION)

Movement I.

IAN DETERLING

Maestoso (♩.=92)

1-9: Musical notation for measures 1-9. Dynamics: *f*, *p*, *f*. Includes a fermata over measures 5-6.

10-17: Musical notation for measures 10-17. Dynamics: *f*.

18-26: Musical notation for measures 18-26. Dynamics: *f*, *fp*.

27-34: Musical notation for measures 27-34. Dynamics: *fp*, *fp*. Includes a repeat sign at measure 29.

35-42: Musical notation for measures 35-42. Dynamics: *fp*, *pp*.

43-47: Musical notation for measures 43-47. Dynamics: *ff*, *pp*.

48-54: Musical notation for measures 48-54. Dynamics: *mf*, *p*, *fp*.

55-60: Musical notation for measures 55-60. Dynamics: *p*, *fp*.

61-66: Musical notation for measures 61-66. Dynamics: *fp*, *ff*. Includes a repeat sign at measure 67.

69-76: Musical notation for measures 69-76. Dynamics: *fp*, *ff*, *p*.

Bass Clarinet (Part 2)

DUET IN D \flat MAJOR, OP. 15 (ALTERNATE VERSION)

Movement I.

IAN DETERLING

Maestoso (♩.=92)

1-9: Musical notation for measures 1-9. Dynamics: *f*, *p*, *f*. Includes a fermata over measures 5-6.

10-17: Musical notation for measures 10-17. Dynamics: *f*. Includes a fermata over measures 16-17.

18-26: Musical notation for measures 18-26. Dynamics: *f*, *fp*.

27-34: Musical notation for measures 27-34. Dynamics: *fp*, *fp*. Includes a first ending bracket for measures 29-34.

35-40: Musical notation for measures 35-40. Dynamics: *pp*.

41-47: Musical notation for measures 41-47. Dynamics: *ff*. Includes a first ending bracket for measures 43-47.

48-54: Musical notation for measures 48-54. Dynamics: *mf*.

55-60: Musical notation for measures 55-60. Dynamics: *p*, *fp*.

61-66: Musical notation for measures 61-66. Dynamics: *fp*, *ff*. Includes a first ending bracket for measures 67-66.

69-74: Musical notation for measures 69-74. Dynamics: *p*.

Trombone/Euphonium (Part 2)

DUET IN D \flat MAJOR, OP. 15 (ALTERNATE VERSION)

Movement I.

IAN DETERLING

Maestoso (♩.=92)

10

Measures 10-17: Bass clef, 6/8 time signature, D-flat major. Measure 10 starts with a forte (f) dynamic. Measure 11 has a fermata over a dotted half note. Measure 12 has a second ending bracket. Measure 13 has a crescendo hairpin leading to a piano (p) dynamic. Measure 14 has a fermata over a dotted half note. Measure 15 has a fermata over a dotted half note. Measure 16 has a fermata over a dotted half note. Measure 17 ends with a forte (f) dynamic.

18

Measures 18-26: Bass clef, 6/8 time signature, D-flat major. Measure 18 has a fermata over a dotted half note. Measure 19 has a fermata over a dotted half note. Measure 20 has a fermata over a dotted half note. Measure 21 has a fermata over a dotted half note. Measure 22 has a fermata over a dotted half note. Measure 23 has a fermata over a dotted half note. Measure 24 has a fermata over a dotted half note. Measure 25 has a fermata over a dotted half note. Measure 26 has a fermata over a dotted half note.

27

Measures 27-34: Bass clef, 6/8 time signature, D-flat major. Measure 27 has a fermata over a dotted half note. Measure 28 has a fermata over a dotted half note. Measure 29 has a fermata over a dotted half note. Measure 30 has a fermata over a dotted half note. Measure 31 has a fermata over a dotted half note. Measure 32 has a fermata over a dotted half note. Measure 33 has a fermata over a dotted half note. Measure 34 has a fermata over a dotted half note.

29 Allegro con brio (♩.=132)

35

Measures 35-42: Bass clef, 6/8 time signature, D-flat major. Measure 35 has a fermata over a dotted half note. Measure 36 has a fermata over a dotted half note. Measure 37 has a fermata over a dotted half note. Measure 38 has a fermata over a dotted half note. Measure 39 has a fermata over a dotted half note. Measure 40 has a fermata over a dotted half note. Measure 41 has a fermata over a dotted half note. Measure 42 has a fermata over a dotted half note.

43

Measures 43-50: Bass clef, 6/8 time signature, D-flat major. Measure 43 has a fermata over a dotted half note. Measure 44 has a fermata over a dotted half note. Measure 45 has a fermata over a dotted half note. Measure 46 has a fermata over a dotted half note. Measure 47 has a fermata over a dotted half note. Measure 48 has a fermata over a dotted half note. Measure 49 has a fermata over a dotted half note. Measure 50 has a fermata over a dotted half note.

48

Measures 48-54: Bass clef, 6/8 time signature, D-flat major. Measure 48 has a fermata over a dotted half note. Measure 49 has a fermata over a dotted half note. Measure 50 has a fermata over a dotted half note. Measure 51 has a fermata over a dotted half note. Measure 52 has a fermata over a dotted half note. Measure 53 has a fermata over a dotted half note. Measure 54 has a fermata over a dotted half note.

