

HABANERA

from

CARMEN

Georges Bizet
arr. Ian Deterling



CLARINET QUINTET

For Preview Only

Habanera (*from Carmen*)

Georges Bizet

arr. Ian Deterling

ca. 2:00

Instruments:

- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Clarinet in B♭ 4
- Bass Clarinet

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Please feel free to post public video and/or audio recordings of this arrangement of *Habanera from Carmen*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

As a composer and arranger, I strive to find a balance between making a work aesthetically intriguing while accessible for musicians of varying skill levels. My works and arrangements have been performed by educational ensembles at high schools and colleges as well as amateur community bands, orchestras, and ensembles all around the world. More demanding works in my portfolio have attracted the attention of members from prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, and the San Antonio Symphony.

I carry not only a passion for creating, but a devotion to sharing my work, ideas, and unquenchable thirst for knowledge. In pursuit of a deeper understanding of everyday life, I teach students to approach their education with enthusiasm and to always reach for deeper insight. I live by the principles I teach and strive to maintain relevance as an instructor in my field through frequent performances of my works, my creative portfolio, and my professional network. As a lifelong learner, I am continuously experimenting with new techniques, approaches, and ideas.

Notes

Habanera (*L'amour set un oiseau rebelle*) is an aria from Georges Bizet's 1875 opéra comique *Carmen*. Bizet, a French composer (1838-1875), took the now famous melody from what he believed to be a folk song. The melody was actually written by Sebastián Iradier (1809-1865), a Spanish musician and composer. *Carmen* was first performed in Paris in 1875 - shortly before Bizet's death. Sadly, he was unaware that his work would quickly achieve international acclaim.

Habanera begins in minor and changes to major in measure 20 (from Dm to D Major). Although the melody was borrowed, Bizet's harmonic style, with the addition of the habanera rhythm, has made this aria incredibly popular and instantly recognizable to many.

Habanera

from CARMEN

Georges Bizet (1883-1875)

arr. Ian Deterling

$\text{♩} = 63$

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

Bass Clarinet in B \flat

The first system of the musical score consists of five staves. The top four staves are for Clarinet in B \flat 1, 2, 3, and 4, and the bottom staff is for Bass Clarinet in B \flat . The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked as quarter note = 63. The music begins with a rest for the first four staves, followed by a melodic line in the Bass Clarinet staff starting with a piano (*p*) dynamic. The other staves enter in the fourth measure with a piano (*p*) dynamic. A triplet of eighth notes is marked in the Clarinet in B \flat 4 staff in the fifth measure.

6

The second system of the musical score consists of five staves, continuing from the first system. The key signature and time signature remain the same. The music continues with the same melodic lines for the Clarinet and Bass Clarinet parts. A triplet of eighth notes is marked in the Clarinet in B \flat 4 staff in the fifth measure of this system.

Habanera - Full Score

12

Musical score for measures 12-17. The score is written for five staves. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). There are several triplet markings (3) over groups of notes. A large red watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

18

20

Musical score for measures 18-23. The score is written for five staves. The key signature changes to two sharps (F# and C#). The music continues with similar rhythmic patterns and dynamic markings, including *mp* and triplet markings (3). A large red watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Habanera - Full Score

23

28

Musical score for measures 23-28. The score is written for five staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. Measure 28 includes a *pp* dynamic marking. A large red watermark 'For Preview Only' is overlaid diagonally across the page.

29

Musical score for measures 29-34. The score continues from the previous system, maintaining the same five-staff structure and key signature. The melodic lines in the upper staves show more complex rhythmic patterns, including some sixteenth-note runs. The accompaniment remains consistent. A large red watermark 'For Preview Only' is overlaid diagonally across the page.

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