

# HABANERA

from

# CARMEN

Georges Bizet  
arr. Ian Deterling



# BRASS QUINTET

# Habanera (*from Carmen*)

Georges Bizet

arr. Ian Deterling

ca. 2:00

Instruments:

- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Horn in F
- Trombone
- Tuba

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**Please feel free to post public video and/or audio recordings of this arrangement of *Habanera from Carmen*. I only ask that I'm notified and given credit as arranger.**

**Any questions, contact me at [iandeterling.com/contact](http://iandeterling.com/contact)**

## About the arranger, Ian Deterling

As a composer and arranger, I strive to find a balance between making a work aesthetically intriguing while accessible for musicians of varying skill levels. My works and arrangements have been performed by educational ensembles at high schools and colleges as well as amateur community bands, orchestras, and ensembles all around the world. More demanding works in my portfolio have attracted the attention of members from prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, and the San Antonio Symphony.

I carry not only a passion for creating, but a devotion to sharing my work, ideas, and unquenchable thirst for knowledge. In pursuit of a deeper understanding of everyday life, I teach students to approach their education with enthusiasm and to always reach for deeper insight. I live by the principles I teach and strive to maintain relevance as an instructor in my field through frequent performances of my works, my creative portfolio, and my professional network. As a lifelong learner, I am continuously experimenting with new techniques, approaches, and ideas.

## Notes

Habanera (*L'amour set un oiseau rebelle*) is an aria from Georges Bizet's 1875 opéra comique *Carmen*. Bizet, a French composer (1838-1875), took the now famous melody from what he believed to be a folk song. The melody was actually written by Sebastián Iradier (1809-1865), a Spanish musician and composer. *Carmen* was first performed in Paris in 1875 - shortly before Bizet's death. Sadly, he was unaware that his work would quickly achieve international acclaim.

Habanera begins in minor and changes to major in measure 20 (from Dm to D Major in the original; Cm to C Major in this arrangement). Although the melody was borrowed, Bizet's harmonic style, with the addition of the habanera rhythm, has made this aria incredibly popular and instantly recognizable to many.

# Habanera

from CARMEN

Georges Bizet (1883-1875)

arr. Ian Deterling

$\text{♩} = 63$

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

*p*

*p*

*p*

*mp*

*p*

6

*p*

*mp*

Habanera - Full Score

12

Musical score for measures 12-17. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two flats (B-flat and E-flat). Measure 12 starts with a treble clef staff containing a quarter note G4, a quarter rest, and a dotted quarter note A4. The bass clef staff contains a half note G2. Dynamic markings include *mp* in the second treble staff and *pp* in the first bass staff. Trills are indicated by a '3' and a bracket in the second and fourth treble staves.

18

20

Musical score for measures 18-23. The score continues from the previous page. Measure 18 begins with a treble clef staff containing a quarter note G4, a quarter rest, and a dotted quarter note A4. The bass clef staff contains a half note G2. Dynamic markings include *mp* in the second treble staff. Trills are indicated by a '3' and a bracket in the second and fourth treble staves. A key signature change to one sharp (F#) occurs at measure 20, indicated by a box around the number '20' and a sharp sign on the F line of the treble clef staff.

Habanera - Full Score

23

28

Musical score for measures 23-28. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many rests. A triplet of eighth notes is marked in the second staff at measure 25 and in the fourth staff at measure 26. The dynamic marking *pp* (pianissimo) is present in the third staff at measure 28 and in the fifth staff at measure 28.

29

Musical score for measures 29-34. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern, including many rests and slurs. The dynamic marking *pp* is not explicitly shown in this section.

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