

Piccolo

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$

12 13 12 25 8 33 8

41 *mf*

45 *mf*

49 *ff* 57 *mf*

67 *p* 69 8 77 *f*

82 89 8

97 *mf* 2 *mp*

104

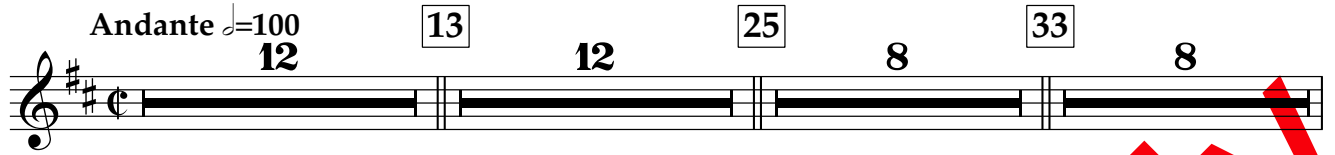
Flute 1

DWARVES, Op. 10

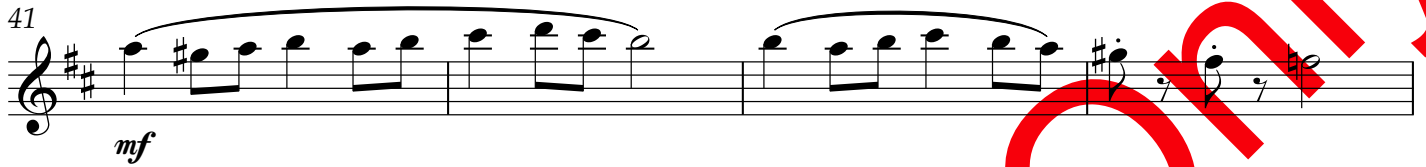
IAN DETERLING

Andante $\text{♩} = 100$

12 13 12 25 8 33 8

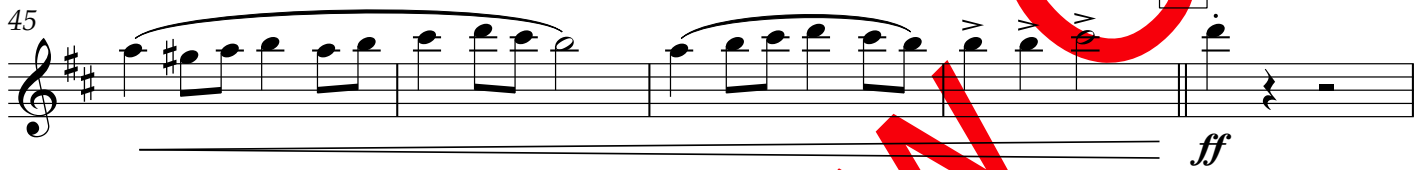


41 *mf*



45 *ff*

49



50 *mf*

7 57 8



68 *mp* *f* *mp*

69



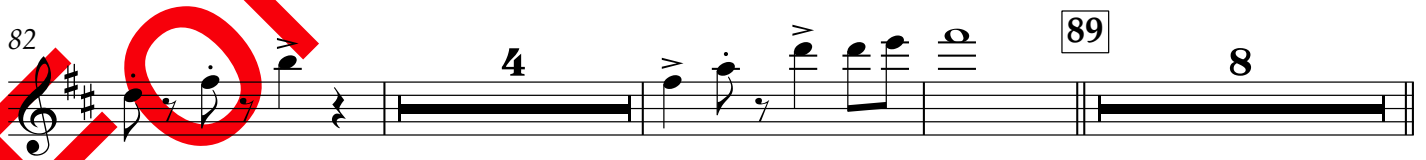
75 *f* *mp* *f*

77 3



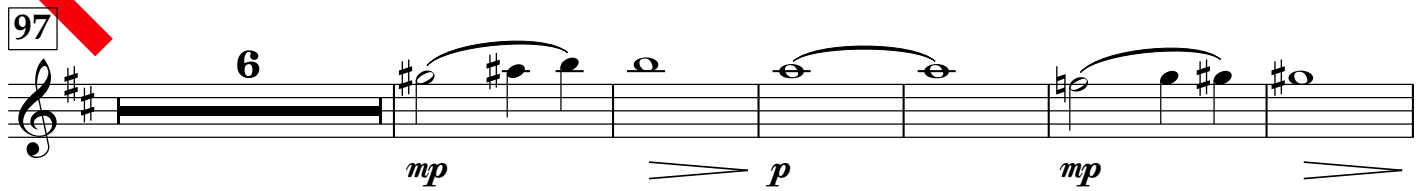
82 *f* *mp*

4 89 8



97 *mp* *p* *mp*

6



Flute 2

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$

12 13 25 33 8

41 *mf*

45 *ff*

50 *mf*

68 *mp* *f*

73 *mp* *f* *mp*

81 *f*

89 97 117 *mp* *mf* *mp*

Oboe 1

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$

12 13 12 25 8 33

34

39 *ffp* 5 *f*

48 49 57 7 8 4 *ff*

69 77 8 4 *f*

84

89 97 8 6 *mp* *p* *mp*

108 *p* *mp* *p* *pp*

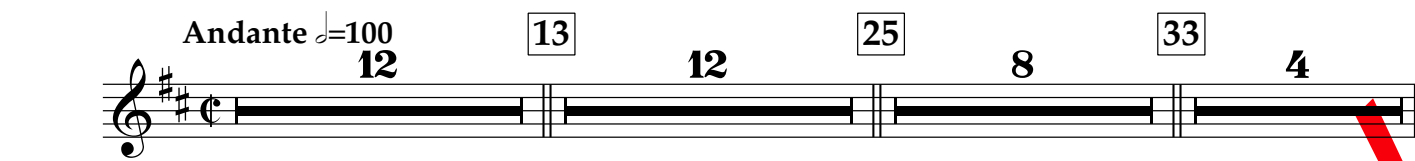
Oboe 2

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$

12 13 12 25 8 33 4



37

f *ffp* 5



46

f *ff* 49



50

7 57 8 69 8 77 4



81

f



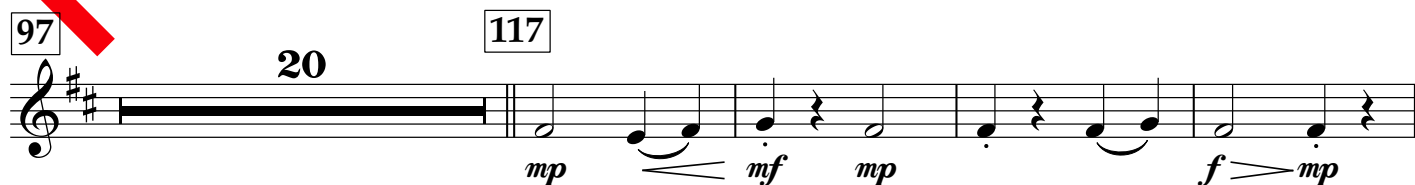
85

89 8



97 117

20 *mp* *mf* *mp* *f* *mp*



English Horn

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$

12 13 12 25 8

33 *f*

38 *ffp* *f*

47 *ff* 49 57 8

65 4 69 77 8 4 *f*

83

88 89 8 97 6 *mp*

105 *p* *mp* *p* *mp*

