

Andante (♩=100)

*p* < *mp* *p* < *mf* > *p* < *mp* *p*

7 < *mf* *p* < *mf*

13

18 *f*

23 *ff* 7 *mf*

34

39 *f* > *p*

Oboe (Part 1)

# DWARVES Op. 10

IAN DETERLING

Andante (♩=100)

Musical notation for measures 1-6. Dynamics: *p* < *mp* *p* < *mf* > *p* < *mp* *p*

Musical notation for measures 7-12. Dynamics: < *mf* *p* < *mf*

Musical notation for measures 13-17.

Musical notation for measures 18-22. Dynamics: *f*

Musical notation for measures 23-33. Dynamics: *ff*, *mf*. Includes a box around measure 25 and a fermata over measure 27.

Musical notation for measures 34-38.

Musical notation for measures 39-43. Dynamics: *f* > *p*

B♭ Clarinet (Part 1)

# DWARVES Op. 10

IAN DETERLING

Andante (♩=100)

*p* < *mp* *p* < *mf* > *p* < *mp* *p*

7 < *mf* *p* < *mf*

13

18 *f*

23 *ff* *mf*

34

39 *f* > *p*

B♭ Trumpet (Part 1)

# DWARVES Op. 10

IAN DETERLING

Andante (♩=100)

*p* < *mp* *p* < *mf* > *p* < *mp* *p*

7 < *mf* *p* < *mf*

13

18 *f*

23 *ff* *mf*

34

39 *f* > *p*

Violin (Part 1)

# DWARVES Op. 10

IAN DETERLING

Andante (♩=100)

*p* < *mp* *p* < *mf* > *p* < *mp* *p*

7 < *mf* *p* < *mf*

13

18 *f*

23 *ff* *mf*

34

39 *f* > *p*

B♭ Clarinet (Part 2)

# DWARVES Op. 10

IAN DETERLING

Andante (♩=100)

1  
*p* *mp* *p* *mf* *mp* *p*

7  
*mf* *p* *mf*

13

18  
*f*

23  
*ff* *mf*

34

39  
*f* *p*

B♭ Trumpet (Part 2)

# DWARVES Op. 10

IAN DETERLING

Andante (♩=100)

*p* < *mp* *p* < *mf* > *p* < *mp* *p*

7 < *mf* *p* < *mf*

13

18 *f*

23 *ff* *mf*

34

39 *f* > *p*

Alto Saxophone (Part 2)

# DWARVES Op. 10

IAN DETERLING

Andante (♩=100)

*p* < *mp* *p* < *mf* > *p* < *mp* *p*

7 < *mf* *p* < *mf*

13

18 *f*

23 *ff* *mf*

34

39 *f* > *p*



Violin (Part 2)

# DWARVES Op. 10

IAN DETERLING

Andante (♩=100)

Musical notation for measures 1-6. Dynamics: *p*, *mp*, *p*, *mf*, *p*, *mp*, *p*. Includes *V* (Vibrato) markings above the staff.

Musical notation for measures 7-12. Dynamics: *mf*, *p*, *mf*. Includes *V* (Vibrato) markings above the staff.

Musical notation for measures 13-17. Dynamics: *f*.

Musical notation for measures 18-22. Dynamics: *f*.

Musical notation for measures 23-33. Includes measure numbers 25 and 7. Dynamics: *ff*, *mf*.

Musical notation for measures 34-38. Dynamics: *f*, *p*.

Musical notation for measures 39-43. Dynamics: *f*, *p*.

Tenor Saxophone (Part 3)

# DWARVES OP. 10

IAN DETERLING

Andante (♩=100)

Musical staff 1: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p*, *mp*, *p*, *mf*, *p*, *mp*, *p*. Includes crescendo and decrescendo hairpins.

Musical staff 2: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*, *p*, *mf*. Includes crescendo and decrescendo hairpins.

Musical staff 3: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*. Includes a decrescendo hairpin.

Musical staff 4: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*. Includes a decrescendo hairpin.

Musical staff 5: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *ff*, *mf*. Includes a decrescendo hairpin and a triplet of eighth notes.

Musical staff 6: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*. Includes a decrescendo hairpin.

Musical staff 7: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*, *p*. Includes a decrescendo hairpin.

B♭ Clarinet (Part 3)

# DWARVES OP. 10

IAN DETERLING

Andante (♩=100)

*p* < *mp* *p* < *mf* > *p* < *mp* *p*

7 < *mf* *p* < *mf*

13

18 *f*

23 *ff* *mf* 3

31

38 *f* > *p*

Alto Saxophone (Part 3)

# DWARVES OP. 10

IAN DETERLING

Andante (♩=100)

7

*p* < *mp* *p* < *mf* > *p* < *mp* *p*

13

< *mf* *p* < *mf*

18

23

25

*ff* *mf*

31

38

*f* > *p*

F Horn (Part 3)

DWARVES OP. 10

IAN DETERLING

Andante (♩=100)

Musical notation for measures 1-6. Dynamics: *p*, *mp*, *p*, *mf*, *p*, *mp*.

