



DUET IN D \flat MAJOR,

OP. 15

ALTERNATE VERSION



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DETERLING

For Preview Only

Duet in D \flat Major, Op. 15

ALTERNATE VERSION

Ian Deterling

Instrumentation (score order)

Part 1

- B \flat - B \flat Clarinet
 - B \flat Trumpet
 - Tenor Saxophone
 - Bass Clarinet
 - Euphonium T.C.
- C - Alto Trombone
 - Euphonium
 - Bassoon
- E \flat - Alto Clarinet
 - Baritone Saxophone
 - Alto Saxophone
- F - Horn in F

Part 2

- B \flat - Euphonium T.C.
 - Bass Clarinet
- C - Trombone
 - Euphonium
 - Bassoon
 - Bass Trombone
 - Tuba
- E \flat - Baritone Saxophone

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Please feel free to post public video and/or audio recordings of *Duet in D \flat Major*. I only ask that I'm given credit as composer.

Any questions, contact me at iandeterling.com/contact

Duet in D \flat Major, Op. 15

ALTERNATE VERSION

Movement I. - Allegro con brio
Movement II. - Grave con misterioso
Movement III. - Andante con moto

Duration: about 12 minutes

About the Composer

Ian Deterling is a composer, arranger, orchestrator, and classic horror film enthusiast. His works are self-published under Deterling Music (ASCAP), and have been performed by members of the London Symphony Orchestra, the National Symphony Orchestra of Taiwan, the San Antonio Symphony, the Philharmonic Orchestra of Regensburg (Germany), the São Paulo State Symphony (Brazil), and the Woolmer Philharmonic Orchestra (United Kingdom). Deterling earned his Bachelor of Science, Music from University of Wisconsin-Superior in 2012 and his Master of Music, Composition at Stephen F. Austin State University in 2016.



DUET IN D \flat MAJOR, OP. 15 (ALTERNATE VERSION) - Full Score

12

Cl. /
Tpt 1

TSax. /
BCL 1

Eph. 1

A. Tbn. 1

Eph. /
Bsn. 1

Alto Cl. 1

B. Sax /
A. Sax 1

B. Sax. 1

Hn. 1

Eph T.C. /
BCL 2

Tbn. /
Eph /
Bsn. 2

BTbn. /
Tba. 2

B. Sax. 2

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DUET IN D \flat MAJOR, OP. 15 (ALTERNATE VERSION) - Full Score

33

Cl. / Tpt 1

a2

Tpt Cl.

pp

TSax. / BCl. 1

pp

Eph. 1

pp

A. Tbn. 1

pp

Eph. / Bsn. 1

pp

Alto Cl. 1

pp

B. Sax. / A. Sax 1

a2 BSax. / ASax.