Clarinet in B \flat 1

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$

12 13 12 25 8 33

34

39 4 49 7 57 8

65 69

71 77

78 5

86 89 8 97 6

103

f *ffp* *mf* *ff* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *mp* *p* *mp* *p*

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$

12 13 25 33 4

37 *f* *ffp* 4

45 *mf* *ff* 49

50 57 58 *mf*

68 69 *mp* *f* *mp*

75 77 5 *f* *mp* *f*

84

89 97 117 *mp* *mf* *mp*

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$

13

12

f marcato

18

fp fp fp fp f

24

25

7 4

ff f

38

49

8

fff f marcato

51

57

mf

58

fp f fp

65

69

mf

Bassoon 1

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$
12

13

f marcato

18

fp fp fp fp f

24

ff f marcato

50

57

fp

63

f fp mf

69

f

85

f mf

91

fp fp

Bassoon 2

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$
12

13

Musical staff 1: Bassoon 2, measures 1-13. Key signature: two sharps (F# and C#). Time signature: common time (C). Measure 13 is boxed. Dynamics: *f marcato*.

18

Musical staff 2: Bassoon 2, measures 14-17. Dynamics: *fp fp fp fp f*.

24

25

7

33

16

49

Musical staff 3: Bassoon 2, measures 18-23. Measure 25 is boxed. Measure 33 is boxed. Measure 49 is boxed. Dynamics: *ff* and *f marcato*.

50

Musical staff 4: Bassoon 2, measures 24-29.

57

Musical staff 5: Bassoon 2, measures 30-56. Measure 57 is boxed. Dynamics: *fp*.

63

Musical staff 6: Bassoon 2, measures 57-62. Dynamics: *f fp mf*.

