

HABANERA
from
CARMEN

Georges Bizet
arr. Ian Deterling



SAXOPHONE ENSEMBLE

For Preview Only

Habanera (*from Carmen*)

Georges Bizet

arr. Ian Deterling

ca. 2:00

Instruments:

- Soprano Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Bass Saxophone (optional)

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Please feel free to post public video and/or audio recordings of this arrangement of *Habanera from Carmen*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

As a composer and arranger, I strive to find a balance between making a work aesthetically intriguing while accessible for musicians of varying skill levels. My works and arrangements have been performed by educational ensembles at high schools and colleges as well as amateur community bands, orchestras, and ensembles all around the world. More demanding works in my portfolio have attracted the attention of members from prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, and the San Antonio Symphony.

I carry not only a passion for creating, but a devotion to sharing my work, ideas, and unquenchable thirst for knowledge. In pursuit of a deeper understanding of everyday life, I teach students to approach their education with enthusiasm and to always reach for deeper insight. I live by the principles I teach and strive to maintain relevance as an instructor in my field through frequent performances of my works, my creative portfolio, and my professional network. As a lifelong learner, I am continuously experimenting with new techniques, approaches, and ideas.

Notes

Habanera (*L'amour set un oiseau rebelle*) is an aria from Georges Bizet's 1875 opéra comique *Carmen*. Bizet, a French composer (1838-1875), took the now famous melody from what he believed to be a folk song. The melody was actually written by Sebastián Iradier (1809-1865), a Spanish musician and composer. *Carmen* was first performed in Paris in 1875 - shortly before Bizet's death. Sadly, he was unaware that his work would quickly achieve international acclaim.

Habanera begins in minor and changes to major in measure 20 (from Dm to D Major). Although the melody was borrowed, Bizet's harmonic style, with the addition of the habanera rhythm, has made this aria incredibly popular and instantly recognizable to many.

Habanera

from CARMEN

Georges Bizet (1883-1875)

arr. Ian Deterling

$\text{♩} = 63$

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

p

p

p

mp

p

p

7

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bass Sax.

mp

pp

Habanera - Full Score

13

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bass Sax.

19

20

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bass Sax.

mp

Habanera - Full Score

28

25

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bass Sax.

pp

pp

pp

31

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bass Sax.

f

f

f

f

f