

arr. by Ian Deterling

iandeterling.com/arrangements

HABANERA

from *Carmen*

for 5 Parts + Percussion

GEORGES BIZET

Grade 3

ca. 2:00

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FLEXIBLE INSTRUMENTATION

For Preview Only

Instrumentation

Part 1

Flute
Oboe
B♭ Clarinet
B♭ Trumpet
Violin

Part 2

B♭ Clarinet
B♭ Trumpet
E♭ Alto Saxophone
Violin

Part 3

Tenor Saxophone
B♭ Clarinet
E♭ Alto Saxophone
F Horn
Viola

Part 4

B♭ Tenor Saxophone
Euphonium T.C.
F Horn
Trombone
Euphonium
Bassoon
Cello

Part 5

Euphonium T.C.
Bass Clarinet
Baritone Saxophone
Trombone
Euphonium
Bassoon
Cello
Contrabass
Tuba

Percussion

Bass Drum
Tambourine
Triangle
Mallet Percussion
Timpani (2 drums)

Piano

For Preview Only

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Please feel free to post public video and/or audio recordings of this arrangement of *Harbanera*. I only ask that I'm given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

As a composer and arranger, I strive to find a balance between making a work aesthetically intriguing while accessible for musicians of varying skill levels. My works and arrangements have been performed by educational ensembles at high schools and colleges as well as amateur community bands, orchestras, and ensembles all around the world. More demanding works in my portfolio have attracted the attention of members from prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, and the San Antonio Symphony.



I carry not only a passion for creating, but a devotion to sharing my work, ideas, and unquenchable thirst for knowledge. In pursuit of a deeper understanding of everyday life, I teach students to approach their education with enthusiasm and to always reach for deeper insight. I live by the principles I teach and strive to maintain relevance as an instructor in my field through frequent performances of my works, my creative portfolio, and my professional network. As a lifelong learner, I am continuously experimenting with new techniques, approaches, and ideas.

Other works for flexible instrumentation at iandeterling.com/arrangements:

Also sprach Zarathustra - Richard Strauss

The Black Cat - Ian Deterling

The Blue Danube - Johann Strauss II

Dwarves - Ian Deterling

Fanfare pour précéder "La Péri" - Paul Dukas

Fugue in G Minor "Little" - Johann Sebastian Bach

Habanera (from Carmen) - Georges Bizet

Hungarian Dance No. 5 - Johannes Brahms

In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg

Jupiter (from The Planets) - Gustav Holst

Morceaux de Fantaisie "The Bells of Moscow" - Sergei Rachmaninoff

The Nutcracker Suite - Pyotr Tchaikovsky

Pomp and Circumstance - Edward Elgar

Slavonic Dance No. 8 - Antonín Dvořák

Swan Lake - Pyotr Tchaikovsky

Symphony No. 5 - Ludwig van Beethoven

....and many more!

Notes

Habanera (L'amour set un oiseau rebelle) is an aria from Georges Bizet's 1875 opéra comique *Carmen*. Bizet, a French composer (1838-1875), took the now famous melody from what he believed to be a folk song. The melody was actually written by Sebastián Iradier (1809-1865), a Spanish musician and composer. *Carmen* was first performed in Paris in 1875 - shortly before Bizet's death. Sadly, he was unaware that his work would quickly achieve international acclaim.

Habanera begins in minor and changes to major in measure 20 (from Dm to D Major in the original; from Cm to C Major in this arrangement). Although the melody was borrowed, Bizet's harmonic style, with the addition of the habanera rhythm, has made this aria incredibly popular and instantly recognizable to many.

Habanera

from CARMEN

Georges Bizet (1883-1875)
arr. Ian Deterling

Part 1 $\text{♩} = 63$

Flute/Oboe 1
Ob *p*

B♭ Clarinet/B♭ Trumpet 1
a2
p
pizz.

Violin 1
p

Part 2

B♭ Clarinet/B♭ Trumpet 2
a2
p

E♭ Alto Sax. 2
p
pizz.

Violin 2
p

Part 3

B♭ Tenor Sax./B♭ Clarinet 3
TSax
Cl *p*

E♭ Alto Sax. 3
p

F Horn 3
p
pizz.

Viola 3
p

Part 4 $\text{♩} = 63$

B♭ Tenor Sax./Euphonium T.C. 4
a2
mp

F Horn 4
mp

Trombone/Euphonium/Bassoon/Cello 4
a4
mp

Part 5

Euphonium T.C./Bass Clarinet 5
p

Baritone Sax. 5
p

Trombone/Euphonium/Bassoon/Cello 5
Tbn/Eph
Bsn/Vc
p

Contrabass/Tuba 5
p

Percussion $\text{♩} = 63$

Bass Drum
pp

Tambourine

Triangle

Mallet Percussion

Timpani
G, C *pp*

Piano
p

② ③ ④ ⑤ ⑥ ⑦

Habanera

Fl./Ob. 1
Cl./Tpt. 1
Vln. 1
Cl./Tpt. 2
A. Sax. 2
Vln. 2
T. Sax. Cl. 3
A. Sax. 3
Hn. 3
Vla. 3
T. Sax./Eph. 4
Hn. 4
Tbn./Eph./Bsn./Vc. 4
Eph./B. Cl. 5
B. Sax. 5
Tbn./Eph./Bsn./Vc. 5
Cb./Tba 5
B. D.
Tamb.
Tri.
M. Perc.
Timp.
Pno.

mp
pp
arco
pizz.
pp

8 9 10 11 12 13 14 15

Habanera

20

Fl./Ob. 1
 Cl./Tpt. 1
 Vln. 1

Cl./Tpt. 2
 A. Sax. 2
 Vln. 2

T. Sax. Cl. 3
 A. Sax. 3
 Hn. 3
 Vla. 3

T. Sax./Eph 4
 Hn. 4
 Tbn./Eph./Bsn./Vc. 4

Eph/B. Cl. 5
 B. Sax. 5
 Tbn./Eph./Bsn./Vc. 5
 Cb./Tba 5

20

B. D.
 Tamb.
 Tri.
 M. Perc.
 Timp.

Pno.

16

17

18

19

20

21

22

23



Habanera

28

FL./Ob. 1
Cl./Tpt. 1
Vln. 1

Cl./Tpt. 2
A. Sax. 2
Vln. 2

T. Sax. Cl. 3
A. Sax. 3
Hn. 3
Vla. 3

T. Sax./Eph. 4
Hn. 4
Tbn./Eph./Bsn./Vc. 4

28

Eph./B. Cl. 5
B. Sax. 5
Tbn./Eph./Bsn./Vc. 5
Cb./Tba 5

28

B. D.
Tamb.
Tri.
M. Perc.
Timp.

Pno.

Some pages have been omitted for preview