

arr. Ian Deterling

[iandeterling.com/arrangements](http://iandeterling.com/arrangements)

# HUNGARIAN DANCE NO. 5

for 5 Parts + Percussion

JOHANNES BRAHMS

Grade 3

ca. 2:30

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**FLEXIBLE INSTRUMENTATION**

For Preview Only

## Instrumentation

### Part 1

Flute  
Oboe  
B♭ Clarinet  
B♭ Trumpet  
Violin

### Part 2

B♭ Clarinet  
B♭ Trumpet  
E♭ Alto Saxophone  
Violin

### Part 3

Tenor Saxophone  
B♭ Clarinet  
E♭ Alto Saxophone  
F Horn  
Viola

### Part 4

B♭ Tenor Saxophone  
Euphonium T.C.  
F Horn  
Trombone  
Euphonium  
Bassoon  
Cello

### Part 5

Euphonium T.C.  
Bass Clarinet  
Baritone Saxophone  
Trombone  
Euphonium  
Bassoon  
Cello  
Contrabass  
Tuba

### Percussion

#1 - Tambourine, Bass Drum  
#2 - Crash Cymbals, Triangle  
Mallet Percussion  
Timpani

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**Please feel free to post public video and/or audio recordings of this arrangement of *Hungarian Dance No. 5*. I only ask that I'm notified and given credit as arranger.**

**Any questions, contact me at [iandeterling.com/contact](http://iandeterling.com/contact)**

## About the arranger, Ian Deterling

As a composer and arranger, I strive to find a balance between making a work aesthetically intriguing while accessible for musicians of varying skill levels. My works and arrangements have been performed by educational ensembles at high schools and colleges as well as amateur community bands, orchestras, and ensembles all around the world. More demanding works in my portfolio have attracted the attention of members from prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, and the San Antonio Symphony.

I carry not only a passion for creating, but a devotion to sharing my work, ideas, and unquenchable thirst for knowledge. In pursuit of a deeper understanding of everyday life, I teach students to approach their education with enthusiasm and to always reach for deeper insight. I live by the principles I teach and strive to maintain relevance as an instructor in my field through frequent performances of my works, my creative portfolio, and my professional network. As a lifelong learner, I am continuously experimenting with new techniques, approaches, and ideas.



## Other works for flexible instrumentation at [iandeterling.com/arrangements](http://iandeterling.com/arrangements)

**Also sprach Zarathustra** - Richard Strauss

**The Black Cat** - Ian Deterling

**The Blue Danube** - Johann Strauss II

**Dwarves** - Ian Deterling

**Habanera (from Carmen)** - Georges Bizet

**Hungarian Dance No. 5** - Johannes Brahms

**In the Hall of the Mountain King (from Peer Gynt)** - Edvard Grieg

**Jupiter (from The Planets)** - Gustav Holst

**Morceaux de Fantaisie "The Bells of Moscow"** - Sergei Rachmaninoff

**Pomp and Circumstance** - Edward Elgar

**Swan Lake** - Pyotr Tchaikovsky

**Symphony No. 5** - Ludwig van Beethoven

....and many more!

## Notes

Among the most cherished works by German composer Johannes Brahms (1833-1897) includes a set of 21 dances: *The Hungarian Dances. No. 5*, the most famous of them all, is based on *Bártfai emlék* by Béla Kéler; Brahms mistook it for a traditional folksong. Completed in 1879 and originally written for four hand piano, these dances became influential in the development of ragtime. Orchestral arrangements quickly became staples in symphonic literature and have been featured in many films - from Charlie Chaplin's *The Great Dictator* to Mel Brooks' *Dracula: Dead and Loving it*.