Musical notation for measures 7-12. Dynamics: *mf*, *p*, *mf*.

Musical notation for measures 13-17.

Musical notation for measures 18-22. Dynamics: *f*.

Musical notation for measures 23-30. Includes a triplet of eighth notes. Dynamics: *ff*, *mf*.

Musical notation for measures 31-37.

Musical notation for measures 38-44. Dynamics: *f*, *p*.

Violin (Part 3)

# DWARVES OP. 10

IAN DETERLING

Andante (♩=100)

*p* < *mp* *p* < *mf* > *p* < *mp* *p*

7 < *mf* *p* < *mf*

13

18 *f*

23 *ff* *mf* 3

31

38 *f* > *p*

Viola (Part 3)

# DWARVES OP. 10

IAN DETERLING

Andante (♩=100)

Musical notation for measures 1-6. The staff is in 3/8 time with a key signature of one flat. It features a melodic line with slurs and dynamic markings: *p*, *mp*, *p*, *mf*, *p*, *mp*, *p*. There are also breath marks (V) above the staff.

Musical notation for measures 7-12. The staff continues the melodic line with dynamic markings: *mf*, *p*, *mf*. There are breath marks (V) above the staff.

Musical notation for measures 13-17. The staff features a rhythmic accompaniment of eighth notes.

Musical notation for measures 18-22. The staff features a rhythmic accompaniment of eighth notes, ending with a dynamic marking of *f*.

Musical notation for measures 23-30. The staff features a rhythmic accompaniment of eighth notes. Measure 25 is boxed. There is a triplet of eighth notes in measure 28. Dynamic markings include *ff* and *mf*.

Musical notation for measures 31-37. The staff features a rhythmic accompaniment of eighth notes.

Musical notation for measures 38-42. The staff features a melodic line with slurs and dynamic markings: *f*, *p*.

Tenor Saxophone (Part 4)

# DWARVES OP. 10

IAN DETERLING

Andante (♩=100)

8

*mf*

13

*marcato*

20

*f* *ff*

26

3

*mf*

34

40

*f* *p*

48

49

*mf* *marcato*

55

57

63

69

2

*mp* *p*



Euphonium T.C. (Part 4)

# DWARVES OP. 10

IAN DETERLING

Andante (♩=100)

8

mf

13

*marcato*

20

*f* *ff*

26

*mf*

34

40

*f* *p*

48

*mf marcato*

55

*mf marcato*

63

*mp* *p*

F Horn (Part 4)

# DWARVES Op. 10

IAN DETERLING

Andante (♩=100)

8

*mf*

13

*marcato*

20

25

*f*

*ff*

26

3

*mf*

34

40

*f* > *p*

48

49

*mf marcato*

55

57

63

69

2

*mp*

*p*

Trombone (Part 4)

# DWARVES Op. 10

IAN DETERLING

Andante (♩=100)

8 *mf*

13 *marcato*

20 *f* *ff* 25

26 *mf* 3

34

40 *f* *p*

48 *mf* *marcato* 49

55 57

63 *mp* *p* 69 2

Euphonium (Part 4)

# DWARVES OP. 10

IAN DETERLING

Andante (♩=100)

8 *mf*

13 *marcato*

20 *f* *ff* 25

26 *mf* 3

34

40 *f* *p*

48 *mf marcato* 49

55 57

63 *mp* *p* 69 2

Bassoon (Part 4)

# DWARVES Op. 10

IAN DETERLING

Andante (♩=100)

8 *mf*

13 *marcato*

20 *f* *ff* 25

26 *mf* 3

34

40 *f* *p*

48 *mf marcato* 49

55 57

63 *mp* *p* 69 2

Cello (Part 4)

# DWARVES OP. 10

IAN DETERLING

Andante (♩=100)

8 *mf*

13 *marcato*

20 *f* *ff* 25

26 *mf* 3

34

40 *f* *p*

48 *mf marcato* 49

55 57

63 *mp* *p* 69 2

Andante (♩=100)

12

*mf marcato*

Musical staff 12-17: Treble clef, common time. Measure 12 has a whole rest. Measures 13-17 contain a melodic line starting on G4, moving stepwise up to D5, with a fermata over the final D5.

18

*f*

Musical staff 18-23: Treble clef, common time. Measures 18-23 contain a melodic line starting on G4, moving stepwise up to D5, with a fermata over the final D5. There are accents under measures 19-23.

