



Duet in D \flat Major, Op. 15

flexible instrumentation



DETERLING

For Preview Only

DUET IN D \flat MAJOR, OP. 15

IAN DETERLING

Instrumentation (score order):

Part 1

- B \flat - Tenor Saxophone
 - Clarinet in B \flat
 - Trumpet in B \flat
 - Bass Clarinet
 - Euphonium T.C.
- C - Alto Trombone
 - Euphonium
 - Bassoon
- E \flat - Alto Clarinet
 - Baritone Saxophone
 - Alto Saxophone
- F - Horn in F

Part 2

- B \flat - Euphonium T.C.
 - Bass Clarinet
- C - Trombonet
 - Euphonium
 - Bassoon
 - Bass Trombone
 - Tuba
- E \flat - Baritone Saxophone

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Please feel free to post public video and/or audio recordings of *Duet in D \flat Major*. I only ask that I'm given credit as composer.

Any questions, contact me at iandeterling.com/contact

Duet in D \flat Major

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Movement I. - Allegro con brio
Movement II. - Grave con misterioso
Movement III. - Andante con moto

Duration: about 12 minutes

About the Composer

Ian Deterling is a composer, arranger, orchestrator, and classic horror film enthusiast. His works are self-published under Deterling Music (ASCAP), and have been performed by members of the London Symphony Orchestra, the National Symphony Orchestra of Taiwan, the San Antonio Symphony, the Philharmonic Orchestra of Regensburg (Germany), the São Paulo State Symphony (Brazil), and the Woolmer Philharmonic Orchestra (United Kingdom). Deterling earned his Bachelor of Science, Music from University of Wisconsin-Superior in 2012 and his Master of Music, Composition at Stephen F. Austin State University in 2016.



DUET IN D \flat MAJOR, OP. 15

Ian Deterling

Movement I.

Maestoso (♩.=92)

Instrument parts and dynamics:

- Tenor Saxophone/Clarinet in B \flat /Trumpet in B \flat (Part 1): *f*, *p*, *f*
- Bass Clarinet/Euphonium T.C. (Part 1): *f*, *f*, *p*, *f*
- Alto Trombone (Part 1): *f*, *f*, *p*, *f*
- Euphonium/Bassoon (Part 1): *f*, *f*, *p*, *f*
- Alto Clarinet (Part 1): *f*, *f*, *p*, *f*
- Baritone Saxophone/Alto Saxophone (Part 1): *f*, *f*, *p*, *f*
- Horn in F (Part 1): *f*, *p*, *f*
- Euphonium T.C./Bass Clarinet (Part 2): *f*, *f*, *p*, *f*
- Trombone/Euphonium (Part 2): *f*, *f*, *p*, *f*
- Bassoon (Part 2): *f*, *f*, *p*, *f*
- Bass Trombone/Tuba (Part 2): *f*, *f*, *p*, *f*
- Baritone Saxophone (Part 2): *f*, *f*, *p*, *f*

Duet in D \flat Major, Op. 15 - Full Score

12

T. Sax./
Cl./
Tpt. 1

B. Cl./
Eph. 1

Alto Tbn. 1

Eph./
Bsn. 1

Alto Cl. 1

Bari. Sax./
A. Sax 1

Hn. 1

B. Cl. 2

Tbn./
Eph. 2

Bsn. 2

BTbn./
Tba. 2

Bari. Sax. 2

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Duet in D \flat Major, Op. 15 - Full Score