# Hungarian Dance No. 5

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

Allegro

Part 1

Flute/Oboe 1  
Ob. *mf*

B♭ Clarinet/  
B♭ Trumpet 1  
*mf*

Violin 1  
*mf*

Part 2

B♭ Clarinet/  
B♭ Trumpet 2  
*mf*

Alto Saxophone 2  
*mf*

Violin 2  
*mf*

Part 3

Tenor Saxophone/  
B♭ Clarinet 3  
T. Sax.  
Cl. *mf*

Alto Saxophone 3  
*mf*

F Horn 3  
*mf*

Viola 3  
*mf*

Part 4

Tenor Saxophone/  
Euphonium T.C. 4  
*mf*

F Horn 4  
*mf*

Trombone/  
Euphonium/  
Bassoon/Cello 4  
a4  
*mf*

Part 5

Euphonium T.C./  
Bass Clarinet 5  
*mf*

Baritone Saxophone 5  
*mf*

Trombone/  
Euphonium/  
Bassoon/Cello 5  
*mf*

Contrabass/  
Tuba 5  
Cb.  
Tba *mf*

Percussion

Percussion 1  
Tamb. *f*

Percussion 2

Glockenspiel  
*f*

Timpani  
*f*

② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Hungarian Dance No. 5

Fl./Ob. 1  
Cl./Tpt. 1  
Vln. 1  
Cl./Tpt. 2  
A. Sax. 2  
Vln. 2  
T. Sax./Cl. 3  
A. Sax. 3  
Hn. 3  
Vla. 3  
T. Sax./Eph. 4  
Hn. 4  
Tbn./Eph./Vc./Bsn. 4  
Eph./B. Cl. 5  
B. Sax. 5  
Tbn./Eph./Cel./Bsn. 5  
Cb./Tba. 5  
Perc. 1  
Perc. 2  
Glock.  
Timp.

17

17

11 12 13 14 15 16 17 18

Hungarian Dance No. 5

Fl. / Ob. 1  
Cl. / Tpt. 1  
Vln. 1  
Cl. / Tpt. 2  
A. Sax. 2  
Vln. 2  
T. Sax. / Cl. 3  
A. Sax. 3  
Hn. 3  
Vla. 3  
T. Sax. / Eph. 4  
Hn. 4  
Tbn. / Eph. / Vc. / Bsn. 4  
Eph. / B. Cl. 5  
B. Sax. 5  
Tbn. / Eph. / Cel. / Bsn. 5  
Cb. / Tba. 5  
Perc. 1  
Perc. 2  
Glock.  
Timp.

*ff*

Eph. a2  
B.Cl.

*ff*

Hungarian Dance No. 5

Fl./Ob. 1  
Cl./Tpt. 1  
Vln. 1  
Cl./Tpt. 2  
A. Sax. 2  
Vln. 2  
T. Sax./Cl. 3  
A. Sax. 3  
Hn. 3  
Vla. 3  
T. Sax./Eph. 4  
Hn. 4  
Tbn./Eph./Vc./Bsn. 4  
Eph. B. Cl. 5  
B. Sax. 5  
Tbn./Eph. Cel./Bsn. 5  
Bsn./Vc. 5  
Cb./Tba. 5  
Perc. 1  
Perc. 2  
Glock.  
Timp.

33

*p* *ff* *f marcato*

33

*p* *ff* *f*

*p* *ff* *f*

*p* *ff* *f*

*p* *ff* *f*

*p* *ff* *f*

*p* *ff* *f*

*p* *ff* *f*

*f*

Tamb. BD. Cr. Cymb. *f*

27 28 29 30 31 32 33 34



Hungarian Dance No. 5

Fl./  
Ob. 1

Cl./  
Tpt. 1

Vln. 1

Cl./  
Tpt. 2

A. Sax. 2

Vln. 2

T. Sax./  
Cl. 3

A. Sax. 3

Hn. 3

Vla. 3

T. Sax./  
Eph. 4

Hn. 4

Tbn./Eph./  
Vc./Bsn. 4

Eph./  
B. Cl. 5

B. Sax. 5

Tbn./Eph./  
Cel./Bsn. 5

Cb./  
Tba. 5

Perc. 1

Perc. 2

Glock.

