

Flute 1

Habanera

from CARMEN

Georges Bizet (1883-1875)

arr. Ian Deterling

$\text{♩} = 63$

3

p

8

13

18

20

23

28

33

f *p*

Flute 2

Habanera

from CARMEN

Georges Bizet (1883-1875)

arr. Ian Deterling

$\text{♩} = 63$

3

p

8

13

18

20

mp

3

23

28

33

f *p*

Flute 3

Habanera

from CARMEN

Georges Bizet (1883-1875)

arr. Ian Deterling

♩=63

3

p

8

mp

13

mp

18

20

mp

23

mp

28

pp

33

f *p*

Flute 4

Habanera

from CARMEN

Georges Bizet (1883-1875)

arr. Ian Deterling

$\text{♩} = 63$

3

mp

3

8

pp

13

18

20

3

23

28

33

f

p

Alto Flute

Habanera

from CARMEN

Georges Bizet (1883-1875)

arr. Ian Deterling

$\text{♩} = 63$

Musical notation for measures 1-5. The piece begins in 2/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a piano (*p*) dynamic. The melody consists of eighth notes with a characteristic habanera rhythm.

Musical notation for measures 6-10. The melody continues with the same rhythmic pattern.

Musical notation for measures 11-15. The melody continues with the same rhythmic pattern.

Musical notation for measures 16-19. A boxed measure number '20' is placed above the staff at the end of the line. The key signature changes to one flat (B-flat) in the final measure of this line.

Musical notation for measures 21-25. The key signature remains one flat (B-flat).

Musical notation for measures 26-30. A boxed measure number '28' is placed above the staff. The dynamic changes to pianissimo (*pp*) in the final measure of this line. The key signature changes to one sharp (F-sharp) in the final measure of this line.

Musical notation for measures 31-35. The key signature remains one sharp (F-sharp).

Bass Flute

Habanera

from CARMEN

Georges Bizet (1883-1875)

arr. Ian Deterling

$\text{♩} = 63$