42 43

T. Sax./
Cl./
Tpt. 1 *ff*

B. Cl./
Eph. 1 *ff* BCl Eph

Alto Tbn. 1 *ff*
*slurred grace notes should
be legato-tongued*

Eph./
Bsn. 1 *ff*

Alto Cl. 1 *ff*

Bari. Sax./
A. Sax 1 *ff*

Hn. 1 *ff*

43

B. Cl. 2 *ff*

Tbn./
Eph. 2 *ff*

Bsn. 2 *ff*

BTbn./
Tba. 2 *ff*

Bari. Sax. 2 *ff*

Duet in D \flat Major, Op. 15 - Full Score

66 67

T. Sax./
Cl./
Tpt. 1 *ff* 2 TSax
Cl/Tpt

B. Cl./
Eph. 1 *ff* 2

Alto Tbn. 1 *ff* 2

Eph./
Bsn. 1 *ff* 2

Alto Cl. 1 *ff* 2

Bari. Sax./
A. Sax 1 *ff* 2

Hn. 1 *ff* 2

67

B. Cl. 2 Eph
BCl *ff* 2

Tbn./
Eph. 2 *ff*

Bsn. 2 *ff*

BTbn./
Tba. 2 *ff*

Bari. Sax. 2 *ff*

Duet in D \flat Major, Op. 15 - Full Score

74

T. Sax./
Cl./
Tpt. 1

B. Cl./
Eph. 1

Alto Tbn. 1

Eph./
Bsn. 1

Alto Cl. 1

Bari. Sax./
A. Sax 1

Hn. 1

B. Cl. 2

Tbn./
Eph. 2

Bsn. 2

BTbn./
Tba. 2

Bari. Sax. 2

p *f*

Duet in D \flat Major, Op. 15 - Full Score

83

T. Sax./ Cl./ Tpt. 1
B. Cl./ Eph. 1
Alto Tbn. 1
Eph./ Bsn. 1
Alto Cl. 1
Bari. Sax./ A. Sax 1
Hn. 1

83

B. Cl. 2
Tbn./ Eph. 2
Bsn. 2
BTbn./ Tba. 2
Bari. Sax. 2

Some pages have been omitted for preview

Duet in D \flat Major, Op. 15 - Full Score

9

T. Sax./
Cl./
Tpt. 1

B. Cl./
Eph. 1

Alto Tbn. 1

Eph./
Bsn. 1

Alto Cl. 1

Bari. Sax./
A. Sax 1

Hn. 1

9

B. Cl. 2

Tbn./
Eph. 2

Bsn. 2

BTbn./
Tba. 2

Bari. Sax. 2

Duet in D \flat Major, Op. 15 - Full Score

19

T. Sax./
Cl./
Tpt. 1

B. Cl./
Eph. 1

Alto Tbn. 1

Eph./
Bsn. 1

Alto Cl. 1

Bari. Sax./
A. Sax 1

Hn. 1

B. Cl. 2

Tbn./
Eph. 2

Bsn. 2

BTbn./
Tba. 2

Bari. Sax. 2

Duet in D^b Major, Op. 15 - Full Score

33

29

T. Sax./ Cl./ Tpt. 1 *fp fp fp pp*

B. Cl./ Eph. 1 *fp fp fp pp* a2 BCl Eph

Alto Tbn. 1 *fp fp fp pp*

Eph./ Bsn. 1 *fp fp fp pp*

Alto Cl. 1 *fp fp fp pp*

Bari. Sax./ A. Sax 1 *fp fp fp pp* BSax ASax

Hn. 1 *fp fp fp pp*

33

B. Cl. 2 *fp fp fp pp*

Tbn./ Eph. 2 *fp fp fp pp*

Bsn. 2 *fp fp fp pp*

BTbn./ Tba. 2 *fp fp fp pp*

Bari. Sax. 2 *fp fp fp pp*

Duet in D \flat Major, Op. 15 - Full Score

39

T. Sax./
Cl./
Tpt. 1

B. Cl./
Eph. 1

Alto Tbn. 1

Eph./
Bsn. 1

Alto Cl. 1

Bari. Sax./
A. Sax 1

Hn. 1

B. Cl. 2

Tbn./
Eph. 2

Bsn. 2

BTbn./
Tba. 2

Bari. Sax. 2

fp *p* *fp*

fp *p* *fp*

fp *p* *fp*

fp *p* *fp*

fp *p* *fp*

fp *p* *fp*

fp *p* *fp*

fp *p* *fp*

fp *p* *fp*

fp *p* *fp*

Duet in D^b Major, Op. 15 - Full Score

49

T. Sax./ Cl./ Tpt. 1
B. Cl./ Eph. 1
Alto Tbn. 1
Eph./ Bsn. 1
Alto Cl. 1
Bari. Sax./ A. Sax 1
Hn. 1

fp *pp*

This system contains the first seven staves of the score. Each staff begins at measure 46. The notation includes various rhythmic patterns and dynamic markings. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the entire page.