Timp.

poco rit. . . . .

p

p

p

p

p

poco rit. . . . .

p

p

p

a2

p

p

p

Hungarian Dance No. 5

49 Vivace

A tempo

The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. / Ob. 1:** Flute 1 and Oboe 1, starting with *ff* at measure 43 and *f* at measure 49.
- Cl./ Tpt. 1:** Clarinet 1 and Trumpet 1, starting with *ff* at measure 43 and *f* at measure 49.
- Vln. 1:** Violin 1, starting with *ff* at measure 43 and *f* at measure 49.
- Cl./ Tpt. 2:** Clarinet 2 and Trumpet 2, starting with *ff* at measure 43 and *f* at measure 49.
- A. Sax. 2:** Alto Saxophone 2, starting with *ff* at measure 43 and *f* at measure 49.
- Vln. 2:** Violin 2, starting with *ff* at measure 43 and *f* at measure 49.
- T. Sax./ Cl. 3:** Tenor Saxophone and Clarinet 3, starting with *ff* at measure 43 and *f* at measure 49.
- A. Sax. 3:** Alto Saxophone 3, starting with *ff* at measure 43 and *f* at measure 49.
- Hn. 3:** Horn 3, starting with *ff* at measure 43 and *f* at measure 49.
- Vla. 3:** Viola 3, starting with *ff* at measure 43 and *f* at measure 49.
- T. Sax./ Eph. 4:** Tenor Saxophone and Euphonium 4, starting with *ff* at measure 43 and *f* at measure 49.
- Hn. 4:** Horn 4, starting with *ff* at measure 43 and *f* at measure 49.
- Tbn./ Eph./ Vc./ Bsn. 4:** Trombone, Euphonium, Violoncello, and Bassoon 4, starting with *ff* at measure 43 and *f* at measure 49.
- Eph./ B. Cl. 5:** Euphonium and Baritone Clarinet 5, starting with *ff* at measure 43 and *f* at measure 49.
- B. Sax. 5:** Baritone Saxophone 5, starting with *ff* at measure 43 and *f* at measure 49.
- Tbn./ Eph./ Cel./ Bsn. 5:** Trombone, Euphonium, Cello, and Bassoon 5, starting with *ff* at measure 43 and *f* at measure 49.
- Cb./ Tba. 5:** Contrabass and Tuba 5, starting with *ff* at measure 43 and *f* at measure 49.
- Perc. 1:** Percussion 1, playing Tambourine (*f*) and Basso Drum (*p*) starting at measure 49.
- Perc. 2:** Percussion 2, playing Cymbal (*p*) starting at measure 49.
- Glock.** Glockenspiel, starting with *ff* at measure 43 and *f* at measure 49.
- Timp.** Timpani, starting with *ff* at measure 43 and *p* at measure 51.

The score is marked with a large red watermark that says 'FOR PREVIEW ONLY' diagonally across the page.

43

44

45

46

47

48

49

50

51

Hungarian Dance No. 5

This image shows a page of a musical score for "Hungarian Dance No. 5". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include:

- Fl. / Ob. 1
- Cl. / Tpt. 1
- Vln. 1
- Cl. / Tpt. 2
- A. Sax. 2
- Vln. 2
- T. Sax. / Cl. 3
- A. Sax. 3
- Hn. 3
- Vla. 3
- T. Sax. / Eph. 4
- Hn. 4
- Tbn. / Eph. / Vc. / Bsn. 4
- Eph. / B. Cl. 5
- B. Sax. 5
- Tbn. / Eph. / Cel. / Bsn. 5
- Cb. / Tba. 5
- Perc. 1
- Perc. 2
- Glock.
- Timp.

The score spans measures 52 to 60. A large, diagonal red watermark reading "For Preview Only" is overlaid across the entire page. The percussion parts (Perc. 1, Perc. 2, Timp.) show dynamic markings of *mf* and *p*. The woodwind and string parts have various notes and rests, with some measures containing Roman numerals (IV, VI) indicating fingerings or positions. The bottom of the page features measure numbers 52 through 60 in circles.

Hungarian Dance No. 5

61 poco rit. . . . . A tempo poco rit. . . . . A tempo 69 poco rit. .

