

HUNGARIAN DANCE NO. 5

JOHANNES BRAHMS

ARRANGED BY IAN DETERLING

BASSOON QUARTET

For Preview Only

Hungarian Dance No. 5

Johannes Brahms

Arr. by Ian Deterling

Instruments:

- Bassoon 1
- Bassoon 2
- Bassoon 3
- Contrabassoon

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Duet in F Minor - Ian Deterling
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The Goblin March - Ian Deterling
Hungarian Dance No. 5 - Ian Deterling
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Psycho - Bernard Herrmann
Swan Lake - Pyotr Tchaikovsky
Sweet Child O' Mine - Guns N' Roses
Witch of November - Ian Deterling

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.

Hungarian Dance No. 5

for bassoon quartet

Johannes Brahms (1833-1897)

Arranged by Ian Deterling

Allegro

Bassoon 1
mf

Bassoon 2
mf

Bassoon 3
mf

Contrabassoon
mf

7

f

13

p

ff

f

17

p

ff

f

p

ff

f

p

ff

f



Hungarian Dance No. 5 - Full Score

19

Musical score for measures 19-24. The score is written for four staves in bass clef with a key signature of one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

25

Musical score for measures 25-32. The score continues with the same four-staff bass clef arrangement. Dynamic markings of *p* (piano) are present in measures 28, 29, 30, and 32. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

33

31

Musical score for measures 31-36. The score continues with the same four-staff bass clef arrangement. A double bar line is placed at the beginning of measure 33. Dynamic markings include *ff* (fortissimo) and *f marcato* (forte marcato) in measures 31, 32, and 33, and *f* (forte) in measures 34, 35, and 36. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Hungarian Dance No. 5 - Full Score

37

poco rit.

Musical score for measures 37-42. The score is written for four bass staves. The key signature has one flat (B-flat). The tempo marking is 'poco rit.'. The dynamics are marked with 'p' (piano) in measures 39, 40, 41, and 42. A large red watermark 'PREVIEW ONLY' is overlaid on the score.

43

A tempo

Musical score for measures 43-48. The score is written for four bass staves. The key signature changes to two sharps (D major). The tempo marking is 'A tempo'. The dynamics are marked with 'ff' (fortissimo) in measures 43, 44, 45, 46, 47, and 48. A large red watermark 'PREVIEW ONLY' is overlaid on the score.

49

Vivace

Musical score for measures 49-54. The score is written for four bass staves. The key signature changes to two sharps (D major). The tempo marking is 'Vivace'. The dynamics are marked with 'f' (forte) in measures 49, 50, 51, 52, 53, and 54. A large red watermark 'PREVIEW ONLY' is overlaid on the score.

Some pages have been omitted for preview

Bassoon 1

Hungarian Dance No. 5

for bassoon quartet

Johannes Brahms (1833-1897)

Arranged by Ian Deterling

Allegro

mf

8 f p

15 **17** ff f

22

29 p ff f marcato **33**

36 poco rit. p

43 A tempo ff

49 Vivace f << f << f



Bassoon 2

Hungarian Dance No. 5

for bassoon quartet

Johannes Brahms (1833-1897)

Arranged by Ian Deterling

Allegro

mf

8

f p

15

17

ff f

22

29

33

p ff f marcato

36

poco rit.

p

43

A tempo

ff

49 Vivace

f << f << f



Bassoon 3

Hungarian Dance No. 5

for bassoon quartet

Johannes Brahms (1833-1897)

Arranged by Ian Deterling

Allegro

4
mf

7
f *p*

14 17
ff *f*

21

28 33
p *ff* *f*

35 *poco rit.* *p*

42 *A tempo* *ff*

49 **Vivace**

f *f* *f*



Contrabassoon

Hungarian Dance No. 5

for bassoon quartet

Johannes Brahms (1833-1897)

Arranged by Ian Deterling

Allegro

7

mf

15

f *p*

23

17

ff *f*

31

p

39

33

ff *f*

47

poco rit. A tempo

p *ff*

55

49 Vivace

f