55

Measures 55-60: Bass clef, 6/8 time signature, D-flat major. Measure 55 has a fermata over a dotted half note. Measure 56 has a fermata over a dotted half note. Measure 57 has a fermata over a dotted half note. Measure 58 has a fermata over a dotted half note. Measure 59 has a fermata over a dotted half note. Measure 60 has a fermata over a dotted half note.

mf slurred grace notes should be legato-tongued

61

Measures 61-66: Bass clef, 6/8 time signature, D-flat major. Measure 61 has a fermata over a dotted half note. Measure 62 has a fermata over a dotted half note. Measure 63 has a fermata over a dotted half note. Measure 64 has a fermata over a dotted half note. Measure 65 has a fermata over a dotted half note. Measure 66 has a fermata over a dotted half note.

67

69

Measures 67-74: Bass clef, 6/8 time signature, D-flat major. Measure 67 has a fermata over a dotted half note. Measure 68 has a fermata over a dotted half note. Measure 69 has a fermata over a dotted half note. Measure 70 has a fermata over a dotted half note. Measure 71 has a fermata over a dotted half note. Measure 72 has a fermata over a dotted half note. Measure 73 has a fermata over a dotted half note. Measure 74 has a fermata over a dotted half note.

Bassoon (Part 2)

DUET IN D \flat MAJOR, OP. 15 (ALTERNATE VERSION)

Movement I.

IAN DETERLING

Maestoso (♩.=92)

10

Measures 10-17: Bassoon part, measures 10-17. Measure 10 starts with a forte (*f*) dynamic. Measure 11 has a second finger fingering (*2*). Measure 12 has a piano (*p*) dynamic. Measure 17 ends with a fortissimo (*ff*) dynamic.

18

Measures 18-26: Bassoon part, measures 18-26. Measure 18 has a second finger fingering (*2*). Measure 26 ends with a fortissimo (*ff*) dynamic.

27

Measures 27-28: Bassoon part, measures 27-28. Measure 28 ends with a fortissimo (*ff*) dynamic.

29 Allegro con brio (♩.=132)

35

Measures 29-34: Bassoon part, measures 29-34. Measure 29 starts with a fortissimo (*ff*) dynamic. Measure 34 ends with a fortissimo (*ff*) dynamic.

41

Measures 35-42: Bassoon part, measures 35-42. Measure 42 ends with a piano (*pp*) dynamic.

43

48

Measures 43-47: Bassoon part, measures 43-47. Measure 43 starts with a fortissimo (*ff*) dynamic. Measure 47 ends with a fortissimo (*ff*) dynamic.

55

Measures 48-54: Bassoon part, measures 48-54. Measure 54 ends with a mezzo-forte (*mf*) dynamic.

61

Measures 55-66: Bassoon part, measures 55-66. Measure 55 starts with a piano (*p*) dynamic. Measure 66 ends with a fortissimo (*ff*) dynamic.

67

69

Measures 67-68: Bassoon part, measures 67-68. Measure 67 starts with a fortissimo (*ff*) dynamic. Measure 68 ends with a fortissimo (*ff*) dynamic.

70

Measures 69-70: Bassoon part, measures 69-70. Measure 70 ends with a piano (*p*) dynamic.

Bass Trombone/ Tuba (Part 2)

DUET IN D \flat MAJOR, OP. 15 (ALTERNATE VERSION)

Movement I.

IAN DETERLING

Maestoso (♩.=92)

10

f 2 *p* *f*

18

2 *f*

27

f *fp*

35

29 Allegro con brio (♩.=132)

fp *fp* *pp*

41

pp *ff*

48

mf *slurred grace notes should be legato-tongued*

55

p *fp*

61

67

fp *ff*

69

p

Baritone Saxophone (Part 2)

DUET IN D \flat MAJOR, OP. 15 (ALTERNATE VERSION)

Movement I.

IAN DETERLING

Maestoso (♩.=92)

Musical notation for measures 1-18. The piece is in D-flat major and 3/4 time. It begins with a forte (*f*) dynamic. The first staff contains measures 1-9, featuring a melodic line with a fermata and a dynamic shift to piano (*p*) before returning to forte (*f*). The second staff (measures 10-17) continues the melodic development with slurs and accents. The third staff (measures 18-26) concludes the section with a fortissimo (*ff*) dynamic.

29 Allegro con brio (♩.=132)

Musical notation for measures 29-69. The tempo changes to Allegro con brio. The fourth staff (measures 29-34) starts with fortissimo (*ff*) dynamics. The fifth staff (measures 35-42) features a piano (*pp*) dynamic. The sixth staff (measures 43-47) returns to fortissimo (*ff*). The seventh staff (measures 48-54) is marked mezzo-forte (*mf*). The eighth staff (measures 55-60) has a piano (*p*) dynamic. The ninth staff (measures 61-66) features fortissimo (*ff*) dynamics. The tenth staff (measures 67-68) is marked fortissimo (*ff*). The final staff (measures 69-72) concludes with a piano (*p*) dynamic.