

# HABANERA

from

# CARMEN

Georges Bizet

arr. Ian Deterling



# FLUTE ENSEMBLE

For Preview Only

**Habanera** (*from Carmen*)

Georges Bizet

arr. Ian Deterling

ca. 2:00

Instruments:

- Flute 1
- Flute 2
- Flute 3
- Flute 4
- Alto Flute
- Bass Flute (optional)

Copyright 2018 Deterling Music (ASCAP)

[iandeterling.com](http://iandeterling.com)

The music, text, and design in this publication are protected by copyright law.

Any duplication or transmission, by any means (electronic, mechanical, photocopying, or otherwise), without permission is an infringement of copyright law.

Infringers are liable under the law.

**Please feel free to post public video and/or audio recordings of this arrangement of *Habanera from Carmen*. I only ask that I'm notified and given credit as arranger.**

**Any questions, contact me at [iandeterling.com/contact](http://iandeterling.com/contact)**

## About the arranger, Ian Deterling

As a composer and arranger, I strive to find a balance between making a work aesthetically intriguing while accessible for musicians of varying skill levels. My works and arrangements have been performed by educational ensembles at high schools and colleges as well as amateur community bands, orchestras, and ensembles all around the world. More demanding works in my portfolio have attracted the attention of members from prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, and the San Antonio Symphony.

I carry not only a passion for creating, but a devotion to sharing my work, ideas, and unquenchable thirst for knowledge. In pursuit of a deeper understanding of everyday life, I teach students to approach their education with enthusiasm and to always reach for deeper insight. I live by the principles I teach and strive to maintain relevance as an instructor in my field through frequent performances of my works, my creative portfolio, and my professional network. As a lifelong learner, I am continuously experimenting with new techniques, approaches, and ideas.

## Notes

Habanera (*L'amour set un oiseau rebelle*) is an aria from Georges Bizet's 1875 opéra comique *Carmen*. Bizet, a French composer (1838-1875), took the now famous melody from what he believed to be a folk song. The melody was actually written by Sebastián Iradier (1809-1865), a Spanish musician and composer. *Carmen* was first performed in Paris in 1875 - shortly before Bizet's death. Sadly, he was unaware that his work would quickly achieve international acclaim.

Habanera begins in minor and changes to major in measure 20 (from Dm to D Major). Although the melody was borrowed, Bizet's harmonic style, with the addition of the habanera rhythm, has made this aria incredibly popular and instantly recognizable to many.

# Habanera

from CARMEN

Georges Bizet (1883-1875)

arr. Ian Deterling

$\text{♩} = 63$

Flute 1

Flute 2

Flute 3

Flute 4

Alto Flute

Bass Flute

*p*

*p*

*p*

*mp*

*p*

7

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*mp*

*pp*

Habanera - Full Score

13

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

3

3

3

19

20

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*mp*

3

3

3

Habanera - Full Score

28

25

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*pp*

*pp*

31

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*f*

*f*

*f*

*f*

*f*

Some pages have been omitted for preview