pp

B. Sax. 1

pp

Hn. 1

pp

Eph T.C. / BCl. 2

pp

Tbn. / Eph. / Bsn. 2

pp

BTbn. / Tba. 2

pp

B. Sax. 2

pp

DUET IN D \flat MAJOR, OP. 15 (ALTERNATE VERSION) - Full Score

72

Cl. / Tpt 1 *a2*

TSax. / BCl. 1

Eph. 1

A. Tbn. 1

Eph. / Bsn. 1

Alto Cl. 1

B. Sax / A. Sax 1

B. Sax. 1

Hn. 1

Eph T.C. / BCl. 2

Tbn. / Eph. / Bsn. 2

BTbn. / Tba. 2

B. Sax. 2

p

Some pages have been omitted for preview

DUET IN D \flat MAJOR, OP. 15 (ALTERNATE VERSION) - Full Score

47 **A tempo**

Cl. / Tpt 1 *p*

TSax. / BCl. 1 *p*

Eph. 1 *p*

A. Tbn. 1 *p*

Eph. / Bsn. 1 *p*

Alto Cl. 1 *p*

B. Sax / A. Sax 1 *p*

B. Sax. 1 *p*

Hn. 1 *p*

Eph T.C. / BCl. 2 *p*

Tbn. / Eph. / Bsn. 2 *p*

BTbn. / Tba. 2 *p*

B. Sax. 2 *p*

52

Cl./Tpt 1

TSax./BCl. 1

Eph. 1

A. Tbn. 1

Eph./Bsn. 1

Alto Cl. 1

B. Sax./A. Sax 1

B. Sax. 1

Hn. 1

Eph. T.C./BCl. 2

Tbn./Eph./Bsn. 2

BTbn./Tba. 2

B. Sax. 2

f *fp*

DUET IN D \flat MAJOR, OP. 15 (ALTERNATE VERSION) - Full Score

70

Cl. / Tpt 1

TSax. / BCL 1

Eph. 1

A. Tbn. 1

Eph. / Bsn. 1

Alto Cl. 1

B. Sax / A. Sax 1

B. Sax. 1

Hn. 1

Eph. T.C. / BCL 2

Tbn. / Eph. / Bsn. 2

BTbn. / Tba. 2

B. Sax. 2

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Movement III.

Andante con moto ($\text{♩} = 80$)

The musical score consists of 12 staves, each representing a different instrument or section. The instruments are: Cl./Tpt 1, TSax./BCl. 1, Eph. 1, A. Tbn. 1, Eph./Bsn. 1, Alto Cl. 1, B. Sax./A. Sax 1, B. Sax. 1, Hn. 1, Eph. T.C./BCl. 2, Tbn./Eph./Bsn. 2, BTbn./Tba. 2, and B. Sax. 2. The score is written in D \flat major and 2/4 time. The tempo is marked 'Andante con moto' with a quarter note equal to 80 beats per minute. The dynamic marking 'f' (forte) is present at the beginning of each staff. A large red watermark 'For Preview Only' is overlaid diagonally across the entire score.

DUET IN D♭ MAJOR, OP. 15 (ALTERNATE VERSION) - Full Score

8

Cl. / Tpt 1

TSax. / BCl. 1

Eph. 1

A. Tbn. 1

Eph. / Bsn. 1

Alto Cl. 1

B. Sax / A. Sax 1

B. Sax. 1

Hn. 1

Eph T.C. / BCl. 2

Tbn. / Eph. / Bsn. 2

BTbn. / Tba. 2

B. Sax. 2

p *f*

DUET IN D \flat MAJOR, OP. 15 (ALTERNATE VERSION) - Full Score

21

Cl. / Tpt 1

Tpt Cl

a2

TSax. / BCl. 1

a2

Eph. 1

A. Tbn. 1

Eph. / Bsn. 1

Alto Cl. 1

B. Sax / A. Sax 1

BSax

ASax

a2

B. Sax. 1

Hn. 1

Eph T.C. / BCl. 2

Tbn. / Eph. / Bsn. 2

BTbn. / Tba. 2

B. Sax. 2

DUET IN D \flat MAJOR, OP. 15 (ALTERNATE VERSION) - Full Score

28 31

Cl. / Tpt 1

TSax. / BCl. 1

Eph. 1

A. Tbn. 1

Eph. / Bsn. 1

Alto Cl. 1

B. Sax / A. Sax 1

B. Sax. 1

Hn. 1

Eph T.C. / BCl. 2

Tbn. / Eph. / Bsn. 2

BTbn. / Tba. 2

B. Sax. 2

p *f*

DUET IN D \flat MAJOR, OP. 15 (ALTERNATE VERSION) - Full Score

41

Cl. / Tpt 1

TSax. / BCl. 1

Eph. 1

A. Tbn. 1

Eph. / Bsn. 1

Alto Cl. 1

B. Sax / A. Sax 1

B. Sax. 1

Hn. 1

Eph T.C. / BCl. 2

Tbn. / Eph. / Bsn. 2

BTbn. / Tba. 2

B. Sax. 2

Cl. / Tpt 1

TSax. / BCL 1

Eph. 1

A. Tbn. 1

Eph. / Bsn. 1

Alto Cl. 1

B. Sax / A. Sax 1

B. Sax. 1

Hn. 1

Eph. T.C. / BCL 2

Tbn. / Eph. / Bsn. 2

BTbn. / Tba. 2

B. Sax. 2

mf

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