Fl./Ob. 1 *p*

Cl./Tpt. 1 *p*

Vln. 1 *p*

Cl./Tpt. 2 *p*

A. Sax. 2 *p*

Vln. 2 *p*

T. Sax./Cl. 3 *p*

A. Sax. 3 *p*

Hn. 3 *p*

Vla. 3 *p*

T. Sax./Eph. 4 *p*

Hn. 4 *p*

Tbn./Eph./Vc./Bsn. 4 *p*

Eph./B. Cl. 5 *p*

B. Sax. 5 *p*

Tbn./Eph./Cel./Bsn. 5 *p*

Cb./Tba. 5 *p*

Perc. 1 Tamb. *p*

Perc. 2 Tri. *p*

Glock. *p*

Timp. *p*

61 62 63 64 65 66 67 68 69

Some pages have been omitted for preview

# Hungarian Dance No. 5

Flute (Part 1)

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

mf

8 *f* *p*

15 *ff* *f* 17

22 *ff*

29 *p* *ff* *f marcato* 33

36 *poco rit.* *p*

43 **A tempo** *ff*

Oboe (Part 1)

# Hungarian Dance No. 5

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

*mf*

8 *f* *p*

15 *ff* *f* 17

22 *ff*

29 *p* *ff* *f marcato* 33

36 *p* poco rit. . . . .

43 *ff* A tempo

49 *f* Vivace

# Hungarian Dance No. 5

B♭ Clarinet (Part 1)

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

mf

8

f

p

15

17

ff

f

22

ff

29

33

p

ff

f marcato

36

poco rit. . . . .

p

43

A tempo

ff

49

Vivace

f



# Hungarian Dance No. 5

B♭ Trumpet (Part 1)

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

*mf*

8 *f* *p*

15 *ff* *f* **17**

22 *ff*

29 *p* *ff* *f marcato* **33**

36 *p* poco rit. . . . .

43 **A tempo** *ff*

**49 Vivace** *f*

# Hungarian Dance No. 5

Violin (Part 1)

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

mf

8 *f* *p*

15 **17** *ff* *f*

22 *ff*

29 *p* **33** *ff* *f marcato*

36 *p* poco rit. . . . .

43 **A tempo** *ff*

**49** **Vivace** *f*

# Hungarian Dance No. 5

B♭ Clarinet (Part 2)

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

8 *mf*

15 **17** *f*

22 *ff*

29 *p* **33** *ff* *f marcato*

36 *p* poco rit. . . . .

43 *ff* **A tempo**

**49** **Vivace** *f*

# Hungarian Dance No. 5

B♭ Trumpet (Part 2)

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

*mf*

*f* *p*

15 17 *ff* *f*

22 *ff*

29 33 *p* *ff* *f marcato*

36 *p* poco rit. . . . .

43 43 *A tempo* *ff*

# Hungarian Dance No. 5

Alto Saxophone (Part 2)

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

*mf*

8 *f* *p*

15 *ff* *f* **17**

22 *ff*

29 *p* *ff* *f marcato* **33**

36 *p* poco rit. . . . .

43 *ff* **A tempo**

**49** **Vivace** *f*

# Hungarian Dance No. 5

Violin (Part 2)

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

8 *mf*

15 *f* **17** *p*

22 *ff*

29 *p* **33** *ff* *f marcato*

36 *p* poco rit. . . . .

43 *ff* **A tempo**

**49** **Vivace** *f*

# Hungarian Dance No. 5

B♭ Clarinet (Part 3)

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

8

15 **17**

22

29 **33**

36 **poco rit.** . . . . .

43 **A tempo**

**49 Vivace**

*mf* *f* *f* *p* *ff* *f* *p* *ff* *f*

# Hungarian Dance No. 5

Tenor Saxophone (Part 3)

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

8 *mf* *f* *p*

15 *ff* *f* **17**

22

29 *p* *ff* *f* **33**

36 *poco rit.* . . . . .

43 **A tempo** *ff*

**49 Vivace** *f*



# Hungarian Dance No. 5

Alto Saxophone (Part 3)

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

Musical staff 1: Treble clef, 2/4 time signature, key of B-flat major. Measures 1-7. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, 2/4 time signature, key of B-flat major. Measures 8-14. Dynamics: *f*, *p*.

Musical staff 3: Treble clef, 2/4 time signature, key of B-flat major. Measures 15-21. Dynamics: *ff*, *f*. Measure 17 is boxed.

Musical staff 4: Treble clef, 2/4 time signature, key of B-flat major. Measures 22-28.

Musical staff 5: Treble clef, 2/4 time signature, key of B-flat major. Measures 29-35. Dynamics: *p*, *ff*, *f*. Measure 33 is boxed.

