

HUNGARIAN DANCE NO. 5

JOHANNES BRAHMS

ARRANGED BY IAN DETERLING

CLARINET QUARTET

For Preview Only

Hungarian Dance No. 5

Johannes Brahms

Arr. by Ian Deterling

Instruments:

- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet

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Other works for clarinets/clarinet ensembles at iandeterling.com/clarinets

Barcarolle (from the Tales of Hoffmann) - Jacques Offenbach

The Black Cat - Ian Deterling

The Blue Danube - Johann Strauss II

Duet in C Minor - Ian Deterling

Duet in D-Flat Major - Ian Deterling

Duet in F Minor - Ian Deterling

Duet in G Minor "A Grimm Waltz" - Ian Deterling

Fanfare pour précéder "La Péri" - Paul Dukas

Fantasy in C - Ian Deterling

Fugue in G Minor "Little" - Johann Sebastian Bach

Für Elise - Ludwig van Beethoven

The Goblin March - Ian Deterling

Habanera (from Carmen) - Georges Bizet

Hungarian Dance No. 5 - Ian Deterling

In the Hall of the Mountain King - Edvard Grieg

The Nutcracker Suite - Pyotr Tchaikovsky

Pictures at an Exhibition - Modest Mussorgsky

Pomp and Circumstance - Edward Elgar

Psycho - Bernard Herrmann

Slavonic Dance No. 8 - Antonín Dvořák

Swan Lake - Pyotr Tchaikovsky

Sweet Child O' Mine - Guns N' Roses

Symphony No. 5 - Ludwig van Beethoven

Witch of November - Ian Deterling

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.

Hungarian Dance No. 5

for clarinet quartet

Johannes Brahms (1833-1897)

Arranged by Ian Deterling

Allegro

Clarinet in B \flat 1
mf

Clarinet in B \flat 2
mf

Clarinet in B \flat 3
mf

Bass Clarinet
mf

7

13

17



Hungarian Dance No. 5 - Full Score

19

Musical score for measures 19-24. The score is written for four staves. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

25

Musical score for measures 25-32. The score is written for four staves. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score. Dynamic markings 'p' (piano) are present in measures 28, 29, 30, and 32.

31

33

Musical score for measures 31-36. The score is written for four staves. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score. Dynamic markings 'ff' (fortissimo) and 'f marcato' (forte marcato) are present in measures 31, 32, 33, 34, and 35. A double bar line is present at the beginning of measure 33.

Hungarian Dance No. 5 - Full Score

37

poco rit.

Musical score for measures 37-42. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The tempo marking is 'poco rit.'. The dynamics are marked 'p' (piano) in measures 39, 40, and 41. There are various musical notations including eighth notes, sixteenth notes, and slurs.

43

A tempo

Musical score for measures 43-48. The score is written for four staves in treble clef with a key signature of two sharps. The tempo marking is 'A tempo'. The dynamics are marked 'ff' (fortissimo) in measures 44, 45, 46, and 47. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

49 Vivace

Musical score for measures 49-54. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, and G#). The tempo marking is 'Vivace'. The dynamics are marked 'f' (forte) throughout. The music is characterized by a driving, rhythmic pattern with many sixteenth notes.

Some pages have been omitted for preview

Clarinet in B \flat 1

Hungarian Dance No. 5

for clarinet quartet

Johannes Brahms (1833-1897)

Arranged by Ian Deterling

Allegro

8

mf

15

f *p*

22

ff *f*

30

p

36

ff *f marcato*

43

poco rit. *p*

49

ff

56

f



Clarinet in B \flat 2

Hungarian Dance No. 5

for clarinet quartet

Johannes Brahms (1833-1897)

Arranged by Ian Deterling

Allegro

1 *mf*

8 *f* *p*

15 **17** *ff* *f*

22

29 **33** *p* *ff* *f marcato*

36 *p* poco rit.

43 *ff* A tempo

49 *f* *<< f* *f* Vivace



Clarinet in B \flat 3

Hungarian Dance No. 5

for clarinet quartet

Johannes Brahms (1833-1897)

Arranged by Ian Deterling

Allegro

7 *mf*

14 **17** *ff* *f* *p*

21

28 **33** *p* *ff* *f*

35 *poco rit.* *p*

42 *A tempo* *ff*

49 **Vivace** *f* *f* *f*



Bass Clarinet

Hungarian Dance No. 5

for clarinet quartet

Johannes Brahms (1833-1897)
Arranged by Ian Deterling

Allegro

7

mf

15

f *p*

23

ff *f*

31

f *p*

39

ff *f*

47

poco rit. A tempo

p *ff*

49

Vivace

f