49

B. Cl. 2
Tbn./ Eph. 2
Bsn. 2
BTbn./ Tba. 2
Bari. Sax. 2

fp *pp*

This system contains the last five staves of the score. Each staff begins at measure 46. The notation includes various rhythmic patterns and dynamic markings. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the entire page.

Duet in D \flat Major, Op. 15 - Full Score

A tempo

75 80

T. Sax./ Cl./ Tpt. 1 *p* *f*

B. Cl./ Eph. 1 *p* *f*

Alto Tbn. 1 *p* *f*

Eph./ Bsn. 1 *p* *f*

Alto Cl. 1 *p* *f*

Bari. Sax./ A. Sax 1 *p* *f*

Hn. 1 *p* *f*

A tempo

80

B. Cl. 2 *p* *f*

Tbn./ Eph. 2 *p* *f*

Bsn. 2 *p* *f*

BTbn./ Tba. 2 *p* *f*

Bari. Sax. 2 *p* *f*

Some pages have been omitted for preview

Movement III.

Andante con moto (♩=80)

The musical score is arranged in two systems. The first system includes staves for T. Sax./Cl./Tpt. 1, B. Cl./Eph. 1, Alto Tbn. 1, Eph./Bsn. 1, Alto Cl. 1, Bari. Sax./A. Sax. 1, and Hn. 1. The second system includes staves for B. Cl. 2, Tbn./Eph. 2, Bsn. 2, BTbn./Tba. 2, and Bari. Sax. 2. Each staff begins with a dynamic marking of *f* (forte). The tempo is indicated as 'Andante con moto' with a quarter note equal to 80 beats per minute. The score is overlaid with a large red watermark that reads 'FOR PREVIEW ONLY' diagonally across the page.

Duet in D \flat Major, Op. 15 - Full Score

14 15

T. Sax./
Cl./
Tpt. 1 *mf*

B. Cl./
Eph. 1 *mf* BCl Eph a2

Alto Tbn. 1 *mf*

Eph./
Bsn. 1 *mf*

Alto Cl. 1 *mf*

Bari. Sax./
A. Sax 1 *mf*

Hn. 1 *mf*

15

B. Cl. 2 *mf*

Tbn./
Eph. 2 *mf*

Bsn. 2 *mf*

BTbn./
Tba. 2 *mf*

Bari. Sax. 2 *mf*

Duet in D \flat Major, Op. 15 - Full Score

22

T. Sax./
Cl./
Tpt. 1

B. Cl./
Eph. 1

Alto Tbn. 1

Eph./
Bsn. 1

Alto Cl. 1

Bari. Sax./
A. Sax 1

Hn. 1

B. Cl. 2

Tbn./
Eph. 2

Bsn. 2

BTbn./
Tba. 2

Bari. Sax. 2

BCl
Eph
a2
BCl
Eph
BSax
ASax

Duet in D \flat Major, Op. 15 - Full Score

29 31

T. Sax./ Cl./ Tpt. 1

B. Cl./ Eph. 1

Alto Tbn. 1

Eph./ Bsn. 1

Alto Cl. 1

Bari. Sax./ A. Sax 1

Hn. 1

B. Cl. 2

Tbn./ Eph. 2

Bsn. 2

BTbn./ Tba. 2

Bari. Sax. 2

p *f*

Duet in D \flat Major, Op. 15 - Full Score

36 38

T. Sax./ Cl./ Tpt. 1

B. Cl./ Eph. 1

Alto Tbn. 1

Eph./ Bsn. 1

Alto Cl. 1

Bari. Sax./ A. Sax 1

Hn. 1

B. Cl. 2

Tbn./ Eph. 2

Bsn. 2

BTbn./ Tba. 2

Bari. Sax. 2

p *f*

Duet in D \flat Major, Op. 15 - Full Score

43

T. Sax./
Cl./
Tpt. 1

B. Cl./
Eph. 1

Alto Tbn. 1

Eph./
Bsn. 1

Alto Cl. 1

Bari. Sax./
A. Sax 1

Hn. 1

B. Cl. 2

Tbn./
Eph. 2

Bsn. 2

BTbn./
Tba. 2

Bari. Sax. 2

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