24

25

3

*ff* *mf*

Musical staff 24-31: Treble clef, common time. Measures 24-25 contain a melodic line starting on G4, moving stepwise up to D5, with a fermata over the final D5. Measure 26 has a whole rest. Measures 27-31 contain a melodic line starting on G4, moving stepwise up to D5, with a fermata over the final D5. There are accents under measures 24-25 and 27-31.

32

Musical staff 32-37: Treble clef, common time. Measures 32-37 contain a melodic line starting on G4, moving stepwise up to D5, with a fermata over the final D5. There are accents under measures 32-37.

38

2

*f* *p* *p*

Musical staff 38-45: Treble clef, common time. Measures 38-45 contain a melodic line starting on G4, moving stepwise up to D5, with a fermata over the final D5. There are accents under measures 38-45.

46

49

*mf marcato*

Musical staff 46-52: Treble clef, common time. Measures 46-52 contain a melodic line starting on G4, moving stepwise up to D5, with a fermata over the final D5. There are accents under measures 46-52.

53

57

Musical staff 53-59: Treble clef, common time. Measures 53-59 contain a melodic line starting on G4, moving stepwise up to D5, with a fermata over the final D5. There are accents under measures 53-59.

Andante (♩=100)

12

Musical staff 12-17. Measure 12 is a whole rest. Measures 13-17 contain a sequence of eighth notes starting on G4, moving up stepwise to D5. The dynamic is *mf marcato*.

Musical staff 18-23. Measures 18-23 contain a sequence of eighth notes starting on G4, moving up stepwise to D5. The dynamic is *f*.

Musical staff 24-31. Measure 24 is a whole rest. Measure 25 is boxed. Measures 26-31 contain a sequence of eighth notes starting on G4, moving up stepwise to D5. The dynamic is *ff*. Measure 27 has a *mf* dynamic marking.

Musical staff 32-37. Measures 32-37 contain a sequence of eighth notes starting on G4, moving up stepwise to D5. The dynamic is *ff*.

Musical staff 38-45. Measures 38-45 contain a sequence of eighth notes starting on G4, moving up stepwise to D5. The dynamic is *f*. Measure 40 has a *p* dynamic marking. Measure 41 has a *p* dynamic marking.

Musical staff 46-52. Measure 46 is a whole rest. Measure 49 is boxed. Measures 47-52 contain a sequence of eighth notes starting on G4, moving up stepwise to D5. The dynamic is *mf marcato*.

Musical staff 53-56. Measure 53 is a whole rest. Measure 57 is boxed. Measures 54-56 contain a sequence of eighth notes starting on G4, moving up stepwise to D5. The dynamic is *mf marcato*.



# Baritone Saxophone (Part 5) DWARVES OP. 10

IAN DETERLING

Andante (♩=100)

12

*mf marcato*

18

*f*

24

25

*ff* *mf*

32

38

*f* *p* *p*

46

49

*mf marcato*

53

57

Trombone (Part 5)

DWARVES Op. 10

IAN DETERLING

Andante (♩=100)

12

Musical notation for measures 1-12. The staff is in bass clef with a key signature of two flats and a common time signature. The music begins with a whole rest for 12 measures, followed by a series of quarter and eighth notes. The dynamic marking *mf marcato* is present below the staff.

18

Musical notation for measures 13-17. The music continues with quarter and eighth notes. A dynamic marking *f* is present below the staff.

24

25

3

Musical notation for measures 18-23. The music features a triplet of eighth notes. Dynamic markings *ff* and *mf* are present below the staff.

32

Musical notation for measures 24-31. The music consists of quarter notes with rests.

38

Musical notation for measures 32-37. The music includes a dynamic marking *f* and a crescendo hairpin leading to a dynamic marking *p*. A fermata is placed over a note in measure 37. A dynamic marking *p* is also present below the staff.

46

49

Musical notation for measures 38-45. The music features a dynamic marking *mf marcato* below the staff.

53

57

Musical notation for measures 46-52. The music consists of quarter and eighth notes.

Andante (♩=100)

12

Musical notation for measures 12-17. The staff is in bass clef with a key signature of two flats and a common time signature. The music begins with a whole rest for 12 measures, followed by a series of quarter notes and half notes. The dynamic marking *mf marcato* is placed below the staff.

18

Musical notation for measures 18-23. The music continues with quarter notes and half notes, including some beamed eighth notes. A dynamic marking *f* is placed below the staff.

24

25

3

Musical notation for measures 24-31. Measure 24 contains a triplet of eighth notes. Measure 25 is a whole rest. Measure 26 contains a triplet of quarter notes. Dynamic markings *ff* and *mf* are placed below the staff.

32

Musical notation for measures 32-37. The music consists of quarter notes and half notes with rests.

