

Flute 1

Habanera

from CARMEN

Georges Bizet (1883-1875)

arr. Ian Deterling

$\text{♩} = 63$

3

p

8

p

13

p

18

20

p

23

p

28

p

33

f *p*

Flute 3

Habanera

from CARMEN

Georges Bizet (1883-1875)

arr. Ian Deterling

♩=63

3

p

8

mp

13

mp

18

20

mp

23

mp

28

pp

33

f *p*

Flute 4

Habanera

from CARMEN

Georges Bizet (1883-1875)

arr. Ian Deterling

$\text{♩} = 63$

3

mp

8

pp

13

18

20

f

23

28

33

f *p*

Alto Flute

Habanera

from CARMEN

Georges Bizet (1883-1875)

arr. Ian Deterling

$\text{♩} = 63$

Musical notation for measures 1-5. The key signature is B-flat major (two flats). The time signature is 2/2. The first measure starts with a piano (*p*) dynamic marking.

Musical notation for measures 6-10. The key signature remains B-flat major.

Musical notation for measures 11-15. The key signature remains B-flat major.

Musical notation for measures 16-19. A boxed measure number '20' is placed above the staff. The key signature changes to C major (no sharps or flats) starting in measure 20.

Musical notation for measures 21-25. The key signature remains C major.

Musical notation for measures 26-30. A boxed measure number '28' is placed above the staff. The dynamic marking changes to pianissimo (*pp*) starting in measure 28.

Musical notation for measures 31-35. The key signature remains C major.

Bass Flute

Habanera

from CARMEN

Georges Bizet (1883-1875)

arr. Ian Deterling

$\text{♩} = 63$

