



BEETHOVEN

Bagatelle No. 25 in A minor

FÜR ELISE

arr. Ian Deterling

BASSOON QUARTET

For Preview Only

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Please feel free to post public video and/or audio recordings of this arrangement of *Für Elise*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

Ian Deterling is a composer and arranger of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable.

Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world.

Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas. He currently resides in Superior, Wisconsin where he loves to try out new vegan recipes, goes for jogs in the woods, and enjoys classic horror films with his family and friends.

Notes

Bagatelle No. 25 in A minor is one of the most widely known pieces for solo piano in the world. A bagatelle is generally a short, lighthearted piece of music, and the structure of this piece is a five-part rondo [A - B - A - C - A]. Für Elise was composed in 1810, and the identity of Elise is unknown. Researchers suggest it may have been dedicated to a 'Therese' instead of an 'Elise,' and the copywriter, Ludwig Nohl, simply misread what Beethoven wrote. Beethoven was never truly satisfied with the piece, and it wasn't published until 1865, nearly forty years after the composer's death.

Für Elise

Bagatelle No. 25 in A minor

Ludwig van Beethoven (1770-1827)

Arranged by Ian Deterling

Poco moto

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

7

13

18

Für Elise - Full Score

19

Musical score for measures 19-24. The score is in 3/8 time and B-flat major. It features a treble clef and three bass clefs. The music includes various dynamics such as *pp* (pianissimo) and *ppp* (pianississimo). A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

25

Musical score for measures 25-30. The score continues in 3/8 time and B-flat major. It features a treble clef and three bass clefs. The music includes various dynamics such as *pp* (pianissimo) and *ppp* (pianississimo). A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

31

Musical score for measures 31-36. The score continues in 3/8 time and B-flat major. It features a treble clef and three bass clefs. The music includes various dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo). A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Für Elise - Full Score

36

Musical score for measures 36-41. The score is in 12/8 time and B-flat major. The right hand (RH) plays a melodic line with eighth and sixteenth notes, starting with a *pp* dynamic. The left hand (LH) provides a bass line with quarter and eighth notes. A large red watermark "FOR PREVIEW ONLY" is overlaid on the score.

44

42

Musical score for measures 42-47. The score continues in 12/8 time and B-flat major. The right hand (RH) features a more active melodic line with sixteenth notes. The left hand (LH) continues with a steady bass line. Dynamics include *mf*. A large red watermark "FOR PREVIEW ONLY" is overlaid on the score.

48

Musical score for measures 48-53. The score continues in 12/8 time and B-flat major. The right hand (RH) has a melodic line with eighth notes. The left hand (LH) provides a bass line with quarter notes. A large red watermark "FOR PREVIEW ONLY" is overlaid on the score.

Some pages have been omitted for preview