

OVERTURE MINIATURE

from *The Nutcracker Suite*

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

FLUTE ENSEMBLE

For Preview Only

The Nutcracker Suite

I. Overture Miniature

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Flute 1
- Flute 2
- Flute 3
- Flute 4
- Alto Flute
- Bass Flute (*optional*)

Copyright 2022 Deterling Music ASCAP 790565215
iandeterling.com

The music, text, and design in this publication are protected by copyright law. Any duplication or transmission, by any means (electronic, mechanical, photocopying, or otherwise), without permission is an infringement of copyright law. Infringers are liable under the law.

Please feel free to post public video and/or audio recordings of this arrangement of *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger. Any questions, contact me at iandeterling.com/contact

Other works for flute ensembles at iandeterling.com/flutes

The Black Cat - Ian Deterling

The Blue Danube - Johann Strauss II

Fanfare pour précéder "La Péri" - Paul Dukas

Fugue in G Minor "Little" - Johann Sebastian Bach

Habanera (from Carmen) - Georges Bizet

Hungarian Dance No. 5 - Johannes Brahms

In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg

The Nutcracker Suite - Pyotr Tchaikovsky

Pomp and Circumstance - Edward Elgar

Psycho - Bernard Herrmann

Slavonic Dance No. 8 (Op. 46) - Antonín Dvorák

Swan Lake - Pyotr Tchaikovsky

Symphony No. 5 - Ludwig van Beethoven

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



The Nutcracker Suite

I. Overture Miniature

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegro giusto

Flute 1 *pp*

Flute 2 *pp*

Flute 3 *pp*

Flute 4 *pp*

Alto Flute *pp*

Bass Flute (Optional)

10

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl. (Optional)



The Nutcracker Suite, I. Overture Miniature - Full Score

16 17

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p*

A. Fl. *p*

B. Fl. (Optional) *p*

22

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl. (Optional)

Some pages have been omitted for preview

Flute 1

The Nutcracker Suite

I. Overture Miniature

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegro giusto

pp

8

15 17

p

21

28 33

mf

34

f

41

p *p* *mp*

51

p *f*



Flute 2

The Nutcracker Suite

I. Overture Miniature

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegro giusto

pp

10

17

p

23

31

33

mf

37

41

f

43

p *p*

50

mp *p* *f* *mf*



Flute 3

The Nutcracker Suite

I. Overture Miniature

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegro giusto

8

14

17

21

27

33

40

41

pp

p

mf

f

p



Flute 4

The Nutcracker Suite

I. Overture Miniature

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegro giusto

pp

8

14

17

p

21

30

33

mf

38

41

f

p

46

p

mp

p

54

57

f

mf

p



Alto Flute

The Nutcracker Suite

I. Overture Miniature

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegro giusto

8

15

23

31

39

47

pp

p

mf

f

p

mp

p



Bass Flute

The Nutcracker Suite

I. Overture Miniature

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegro giusto

16

17

Musical staff 1: Treble clef, 2/4 time signature. Measure 16 is boxed. The staff contains a whole rest followed by a melodic line starting at measure 17. Dynamics include *p*.

Musical staff 2: Treble clef. Measure 22 is marked at the start. The staff contains a melodic line. Measure 25 is boxed with the number 5. Dynamics include *p*.

Musical staff 3: Treble clef. Measure 33 is boxed. Measure 34 is marked with the number 8. Measure 41 is boxed. Measure 42 is marked with the number 8. Measure 49 is marked with the number 5. Dynamics include *p*.

Musical staff 4: Treble clef. Measure 57 is boxed. Measure 58 is marked with the number 4. The staff contains a melodic line. Dynamics include *p*.

Musical staff 5: Treble clef. Measure 69 is marked at the start. The staff contains a melodic line. Dynamics include *f* and *pp*.

Musical staff 6: Treble clef. Measure 75 is marked at the start. The staff contains a melodic line. Dynamics include *ff*.

Musical staff 7: Treble clef. Measure 81 is marked at the start. The staff contains a melodic line.

Musical staff 8: Treble clef. Measure 87 is marked at the start. Measure 90 is boxed. Measure 91 is marked with the number 16. Measure 106 is boxed. The staff contains a melodic line. Dynamics include *p*.