69

5

77

8

Musical staff 7: Bassoon 2, measures 63-76. Measure 69 is boxed. Measure 77 is boxed. Dynamics: *f*.

Horn in F 1

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$

12 13 12 25 8 33 16

49 8 57 8 69 4 4

73 77 12

89 *f*

94 97 5

104 *mp* *p* *mp* *p*

111 117 12

mp *p* *pp*

Horn in F 2

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$

12 13 25 33 16

49 8 57 8 69 4 4

73 77 12

89 *f*

94 97 5

104 *mp* *p* *mp* *p*

111 117 12

mp *p* *pp*

Horn in F 3

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$

12 13 25 33 16

49 8 57 8 69 4 4

73 77 12

89 *f*

94 97 5

104 *mp* *p* *mp* *p*

111 117 12

mp *p* *pp*

Horn in F 4

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$

12 13 12 8 33 16

49 8 57 8 69 4

73 77 12

89 97 5

104 117 12

mp *f* *fp* *fp* *mp* *pp* *mp* *p* *mp* *p* *mp* *p* *pp*

Trumpet in B \flat 1

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$

12 12 8 16 4

53 57

mf *f* *ff*

59

ffp *ff* *f* *ff* *fp*

65 69 8

mf *p*

77 89 4

f

97 117 129 12

mp *pp*

141 146

f *ff marcato*

150

157

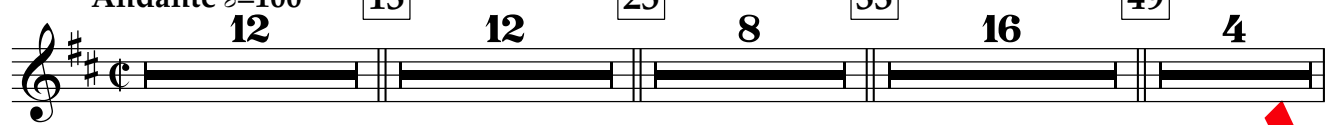
Trumpet in C 1

DWARVES, Op. 10

IAN DETERLING

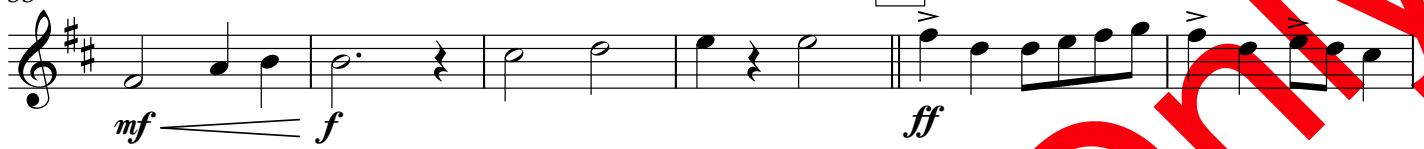
Andante $\text{♩} = 100$

12 13 12 25 8 33 16 49 4



53 57

mf *f* *ff*



59

ffp *ff* *f* *ff* *fp*



65 69 8

mf *p*



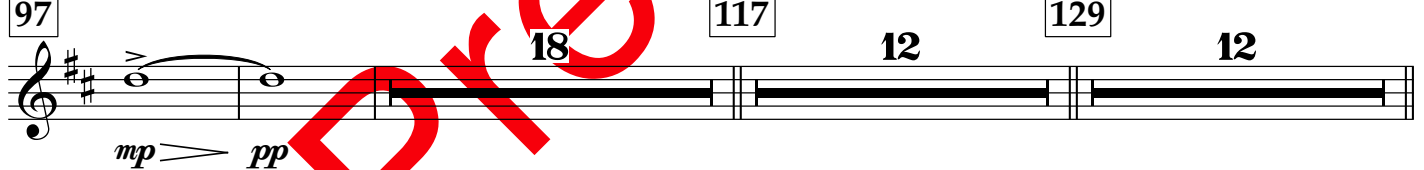
77 89 4

f



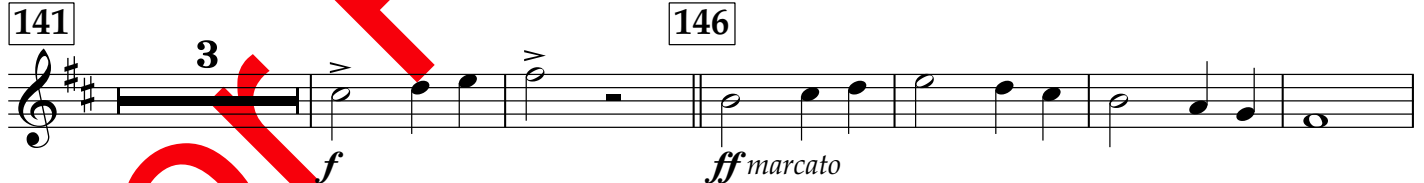
97 117 129 12 12

mp *pp*



141 146

f *ff marcato*



150



157



Trumpet in B \flat 2

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$

12 12 8 16 4

Musical staff with measure rests for measures 13, 25, 33, and 49. The rests are labeled with their respective measure numbers: 12, 12, 8, 16, and 4.