Musical staff 6: Treble clef, 2/4 time signature, key of B-flat major. Measures 36-42. Tempo: *poco rit.*

Musical staff 7: Treble clef, 2/4 time signature, key of B-flat major. Measures 43-48. Tempo: *A tempo*. Dynamics: *ff*.

**49 Vivace**

Musical staff 8: Treble clef, 2/4 time signature, key of D major. Measures 49-55. Dynamics: *f*.

# Hungarian Dance No. 5

F Horn (Part 3)

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

1  
*mf* *f*

8  
*f* *p*

15 17  
*ff* *f*

22

29 33  
*p* *ff* *f*

36 *poco rit.*

43 **A tempo**  
*ff*

49 **Vivace**  
*f*

# Hungarian Dance No. 5

Viola (Part 3)

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

Musical staff 1: Measures 1-7. Dynamics: *mf*, *f*.

Musical staff 2: Measures 8-14. Dynamics: *f*, *p*.

Musical staff 3: Measures 15-21. Dynamics: *ff*, *f*. Measure 17 is boxed.

Musical staff 4: Measures 22-28.

Musical staff 5: Measures 29-35. Dynamics: *p*, *ff*, *f*. Measure 33 is boxed.

Musical staff 6: Measures 36-42. Tempo: *poco rit.*

Musical staff 7: Measures 43-48. Tempo: *A tempo*. Dynamics: *ff*.

Musical staff 8: Measures 49-55. Tempo: **Vivace**. Dynamics: *f*. Measure 49 is boxed.

# Hungarian Dance No. 5

Tenor Saxophone (Part 4)

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

8

15 **17**

22

29 **33**

36 **poco rit.** . . . . .

43 **A tempo**

**49 Vivace**

*mf* *f* *f* *p* *ff* *f* *ff* *f*

# Hungarian Dance No. 5

Euphonium T.C. (Part 4)

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

8

15 **17**

22

29 **33**

36 **poco rit.** . . . . .

43 **A tempo**

**49 Vivace**

*mf* *f* *f* *p* *ff* *f* *ff* *f*

# Hungarian Dance No. 5

Euphonium (Part 4)

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

8

*mf* *f*

8

*f* *p*

15

17

*ff* *f*

22

*f*

29

33

*p* *ff* *f*

36

poco rit. . . . .

*poco rit.*

43

A tempo

*ff*

49

**Vivace**

*f*

# Hungarian Dance No. 5

F Horn (Part 4)

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

8

15 **17**

22

29 **33**

36 **poco rit.** . . . . .

43 **A tempo**

**49 Vivace**

*mf* *f* *f* *p* *ff* *f* *p* *ff* *f*

# Hungarian Dance No. 5

Trombone (Part 4)

Johannes Brahms (1833-1897)

Arranged by Ian Deterling

**Allegro**

8

15

17

22

29

33

36

poco rit. . . . .

43

A tempo

49

**Vivace**

*mf* *f* *f* *p* *ff* *f* *p* *ff* *f* *poco rit.* *A tempo* *Vivace* *f*



# Hungarian Dance No. 5

Bassoon (Part 4)

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

8

*mf* *f*

8

*f* *p*

15

17

*ff* *f*

22

29

33

*p* *ff* *f*

36

poco rit. . . . .

43

A tempo

*ff*

49

**Vivace**

*f*

# Hungarian Dance No. 5

Cello (Part 4)

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

8

*mf* *f*

8

*f* *p*

15

17

*ff* *f*

22

*f*

29

33

*p* *ff* *f*

36

poco rit. . . . .

43

A tempo

*ff*

49

Vivace

*f*

# Hungarian Dance No. 5

Bass Clarinet (Part 5)

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

*mf*

8

*f* *p*

15 17

*ff* *f*

22

29 33

*p* *ff* *f*

36

*p*

*poco rit.* . . . . .

43 **A tempo**

*ff*

49 **Vivace**

*f*

# Hungarian Dance No. 5

Euphonium T.C. (Part 5)

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

mf

8

f p

15

17

ff f

22

f

29

33

p ff f

36

poco rit. . . . .

p

43

A tempo

ff

49

**Vivace**

f

# Hungarian Dance No. 5

Baritone Saxophone (Part 5)

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

Musical notation for measures 1-7. *mf*

Musical notation for measures 8-14. *f* *p*

Musical notation for measures 15-21. **17** *ff* *f*

Musical notation for measures 22-28.

