

Soprano Saxophone

Habanera

from CARMEN

Georges Bizet (1838-1875)

arr. Ian Deterling

$\text{♩} = 63$

3

p

8

13

18

20

23

28

33

f *p*

Tenor Saxophone

Habanera

from CARMEN

Georges Bizet (1883-1875)

arr. Ian Deterling

♩=63

3

mp

8

pp

13

18

20

23

28

33

f

p

Baritone Saxophone

Habanera

from CARMEN

Georges Bizet (1883-1875)

arr. Ian Deterling

$\text{♩} = 63$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains the first five measures of the piece. The first measure starts with a piano (*p*) dynamic marking. The melody consists of eighth notes with a characteristic habanera rhythm.

Musical staff 2: Continuation of the melody from measure 6 to measure 10.

Musical staff 3: Continuation of the melody from measure 11 to measure 15.

Musical staff 4: Continuation of the melody from measure 16 to measure 20. A box containing the number 20 is placed above the staff at the end of the line.

Musical staff 5: Continuation of the melody from measure 21 to measure 25.

Musical staff 6: Continuation of the melody from measure 26 to measure 30. A box containing the number 28 is placed above the staff at the end of the line. The dynamic marking changes to pianissimo (*pp*) at the beginning of this staff.

Musical staff 7: Continuation of the melody from measure 31 to measure 35.

Bass Saxophone

Habanera

from CARMEN

Georges Bizet (1883-1875)

arr. Ian Deterling

$\text{♩} = 63$

p

6

12

18

20

23

28

pp

33

f *p*