53 57

mf *f* *ff*

Musical staff with notes and dynamics. Dynamics include *mf*, *f*, and *ff*. Measure numbers 53 and 57 are indicated.

59

ffp *ff* *f* *ff* *fp*

Musical staff with notes and dynamics. Dynamics include *ffp*, *ff*, *f*, *ff*, and *fp*.

65 69 8

mf *p*

Musical staff with notes and dynamics. Dynamics include *mf* and *p*. Measure numbers 65, 69, and 8 are indicated.

77 89 4

f

Musical staff with notes and dynamics. Dynamics include *f*. Measure numbers 77, 89, and 4 are indicated.

97 117 129 12

mp *pp*

Musical staff with notes and dynamics. Dynamics include *mp* and *pp*. Measure numbers 97, 117, 129, and 12 are indicated.

141 146

f *ff marcato*

Musical staff with notes and dynamics. Dynamics include *f* and *ff marcato*. Measure numbers 141 and 146 are indicated.

150

Musical staff with notes. Measure number 150 is indicated.

157

Musical staff with notes. Measure number 157 is indicated.

Trumpet in C 2

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$

12 13 12 25 8 33 16 49 4

53 57

mf *f* *ff*

59

ffp *ff* *f* *ff* *fp*

65 69 8

mf *p*

77 89 4

f

97 117 129 12

mp *pp*

141 146

f *ff marcato*

150

157

Trumpet in B \flat 3

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$

12 13 12 25 8 33 16 49 4

53 *mf* *f* 57 *ff*

59 *ffp* *ff* *f* *ff* *fp*

65 *mf* 69 8 *p*

77 12 89 4 *f*

97 *mp* *pp* 117 12 129 12

141 3 146 *f* *ff* *marcato*

150

157

Trumpet in C 3

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$

12 13 12 25 8 33 16 49 4

53 57

mf *f* *ff*

59

ffp *ff* *f* *ff* *fp*

65 69 8

mf *p*

77 89 4

f

97 117 129 12

mp *pp*

141 146

f *ff marcato*

150

157

Trombone 1

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$

12 13

f marcato

17

fp fp fp fp f

22 25 7

ff

33 16 49

f marcato

53 57

58

fp

63 4 69 8

f fp

77 str. mute

f

Trombone 2

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$

12

13

f marcato

17

fp fp fp fp f

22

25

7

ff

33

16

49

f marcato

53

57

58

fp

63

4

69

8

f fp

77

str. mute

f

Bass Trombone

DWARVES, OP. 10

IAN DETERLING

Andante $\text{♩} = 100$

12

13

Musical staff 12-13: Bass clef, key signature of two sharps (F# and C#), common time. Measure 12 is a whole rest. Measure 13 begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

f marcato

17

Musical staff 17-21: Bass clef, key signature of two sharps. Measures 17-21 contain a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

fp fp fp fp f

22

25

7

Musical staff 22-25: Bass clef, key signature of two sharps. Measures 22-25 contain a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

ff

33

16

49

Musical staff 33-49: Bass clef, key signature of two sharps. Measure 33 is a whole rest. Measures 34-49 contain a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

f marcato

52

Musical staff 52-56: Bass clef, key signature of two sharps. Measures 52-56 contain a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

57

Musical staff 57-61: Bass clef, key signature of two sharps. Measures 57-61 contain a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

fp

62

69

4

8

Musical staff 62-69: Bass clef, key signature of two sharps. Measures 62-69 contain a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

f fp

77

str. mute

Musical staff 77-81: Bass clef, key signature of two sharps. Measures 77-81 contain a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

f

Tuba

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$
12

13

f marcato

17

fp fp fp fp f

22

ff

33

16

49

f marcato

54

57

59

fp f fp

65

4

69

8

77

f

81

Timpani

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$

13

11

F#, B, D, E

mf

17

3

25 solo

f *ff* *f*

26

32

33

38

7

49

p *f* *mf* *f*

50

2

2

57

p *f*

59

3

mp

66

69

8

77

10

Percussion 1

Bass Drum

Anvil

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$

12 13 8 B.D. *f*

25 Anvil *mf*

33 5

45 B.D. 49 Anvil *mp* *f* *mf*

52 2 B.D. 57 4 *p* *f* *p*

63 69 3 3 *f* *p* *f* *p* *f*

74 2 77 3 4 *p* *f* *f*

Percussion 2
Tambourine
Triangle
Suspended Cymbal

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$
10

Tamb.