Musical notation for measures 29-35. **33** *p* *ff* *f*

Musical notation for measures 36-42. *poco rit.* *p*

Musical notation for measures 43-48. *A tempo* *ff*

**49** **Vivace**

Musical notation for measures 49-56. *f*

# Hungarian Dance No. 5

Euphonium (Part 5)

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

8

*mf*

8

*f*

15

17

*ff*

22

*f*

29

33

*p*

36

poco rit. . . . .

*p*

43

**A tempo**

*ff*

49

**Vivace**

*f*

# Hungarian Dance No. 5

Bassoon (Part 5)

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

mf

8

f p

15

17

ff f

22

29

33

p ff f

36

poco rit. . . . .

p

43

**A tempo**

ff

49

**Vivace**

f

# Hungarian Dance No. 5

Trombone (Part 5)

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

8

*mf*

15

*f* *p*

22

*ff* *f*

29

*p* *ff* *f*

36

*p* **poco rit.** *p*

43

**A tempo**  
*ff*

49

**Vivace**  
*f*

*f*



# Hungarian Dance No. 5

Tuba (Part 5)

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

8

*mf*

15

*f* *p*

22

*ff* *f*

29

*p* *ff* *f*

36

*poco rit.* *p*

43

*ff* **A tempo**

49

*f* **Vivace**

*f*

# Hungarian Dance No. 5

Cello (Part 5)

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

8

*mf*

15

*f*

22

*ff*

29

*f*

36

*p*

43

*ff*

49

*ff*

56

*f*

# Hungarian Dance No. 5

Contrabass (Part 5)

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

8

*mf*

8

*f*

15

17

*ff*

22

*f*

29

33

*p*

36

poco rit. . . . .

*p*

43

**A tempo**

*ff*

49

**Vivace**

*f*

Timpani

# Hungarian Dance No. 5

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

8

*f*

Measures 1-8: Bass clef, 2/4 time signature. Measure 1 is a whole rest. Measures 2-8 contain a rhythmic pattern of quarter notes and eighth notes, starting with a forte (*f*) dynamic.

13

4

17

*f*

Measures 9-17: Bass clef, 2/4 time signature. Measure 9 is a whole rest. Measures 10-17 continue the rhythmic pattern from the previous staff, starting with a forte (*f*) dynamic.

22

Measures 18-21: Bass clef, 2/4 time signature. Measures 18-21 continue the rhythmic pattern.

29

4

33

*f*

Measures 22-33: Bass clef, 2/4 time signature. Measure 22 is a whole rest. Measures 23-33 continue the rhythmic pattern, starting with a forte (*f*) dynamic.

38

poco rit. . . . . A tempo

4

*ff*

Measures 34-38: Bass clef, 2/4 time signature. Measures 34-37 are whole rests. Measure 38 begins with a forte (*ff*) dynamic and a half note.

47

49 Vivace

2

*p* *mf*

Measures 39-48: Bass clef, 2/4 time signature. Measure 39 is a whole rest. Measures 40-48 continue the rhythmic pattern, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*).

54

*p* *mf* *p* *mf*

Measures 49-54: Bass clef, 2/4 time signature. Measures 49-54 continue the rhythmic pattern, alternating between piano (*p*) and mezzo-forte (*mf*) dynamics.

Percussion 1

# Hungarian Dance No. 5

Tambourine  
Bass Drum

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

8 Tamb. *f*

13 Tamb. *f* 17

21

27 Tamb. *f* 33

35

41 **poco rit.**  $\frac{4}{4}$  - **A tempo** 3 Tamb. *f* 49 **Vivace** 2 BD. *p* *mf*

54 *p* *mf* *p* *mf* *mf*

Glockenspiel

# Hungarian Dance No. 5

Johannes Brahms (1833-1897)  
Arranged by Ian Deterling

**Allegro**

8

13 *p* *ff* 17 8

25 *ff* *p*

31 33 2 2

39 *poco rit.* 4 *A tempo* *ff*

47 49 **Vivace** *f*

53