

HABANERA
from
CARMEN

Georges Bizet
arr. Ian Deterling



STRING ORCHESTRA

Habanera (*from Carmen*)

Georges Bizet

arr. Ian Deterling

ca. 2:00

Instruments:

- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

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Please feel free to post public video and/or audio recordings of this arrangement of *Habanera from Carmen*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

As a composer and arranger, I strive to find a balance between making a work aesthetically intriguing while accessible for musicians of varying skill levels. My works and arrangements have been performed by educational ensembles at high schools and colleges as well as amateur community bands, orchestras, and ensembles all around the world. More demanding works in my portfolio have attracted the attention of members from prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, and the San Antonio Symphony.

I carry not only a passion for creating, but a devotion to sharing my work, ideas, and unquenchable thirst for knowledge. In pursuit of a deeper understanding of everyday life, I teach students to approach their education with enthusiasm and to always reach for deeper insight. I live by the principles I teach and strive to maintain relevance as an instructor in my field through frequent performances of my works, my creative portfolio, and my professional network. As a lifelong learner, I am continuously experimenting with new techniques, approaches, and ideas.

Notes

Habanera (*L'amour set un oiseau rebelle*) is an aria from Georges Bizet's 1875 opéra comique *Carmen*. Bizet, a French composer (1838-1875), took the now famous melody from what he believed to be a folk song. The melody was actually written by Sebastián Iradier (1809-1865), a Spanish musician and composer. *Carmen* was first performed in Paris in 1875 - shortly before Bizet's death. Sadly, he was unaware that his work would quickly achieve international acclaim.

Habanera begins in minor and changes to major in measure 20 (from Dm to D Major). Although the melody was borrowed, Bizet's harmonic style, with the addition of the habanera rhythm, has made this aria incredibly popular and instantly recognizable to many.

Habanera

from CARMEN

Georges Bizet (1883-1875)

arr. Ian Deterling

$\text{♩} = 63$

Violin I

Violin II

Viola

Violoncello

Contrabass

p

p pizz.

p pizz.

p

mp

3

6

Habanera - Full Score

12

Musical score for measures 12-17. The score is written for five staves. The top two staves are in treble clef, and the bottom three staves are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The first staff has a treble clef and contains a melodic line with eighth and quarter notes. The second staff has a treble clef and contains a similar melodic line. The third staff has a bass clef and contains a bass line with eighth notes and triplets. The fourth staff has a bass clef and contains a bass line with eighth notes and triplets. The fifth staff has a bass clef and contains a bass line with eighth notes and triplets. Dynamics include *mp* and *pizz.*. There are markings for *arco* and *pizz.* in the third staff. A large red watermark "FOR PREVIEW ONLY" is overlaid on the score.

18

20

Musical score for measures 18-23. The score is written for five staves. The top two staves are in treble clef, and the bottom three staves are in bass clef. The key signature changes to two sharps (D major) starting at measure 20. The time signature is 3/4. The first staff has a treble clef and contains a melodic line with eighth and quarter notes. The second staff has a treble clef and contains a similar melodic line. The third staff has a bass clef and contains a bass line with eighth notes and triplets. The fourth staff has a bass clef and contains a bass line with eighth notes and triplets. The fifth staff has a bass clef and contains a bass line with eighth notes and triplets. Dynamics include *mp* and *pizz.*. There are markings for *arco* and *pizz.* in the second staff. A large red watermark "FOR PREVIEW ONLY" is overlaid on the score.

Habanera - Full Score

23

28

arco

Musical score for measures 23-28. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is one sharp (F#). Measure 28 includes the instruction 'arco' and 'pp' (pianissimo).

29

Musical score for measures 29-34. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is one sharp (F#).

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