13

mf

16

4 8 11

25

4 8

33

12 15

41

p

47

49

mf

4

53

8 **57** 8

mp

67

69 Tri.

6 **77** 4

mp

Percussion 3
Crash Cymbals
Glockenspiel

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$

12 13 12 25 Cr. Cym. 7

33 16 49 3 2 57

58 4 3 69 3

72 2 77 3

82 6 89 8 97 Glock. mf

99 2 mp

107

Electric Bass

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$

13

Musical staff 12-17 in bass clef, key of D major (two sharps), 4/4 time. Measure 12 is a whole rest. Measure 13 is boxed. The staff contains eighth and quarter notes. Dynamic: *f marcato*.

18

Musical staff 18-23 in bass clef, key of D major, 4/4 time. Measures 18-23 contain eighth and quarter notes. Dynamics: *fp*, *fp*, *fp*, *fp*, *f*.

24

Musical staff 24-31 in bass clef, key of D major, 4/4 time. Measure 24 is boxed. Measures 25-26 contain a triplet of eighth notes. Measure 27 is boxed. Dynamics: *ff*, *mf*.

32

Musical staff 32-37 in bass clef, key of D major, 4/4 time. Measure 32 is boxed. Measures 32-37 contain eighth notes.

38

Musical staff 38-45 in bass clef, key of D major, 4/4 time. Measure 38 is boxed. Measures 38-45 contain eighth notes. Measure 44 is boxed. Dynamics: *fp*, *mp*.

46

Musical staff 46-54 in bass clef, key of D major, 4/4 time. Measure 46 is boxed. Measures 46-47 contain a triplet of eighth notes. Measure 49 is boxed. Dynamics: *f marcato*.

55

Musical staff 55-60 in bass clef, key of D major, 4/4 time. Measure 55 is boxed. Measures 55-60 contain eighth notes. Measure 57 is boxed.

61

Musical staff 61-68 in bass clef, key of D major, 4/4 time. Measure 61 is boxed. Measures 61-68 contain eighth notes. Measure 69 is boxed. Measure 70 is boxed. Dynamics: *fp*, *f*, *fp*.

77

Musical staff 77-84 in bass clef, key of D major, 4/4 time. Measure 77 is boxed. Measures 77-84 contain eighth notes. Dynamic: *f*.

Violin 1

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$

6

11

13

16

21

25

26

33

39

mp *mf* *mp* *f* *mp*

mf *mp* *f* *mp* *f*

ff

3

mf

fp *mp*

Violin 2

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$

mp *<* mf *>* mp *<* f *>* mp

6 mf mp *<* f *>* mp *<* f *>*

11 **13**

16

21 **25** ff

26 **3** mf

33

39 *>* fp mp

Viola

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$

Musical staff 1: $13/8$ time signature, key signature of one sharp (F#). Dynamics: *mp*, *mf*, *mp*, *f*, *mp*.

Musical staff 2: Measure 6. Dynamics: *mf*, *mp*, *f*, *mp*, *f*.

Musical staff 3: Measure 11. Measure 13 boxed. **13**

Musical staff 4: Measure 16. **16**

Musical staff 5: Measure 21. Measure 25 boxed. **25**. Dynamics: *ff*.

Musical staff 6: Measure 26. Triplet of eighth notes. Dynamics: *mf*. **3**

Musical staff 7: Measure 33 boxed. **33**

Musical staff 8: Measure 39. Dynamics: *fp*, *mp*. **39**

Violoncello

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$

mp < mf mp < f > mp < mf mp

7 < f mp < f

13 marcato fp fp

20 fp fp f ff 25

26 3 mf 33

34

40 fp 3 mp

49 f marcato

Contrabass

DWARVES, Op. 10

IAN DETERLING

Andante $\text{♩} = 100$
12

13

f marcato

18

fp fp fp fp f

24

25

ff mf

32

33

38

fp mp

46

49

f marcato

53

57

59

fp f fp