38

Musical notation for measures 38-45. Measure 38 contains a triplet of eighth notes. Measure 39 is a whole rest. Measure 40 contains a triplet of quarter notes. Measure 41 is a whole rest. Measure 42 contains a half note. Measure 43 contains a half note. Measure 44 contains a half note. Measure 45 contains a half note. Dynamic markings *f*, *p*, and *p* are placed below the staff.

46

49

Musical notation for measures 46-52. The music consists of quarter notes and half notes. A dynamic marking *mf marcato* is placed below the staff.

53

57

Musical notation for measures 53-58. The music consists of quarter notes and half notes.

Bassoon (Part 5)

# DWARVES OP. 10

IAN DETERLING

Andante (♩=100)

12

*mf marcato*

18

*f*

24

25

3

*ff* *mf*

32

38

*f > p* *p*

46

49

*mf marcato*

53

57

Andante (♩=100)

12

*mf marcato*

18

*f*

24

25

3

*ff* *mf*

32

38

*f* *p*

46

49

*mf marcato*

53

57

Contrabass (Part 5)

# DWARVES OP. 10

IAN DETERLING

Andante (♩=100)

12

*mf marcato*

18

*f*

24

25

3

*ff* *mf*

32

*mf*

38

*f* *p* *p*

46

49

*mf marcato*

53

57

*mf marcato*

Tuba (Part 5)

# DWARVES Op. 10

IAN DETERLING

Andante (♩=100)

12

Musical staff 12-17. Starts with a whole rest for 12 measures. Then a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *mf marcato*.

18

Musical staff 18-23. Sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *f*.

24

25

3

Musical staff 24-31. Sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *ff*, *mf*.

32

Musical staff 32-37. Sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *mf*.

38

Musical staff 38-45. Sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *f*, *p*.

46

49

Musical staff 46-52. Sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *mf marcato*.

53

57

Musical staff 53-58. Sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *mf*.

Percussion 1

Triangle  
Anvil  
Snare Drum  
Bass Drum

# DWARVES Op. 10

IAN DETERLING

Andante (♩=100)

20

25

Anvil

Musical staff 1: Bass Drum (BD.) with dynamic markings *f*, *ff*, and *mf*. Includes a measure rest for 20 measures.

Musical staff 2: Anvil with dynamic markings *ff* and *mf*. Includes a measure rest for 27 measures.

Musical staff 3: Bass Drum (BD.) and Triangle (Tri.) with dynamic markings *mf*, *f*, and *p*. Includes a measure rest for 33 measures.

Musical staff 4: Bass Drum (BD.) with dynamic markings *p*. Includes a measure rest for 42 measures.

Musical staff 5: Anvil with dynamic marking *mf*. Includes a measure rest for 49 measures.

Musical staff 6: Anvil with dynamic marking *mf*. Includes a measure rest for 57 measures.

Musical staff 7: Percussion with dynamic markings *p* and *mf*. Includes a measure rest for 61 measures and a triplet of 3 notes.



Percussion 2  
Crash Cymbals  
Suspended Cymbals  
Tambourine

# DWARVES Op. 10

IAN DETERLING

Andante (♩=100)  
10

10

Tamb. *mf*

15

21

Cr. Cym. *f*

25

27 *mf*

33

39

*f* *p*

47

49

Percussion 3

High Tom  
Low Tom  
Glockenspiel

# DWARVES OP. 10

IAN DETERLING

Andante (♩=100)

24

25

HT.  
LT.  
*ff mf*

29

35

41

*p*

45

4

49

8

57

HT.

LT.

60

66

69

6

Timpani

Timpani  
Anvil

# DWARVES Op. 10

IAN DETERLING

Andante (♩=100)

11

Timp.

Musical notation for measures 1-11. Measure 1 contains a whole rest with the notes G, Bb, C, D written below. Measure 11 contains a triplet of eighth notes. Dynamics include *mf*.

18

Musical notation for measures 18-25. Measure 25 contains a triplet of eighth notes. Dynamics include *f* and *ff*.

26

Musical notation for measures 26-31. Features a rhythmic pattern of eighth notes with rests.

32

Musical notation for measures 32-37. Features a rhythmic pattern of eighth notes with rests.

38

Musical notation for measures 38-48. Measure 48 contains a whole rest. Measure 49 contains a whole note. Measure 50 contains a whole rest. Dynamics include *mf*.

52

Musical notation for measures 52-56. Measure 56 contains a triplet of eighth notes. Dynamics include *mf*.

60

Musical notation for measures 60-68. Measure 60 contains a triplet of eighth notes. Dynamics include *mp*.

68

Musical notation for measures 68-77. Measure 68 contains a whole note. Measure 69 contains a whole rest. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a whole rest. Measure 73 contains a whole rest. Measure 74 contains a whole rest. Measure 75 contains a whole rest. Measure 76 contains a whole rest. Measure 77 contains a whole rest. Dynamics include *ff*. The word "Anvil" is written above the staff.